7,600,000 K. K. K'S IN U. S.

10c **CLIPPER** 10c

OLDEST AMUSEMENT PAPER IN AMERICA

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KU KLUX KLAN'S KONKLAVES WITH CARNIVALS AND NO MASKS

CAL. FAIR MEET EARLY IN JUNE ON RACING

Quarantine Bringing Up Matter of Auto Races

Los Angeles, May 14.

Early in June a meeting is scheduled to be held at Sacramento of the California Fair secretaries for the purpose of discussing the matter of eliminating stock shows and horse racing this year.

Charles W. Paine, secretary of the California state fair, is to preside. He will lay before the members a proposition which will call for the elimination of stock shows at the various fairs. Many of the fairs have been dependent on the stock shows for their drawing

(Continued on page 26)

BROADCASTING CLASSICS BY CO.

Birmingham Station Engages William Macready

London, May 14.

The Birmingham Broadcasting Station has engaged William Macready, a grandson of the famous tragedian of early Victorian days, to form a company for the broadcasting of such classics as "The School for Scandal," "The Merchant of Venice," "She Stoops to Conquer," and "Caste."

Macready is a provincial man of vast all-around experience. He has played in everything from "booths" to West End shows, and is an excellent actor.

A giant in build, he has a bright red head and more than a share of his famous ancestor's irritability.

Curious Over Wembley

London, May 14.

Several questions are to be asked in the House of Commons about the British Empire Exhibition at Wembley.

The most important of these are: When will the roads be ready and fit for the use of vehicular and pedestrian traffic? When will the amusement park be complete? Why was the exhibition not ready at the opening by the King?

LARGEST FAIR BUILDING ANYWHERE

Eastern States Exposition Erecting Structure Having Great Floor Space

Springfield, Mass., May 14.

The Eastern States Exposition's new industrial building will be the largest structure of its kind on any fair grounds in the United States and work on it has been started. According to the contract, the building must be completed by Aug. 15 and it will be in use at the annual fall exposition, Sept. 14 to 20, inclusive.

The building will have a floor space of 122,777 square feet and the cost of the structure will be $193,516.

Among the other improvements contemplated are the erection of a brick, steel and concrete grandstand at the race track, with a permanent arcade. This is proposed as a part of the building projects for 1925.

U. S. at Spain's Expo.

Washington, May 14.

President Coolidge has asked of Congress an appropriation for the participation of the United States in the International Exposition at Seville, Spain, opening April 17, 1927.

175,000 AT TWO MEETINGS

At Fresco, Cal., May 17-28; Rockford, Ill., July 3-5—Parade of 400 on Horses at Rockford, Unmasked—Fresno "Frolic" Actually State Convention of K. K. K.—Klan Women Initiating Members Into Their Branch—Alton Shows and Free Acts with $10,000 Appropriation for Fireworks

GIRLS TOURING IN LIMOUSINES

Frances Ingram and Louise Stallings Arrange for Season

New York, May 14.

Frances Ingram and Louise Stallings, two Swarthmore artists, will travel the circuit this season in their own limousines.

Both have engaged drivers who will see their fair charges over the road during the summer months.

President Sees the Circus; Thrill Out of Sawdust

Washington, May 14.

The President and the First Lady of the Land go to the circus!

Thereby is history written, for 'tis the first time since 1920 that the chief executive of the nation has been lured by the appeal of the sawdust ring.

Woodrow Wilson attended in 1920, Mrs. Harding went each year throughout the tenure of office of Mr. Harding, but it remained for Mr. Coolidge to break the "four-year lapse."

The invitation was extended by John Ringling and was one of the first to be that did not need to be "debated," or acceptance held in abeyance dependent upon the "pressure of public work." President Coolidge immediately accepted. He was late in arriving at the lot, but the show was held until all of the official party was seated.

And for two hours Calvin Coolidge laid aside the cares of his office and

(Continued on page 22)

Combined Horse Acts

Portland, Me., May 14.

The Twentieth Century Wonders, a combination of horse acts, has been engaged as one of the attractions at the Maine State Fair for Sept. 1-4.

CARD PLAYING PROHIBITED AT HOME

City Trustees of Taft, Calif., Pass Drastic Ordinance

Taft, Cal., May 14.

An ordinance just passed by the city trustees prohibits the playing of cards in homes or public places within the city limits.

There has been conside able crooked gambling and card playing going on here. The trustees believe that by the passage of the ordinance they will be able to stamp out the evil.

Shea's Circus-Bazaar

Detroit, May 14.

Peter J. Shea, former manager of the local Palace Gardens and Carlins Park, Baltimore, is staging a circus and bazaar for the Catholic Girls' Home, conducted by the League of Catholic Women of Detroit.

The event will take place June 5-14.

Kennedy in Ottumwa

St. Louis, May 14.

Con T. Kennedy left here Monday morning for Ottumwa, Ia., where he is exhibiting this week.

30-FT. FIERY CROSS

Rockford, Ill., May 14.

Local officials of the Ku Klux Klan have arranged for a three-day Klonklave in Rockford, July 3-5, expected to bring 100,000 people to the city.

A Klan ceremonial team from another city, consisting of 200 members, is slated for the big initiation event, which, it is claimed, will add another 1,000 members to the order. It is also arranged to have a parade of 400 horses properly caparisoned and Klan knights without masks.

A 30-foot cross lighted by gas will be erected. It will burn throughout the three days and be seen for miles around.

Klan women will also participate and initiate members into their branch of the order.

The amusement program will include a $10,000 display of fireworks, as well as an open air acrobatic and athletic program. The Elliott Family, aerial acrobats, will be the stellar features, in addition to a long list of other attractions.

Los Angeles, May 14.

Ku Klux Klan No. 2 at Fresno will hold a Klan Frolic May 17 to

(Continued on page 22)

Fontainebleau Conservatory

Paris, May 14.

The fourth years session of the Fontainebleau dramatic conservatory for American students, fostered by the French government, which has loaned the palace for that purpose, will open June 23, for three months as usual, and will now be under the direction of Camille Decreus.

Among the professors this season will be Georges Mauguire, who will instruct in oral technique and diction.

FEIST HITS

THE HAUNTING WALTZ BALLAD

WHEN LIGHTS ARE LOW

By GUS KAHN, TED KOEHLER and TED FIORITO

JOHN McCORMACK'S GREAT SUCCESS

SOMEWHERE IN THE WORLD

A BETTER CLASS BALLAD

MR. RADIO MAN

Tell My Mammy to Come Back Home

TIMELY BALLAD

Sure Encore Getter

By JOHNNY WHITE
CLIFF FRIEND
IRA SCHUSTER

AL JOLSON'S HIT

ARCADY

By AL JOLSON
B. G. DeSYLVA

? ? ?

WHAT DOES THE PUSSY CAT MEAN

When She Says MEOW

By NELSON, PEASE & GRANLUND ? ? ?

STILL THE BIG HIT, AND GROWING BIGGER

LINGER AWHILE

By HARRY OWENS and VINCENT ROSE

A MAN NEVER KNOWS WHEN
A WOMAN'S GOING TO CHANGE HER MIND

By CLIFF FRIEND

A REAL JAZZ BLUES BALLAD

I'M ALL BROKEN UP OVER YOU

By JOE BURKE, CARL HOEFEL, JOE MURPHY

THE SONG OF CHEER

DON'T MIND THE RAIN

By CHESTER COHN
and NED MILLER

"You can't go wrong with any FEIST song"

LEO FEIST, Inc.,

711 Seventh Avenue

New York

"You can't go wrong with any FEIST song"

SAN FRANCISCO, Pantages Theatre Building
BOSTON, 181 Tremont St.
CINCINNATI, 707-8 Lyric Theatre Bldg.
TORONTO, 193 Yonge St.
PHILADELPHIA, 1228 Market St.
DETROIT, 1020 Randolph St.
KANSAS CITY, Gayety Theatre Building
LOS ANGELES, 417 West Fifth St.
CHICAGO, 167 No. Clark St.
MINNEAPOLIS, 235 Loeb Arcade
138 Charing Cross Rd.
AUSTRALIA, MELBOURNE, 276 Collins St.
LONDON, W. C. 2, ENGLAND

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CONFERENCE ON OUTDOORS TAKES WELL

Acceptances for Washington Meeting May 22-24

Washington, May 14.

The conference on outdoor recreation and its value to the American people which has been called by President Coolidge has awakened nationwide interest with acceptances from the various organizations invited to participate coming in daily. The conference will be held here May 22-24.

The committee, as an example of the importance of outdoor recreation and the need of such a conference, cited the fact that over 13,000,000 people found recreation in the national parks and forests during the year 1923.

FOLEY-BURKE CARNIVAL HELD IN ONE CALIF. CO.

Difficult to Follow Route—Waiting for Ban to Lift

Los Angeles, May 14.

Foley and Burke Carnival has had a rather difficult time in playing their route.

The show had its start in Alameda county and was compelled to play two weeks in Fruitdale, and last week, not being able to get outside of the county, played in Emeryville.

If the quarantine is lifted it will take up the regular route; otherwise cover numerous spots around Oakland.

Against Fortune Tellers

Washington, May 14.

Washington is no place for fortune tellers. L. Hershfield, in a talk before the Washington Advertising Club last week, urged that organization to endeavor to force out the advertising of fortune tellers, clairvoyants and the like from all local papers.

PA. STATE POLICE RAID CARNIVAL FOR REFORMERS

Harry Hunter Shows Satisfied Citizens of New Eagle and Other Communities—Star Chamber and Third Degree Methods

Pittsburgh, May 14.

The little town of New Eagle, a small borough just outside the city limits of Monongahela City, Pa., can thank the Harry Hunter Shows for its introduction to the general public via the newspapers, owing to a raid on the shows last Wednesday night, May 9, by a State Police detachment.

The Hunter Shows had played all week previous at Monesson, 11 miles from New Eagle, without interference. There were no objections to any part of the show by local authorities in New Eagle up to the time of the raid by State Police.

The State gendarmes seized 12 merchandise wheels and arrested 17 persons, including two women whom they charged with running an immoral show. Hunter himself was not on the grounds, but hearing of the arrest of his people, he went to the police station to make arrangements for their release. Upon giving his name he was at once seized upon the charge of "maintaining and allowing to be operated upon his midway gambling devices and immoral shows."

All were held in bonds of $100 for trial, except Hunter, whose bond was set at $350, when arraigned before Alderman Elwood next morning. All were later liberated on bail until the August term of court.

Played There for Seven Years

Inquiries by a Clipper representative elicited from the residents of the surrounding terrain that the Hunter Shows have been playing throughout the district for the past seven years and no offense had been taken by them (the natives) or the local authorities to the performances given or the merchandise wheels, a favorite sport for the fun of it, and also for the many useful premiums which the winner gets, one with each turn of the wheel.

"As a matter of fact," said one of the villagers, who holds a very responsible office in Monongahela City, "one of the local police officers was on the grounds when the raid was made by the State police in plain clothes. Not knowing who they were, he asked what right they had to cause trouble and excitement

(Continued on page 26)

THEATRE MANAGERS OF UNIONTOWN, BLAMED FOR CARNIVAL "RAID"

Authorities Interfere with Zeidman & Pollie Carnival—Thirty-two Concessionaires Fined "by Agreement" for Operating Merchandise Wheels—"Everything Set"—James Simpson, of Show's Management, Also Fined—Merchants in With Theatre Men

"NOT GUILTY," SAYS "B'WAY BREVITIES"

Two Weeks to Enter Formal Motions on Indictment

The "Broadway Brevities" crew entered their formal plea of "not guilty" yesterday in the U. S. District Court in answer to the indictment against them for violations of that section of the U. S. Criminal Code dealing with using the mails to defraud.

Steve Clow, Brevities, Inc., and the other two advertising solicitors indicted have until two weeks from yesterday in which to make any formal motions to squash the indictment, a regular procedure.

Assistant Federal District Attorney Maxwell S. Mattuck stated he has a host of witnesses on behalf of the Government despite the unwillingness of several to testify in such matters, a not unusual tendency by a certain element who fear the further airing of personal details.

SHOWS OPEN IN RAIN AND SNOW

Cory's Little Giant Carnival Started in Minneapolis

Minneapolis, May 14.

F. D. Cory and his Little Giant Shows fared badly for an opener in Minneapolis this week. Rain and snow prevailed throughout the week with freezing temperature most of the nights.

Cory's shows were located on the old circus lot at 24th and Minne-

(Continued on page 22)

THE WEATHER

Washington, May 14.

The United States Weather Service issues the following forecast for the period through May 15 (Thursday) to May 18 (Sunday), applying to the middle and north Atlantic states (Pennsylvania to Maine):

"Cloudy and unsettled weather with moderate temperature and occasional showers on Thursday and continued cloudy with moderate temperature through Friday and Saturday. Fair weather on Sunday.

Signed,

"EDWARD H. BOWIE,

"Supervisor and Forecaster."

Gambling Bill

Washington, May 14.

A bill introduced by Representative Leonidas C. Byer (Missouri) provides punishment for the unlawful transmission in interstate commerce or through the mails of gambling devices, fraudulent devices, pistols and revolvers."

The petition was referred to the Committee on Judiciary.

CHURCH AND THEATRE BAN CARNIVAL

City Declines License to Cal. Shows — Played Town Often Before

Lowell, Mass., May 14.

The work of the Polish National Catholic Church would be greatly hampered by the exhibition of the California Shows (carnival), according to those opposing the coming of the show to Lowell; and as a result the City License Commission has declined to approve a license.

The Rev. Fr. Joseph F. Lesniak told the commissioners it was impossible to hold services in the evening because of the noise made at the carnival, the grounds being located close to the church.

The California Shows were to be presented under the auspices of Battery B, which is endeavoring to obtain funds for an Armistice Day celebration.

Among the opponents, besides the pastor, was Max Goldman, counsel for the theatre interests in Lowell.

The California Shows have played Lowell during the past few summers.

Reed's Becoming Circus

Chicago, May 14.

It is reported that Reed's carnival, which landed in Little Rock, Ark., a week ago Sunday without funds, is to be reorganized, the rides eliminated and go out as a circus.

OFFICIALS 'BARGAIN'

Pittsburgh, May 14.

The Zeidman and Pollie Greater Shows opened in this city Saturday night at Braddock and Penn avenues for two weeks after their unfortunate experience in Uniontown, Pa., which bore peculiar earmarks.

Members of the Uniontown police force are authority for the statement that the actual complaint against the Z. and P. Shows in Uniontown emanated from the Penn Amusement Co. of that city. This concern practically controls all the theatres of Uniontown, with Con McCloskey at its head. Sankey Metzler and Alonzo Foster are said to be financially interested also.

Before the shows opened James Simpson, the general manager, and Leo Friedman, general agent, with a committee of the Junior Social Club (entertainment branch of the local Junior Order of American Mechanics), under whose auspices the shows were working, waited upon District Attorney Ed Brown and invited him to see the show, with the request that if he saw anything in the show he did not like or objected to in any way he should point it

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FLOOD WATERS AT PITTSBURGH

Shows Encounter Heavy Moisture, Hurting Business

Pittsburgh, May 14.

High water, threatening flood conditions, is seriously hampering outdoor attractions in this locality.

The Johnny J. Jones shows will be unable to open for several days, due to "the lot" being completely surrounded by water.

Another attraction to feel the abundance of moisture around this district was Bill Rice's "Pleasure Island" boat, which opened at Homestead on Saturday to good business but lost Monday and Tuesday nights because of the rising of the waters.

The Hagenback-Wallace circus ran into a "break" and had a nice day yesterday.

QUARANTINE SLOWLY LIFTS IN CAL., 4 COUNTIES NOW FREE; 2 MORE, NEARLY

Quarantine in Several Other Counties Modified—States' Conference Dated for Sacramento on Hoof and Mouth Disease

Clipper-Variety Bureau,
Evans Bldg., Washington,
May 14.

The hoof-and-mouth disease quarantine has been removed entirely from four California counties and from all except a very small area in two others, Dr. J. R. Mohler, chief of the bureau of animal husbandry of the department of agriculture, announced during the past week. The four counties are Marin, Sonoma, Santa Clara and San Mateo, and the two are Napa and Solano.

This is the area in which the disease first broke out; only one of these six counties, Solano, actually contained infected herds. Since there has been no appearance of the disease in these counties, it is now considered safe for normal activities to be resumed.

A portion of San Joaquin county also has been freed from quarantine. In addition, the quarantine regulations have been modified on portions of Alameda, San Joaquin, Stanislaus, Merced, Mariposa, Madera, Kern and Los Angeles counties.

By invitation of Governor F. W. Richardson of California the States adjoining California will send representatives to a conference in Sacramento for studying conditions with a view of ascertaining all facts concerning the hoof-and-mouth disease. Invitations to attend this conference, reports the department, have been accepted by the states of New Mexico, Arizona, Nevada and Oregon. The territory of Hawaii also will be represented.

Of about 6,000 stock cars which had been in the exposed or infected counties and consequently were withdrawn from traffic, close to 95 per cent have been disinfected and this work is continuing rapidly.

Secretary of Agriculture Wallace said recently: "If we could devise some way to stop careless persons from spreading foot-and-mouth disease we could stamp it out in a very short time. In 90 per cent of the cases the infection is spread by careless people who travel from farm to farm. We quarantined Orange county, California, last week because some cattle buyers and traders persisted in visiting farms in Los Angeles county, which is in the quarantine district.

"We have had fine co-operation from the people in California, and if only they could control those few thoughtless persons who run about the county from infected districts to non-infected, our joint efforts would be crowned with success very soon."

Los Angeles, May 14.

With most of Los Angeles county released of quarantine in the hoof and mouth plague, it is stated that within another week the ban will be lifted in the entire state. Governor Richardson is personally supervising all enforcement in the state in conjunction with Federal officials. He is of the opinion that the state has been greatly hurt as a result of the stringent "bans" which some of the counties have put on and is now determined to relieve the situation as rapidly as possible.

There are a few spots in Los Angeles and a number of counties in the southern part of the State where the disease is still current, but reports from Federal officials say that they will be cleared up shortly.

Following the issuance of the lifting of the restriction orders the nearby beaches and resorts immediately began to feel the benefits. Santa Monica, Venice, Redonda Beach and Long Beach, which during the past few months have been practically existing on the Sunday street car patronage, late last week found business improving and automobiles unloaded large consignments of pleasure seekers each night.

Shows Able to Move

It is expected carnivals and tent shows which have been isolated on account of the quarantine in one county or another will be able to

(Continued on page 26)

Miss. State Tax

Jackson, Miss., May 14.

An act to amend section 51 of chapter 104 of the acts of the Mississippi Legislature of 1920 so as to provide for additional privilege taxes on concerts and other like performances.

Section 1. Be it enacted by the Legislature of the state of Mississippi, That Section 51 of Chapter 104 of the acts of the Mississippi Legislature of 1920 be and it is amended so as to read and provide as follows, to-wit:

EXHIBITIONS:

On each transient tent show, theatrical or other exhibition, concert, minstrel or other performance, where a fee is collected or charged, or any contribution received for admission, and not devoted exclusively to religious, benevolent, or educational purposes, and not being otherwise taxed herein at a higher rate, for each day or part of a day—$20.

Where novelties, confections or any articles whatsoever shall be sold in conjunction with an exhibition, at or near the time and place of exhibition described in the preceding paragraph, on each person selling said articles, for each performance—$2.50.

Section 2. That this act shall take effect and be in force from and after its passage.

Approved April 1, 1924.

ERIE EXPO'S RACING

Autos on Decoration Day, Also in August

Erie, Pa., May 14.

Professional sanctioned auto races will be held at the Exposition grounds for two days commencing Decoration Day, with the police fund event scheduled to follow July 4.

R. A. Hankinson will handle the speed contests and will act in the same capacity for a similar affair to be held Aug. 18-23.

Frank Baeder arranged the attractions for the May 30 date.

All-Canada Exhibition, New for Charlottetown

St. John, N. B., May 14.

The title of the Charlottetown fair this year will be the "All Canada Exhibition." A grant will be made to the fair by the Canadian government as well as one from the city of Charlottetown and one from the Prince Edward Island government.

The intention is to broaden the scope of the fair and direct an appeal to former residents of Prince Edward Island now living in New England and in the west.

More free acts will be presented than in former years. Efforts are being made to make the harness racing meet the best of any fair in eastern Canada.

Al Fresco Drama

Paris, May 14.

Early in July Hector Jacomet will give a series of open-air performances at Avignon, in front of the Pope's Palace, which will have a capacity of about 15,000.

The novelty chosen this season is a new three-act work by Abel Rubi, just completed and immediately accepted, entitled "L'Aragonais," dealing with the last Pope who inhabited the palace, known in history as the anti-pope.

Chamberlayne's Tour

Schenectady, N. Y., May 14.

Carleton Chamberlayne, former commissioner of charities in this city, and widely known lecturer, will commence his Chautauqua tour at Potsdam, Pa., June 11. The tour will extend over 13 weeks.

WHEELS IN CHI ARE STOPPED

Due to Complication—De Kreko Shows at Lyons —Decision Expected

Chicago, May 14.

The Chicago carnival season has opened up under conditions that seem to be somewhat complicated, and carnival men and concessionaires do not seem to be able to understand where they are.

Rides and a few shows are exhibiting in various spots, together with some concessions operating without wheels.

Showmen cannot understand why it is that wheels at the parks, which are within the city limits, are allowed to operate and are apparently perfectly legal and in order, whereas they cannot obtain permission for them on their midways.

The De Kreko Shows opened this week at Lyons after having made arrangements to play at Kostner and 26th street, but at the last moment were informed that wheels would not go.

It is expected that decisions will be reached by the powers that be some time this week and that the report will be favorable to the carnival interests.

ATTY'S ALIBI FOR STOPPING CONCESSIONS

Quotes Decision and Reason —An Alibi That Doesn't

Chicago, May 14.

S. D. Hodge, county attorney of Caldwell county, Ky., in response to a wire from the Legislative Committee asking him which concessions were stopped at a carnival operating there this past week, sent in the following:

"Action based upon 1960, Ky. stat. and construction placed thereon by Court of Appeals, Allen vs. Commonwealth, 178, Ky., Rep., 256; Welsch vs. Commonwealth, 179, Ky., reports page 125, the devices condemned appeal to the players' propensity to gamble.

"The thing growing out of its use that attracts the player is the chance that ultimately he will receive something for nothing."

"Its use"—as applied to concessions—and the "chance to get something for nothing" are difficult to fit.

The player spends in most cases a dime to play, giving the operator a quid pro quo for the chance of winning something—not obtaining something for nothing.

With ball games, etc., which were also stopped, the player gets something—if—he shows skill enough to knock over the target, whatever it may be, and gets paid for his skill. For such cases it would have to be better than a lawyer who could not frame a better alibi.

Appealing to a person's "prospensity to gamble" is a wide open subject. One man may think a ball game appeals to his "propensity to gamble"—and it does too in most cases. Another might feel the urge of "Tiddly Winks," and Mr. Hodge might issue an order to stop an exciting game of "Old Maid" or "Button Button."

One thing that showmen will gamble on, whatever their propensities may be, is that it was not a question of the law, but a dislike for their profession that brought forth this instable alibi from a man who ought to, and possibly does, know better.

Homecoming at Galena, Ia.

Dubuque, Ia., May 14.

The Galena, Ia. Fair has included a Homecoming also for July 31-Aug. 1.

A pageant is to be staged simultaneously.

Shows Moving Freely

Los Angeles, May 14.

The quarantine throughout southern and central California has been declared lifted, with Henry's Wagon Circus being given a permit to move from this city to Pomona.

The circuses of the Escalante and Guiterez brothers, Mexican organizations, were also given leave to move with their animals into northern California.

Monday several small carnivals, playing the outskirts of Los Angeles, started to trek northward, as no officials are intercepting at any of the county lines.

On and Off

Pasadena, May 14.

The City Board of Directors have passed an ordinance which prohibits the sale and discharge of fireworks within the corporate limits.

At the same time the City Directors of South Pasadena took off the ban on fireworks and the youths of the city will have to go there for their July 4 frivolities.

RAIN IN W. VA. FOR 4 WEEKS

Opening of Season, "Swimming Lesson"

Wheeling, W. Va., May 14.

Outdoor attractions in this section have been encountering inclement weather for the past month. The past four weeks are described more as "a swimming lesson" than anything else.

The T. A. Wolfe Shows enjoyed a favorable seven-day stand at Charleston the first week, but the wet weather set in during the final lap and impeded the receipts somewhat. Last week the shows played Clarksburg and currently the outfit is in Wheeling, under the auspices of the Playgrounds Association.

If the atmospheric conditions will clear for a consistent period indications are that business will total a bumper season for tent attractions through this territory.

Legislative Committee Members

Chicago, May 7.

The following are the members of the Legislative Committee in good standing for the month of April. Color of card for May, pink.

Cards of identification for April have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 91 Hamilton Ave., Paterson, N. J.
Barlow's Big City Shows, en route.
Bernardi Exposition Shows, Feleci Bernardi, en route.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Bodart Attractions, Green Bay, Wis.
Boyd-Linderman Shows, P. O. Box 1602, Richmond, Va.
Boucher-French Greater Shows, Box 3720, Portland, Ore.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 251 Plymouth, N. C.
S. W. Brundage, Lake Contrary Driving Park, St. Joseph, Mo.
Campbell & Campbell Indoor Circus, Brookfield, Pa.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Chandler Attractions, en route.
Billie Clark's Broadway Shows, Box 580 Terre Haute, Ind.
Christie Bros. Circus, en route.
Clark Greater Shows, P. S. Assn., Los Angeles.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Matt T. Collins' Shows, 221 W. 14th St., New York City.
Mart Connolly Shows, 21 West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
Cote's Wolverine Shows, 11728 Broad St., Detroit.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
De Kreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Diamond Palace Shows, 2224 Union St., Bellaire, O.
Dixieland Shows, en route.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Tex.
Lew DuFour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Fairlyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
Mad Cody Fleming Shows, en route.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.
Chas. Gerard's Greater Shows, Bridgeport, Conn.
Gold Medal Shows, en route.
F. E. Gooding's Certified Shows, 122 E. Wheeling St., Lancaster, O.
Great Middle West Shows, H. T. Pierson, 531 Wabasha St., St. Paul.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Show, C. M. Nigro, 1021 S. 2nd St. Martins Ferry, O.
Han Sher Bros. Shows, Coates House, Kansas City, Mo.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave., Detroit.
Harry C. Hunter Shows, 917 Union Ave., Philadelphia, Pa.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (Rides), Box 868, Birmingham, Ala.
Hollywood Exposition Shows, 1 Anderson place, Boston.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 2310½ State St., Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
International Amusement Co., A. R. Lavorie, 1400 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Jaffe and Martin Amusement Co., St. Louis, Mo.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
K. F. Ketchum's 20th Century Shows, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Parkersburg, W. Va.
King Bros. I. X. L. Ranch, General Delivery, Washington, D. C.
Knickerbocker Shows, en route.
Dave Luchman Exposition Shows, Wichita Falls, Texas.

(Continued on page 6)

CANADA MAYOR COSTS SHOW $2,000

Conklin & Garrett Show Refused License at Kelowna, B. C.

Kamloops, B. C., May 14.

The Conklin and Garrett Shows, playing all Canadian territory, had a sad experience at Kelowna, where they were supposed to open May 5, either due to the weakness of the mayor or some other contributing causes.

J. W. Conklin, manager of the Conklin and Garrett Shows, makes the following statement:

"With my general agent I called on the mayor of Kelowna, B. C., March 27, regarding this show playing there May 5, and at that time he called a meeting of the police commissioners. They gave their unqualified approval, giving me the assurance that everything would be all right for me to open May 5.

"I made arrangements with wholesalers, manufacturers, moved my railroad equipment 300 miles to Kelowna, and had all my people report there. In fact, had everything in readiness for the opening, some of the people coming from as far away as New York.

"I sent my agent a week ahead of the opening schedule to get the license at the City Hall, and the clerk informed him that no license would be issued until after a meeting of the council. I called upon the mayor, and he told me that it was merely a matter of form and to go ahead.

"A number of business men then went before the council and got them to refuse me a license on account of bad conditions in the town, as they said, the fruit crop having been bad for the last two years.

"I spent two days going around and getting the business men lined up to my way of thinking, and showed them the amount of money I had spent in the town. They wrote a strong letter to the mayor, rescinding their previous action and asking that I be granted a license to play.

"Meantime, the mayor had been visited by some women's organizations and would not grant a license. I had to move the show 250 miles again to another spot, and was put to a loss of $2,000 through no fault of my own."

Mr. Conklin has taken the matter up with the Legislative Committee, and asked if some action cannot be taken against the city for redress. The commissioner is taking necessary steps to find out if anything can be done. As Conklin suggests, even if no redress is obtainable, good, strong protests and publicity to the affair will help matters in the future.

9th Swiss Expo.

Washington, May 14.

The ninth Swiss national agricultural exposition will be held in September, 1925, at Vierefeld, Berne, Switzerland.

The grounds are spacious and the situation is in every way ideal, states Vice-Consul H. A. Smith. The exposition of 1914 was held on the same site.

MOVING OUTFIT TO EDUCATE ON TICK

Dept. of Agriculture's 1-Ton Truck With Picture Equipment

Washington, May 14.

A one-ton truck carrying a complete motion picture outfit is being utilized by the Department of Agriculture to spread the "gospel" of a better public understanding of tick eradication and the many benefits which will result from the more economical production and wider use of milk.

This outfit, operated by a representative of the Bureau of Animal Husbandry of the department, has presented 80 showings in schoolhouses, churches, and before out-of-door audiences since Jan 1.

The pictures are all educational films produced by the department and they are shown before audiences in the more outlying rural localities. Many of the persons attending the meetings had not previously seen motion pictures, state officials of the department here.

Dr. Fahey, who has made a study of the tick and dairy situation in Florida, estimates that this one state alone is losing each year $5,000,000 worth of milk in feeding cattle ticks. The work of the "movie truck" is aiding to reduce this enormous figure, and the department points to this as but one more of the valuable ways in which motion pictures can be utilized by the government for the benefits of its citizenry.

"Shorty" Howard Dies

Bismark Mo., May 14.

"Shorty" Howard, general agent on the C. W. Naill shows, died suddenly in a hotel in Bismark, Mo., May 10. He had recently arrived in town, and had concluded making contracts for the appearance of the Naill shows for the week of May 12.

Howard had been suffering from rheumatism for some time, and went to his room, telling the landlady that he felt depressed, and when they went to wake him up he was dead.

Mrs. C. W. Naill took charge of the remains.

FIRST ANNUAL SCHOOL OF FAIR MANAGERS THIS WEEK IN CHICAGO

University of Chicago's New Course Gets Under Way—Joint Auspices of International Association of Fairs and Expos—Many Speakers and Variety of Addresses

Chicago, May 14.

The first annual school of fair managers was held at the University of Chicago, convening in Reynolds theatre Monday. It will be in session for two weeks, held under the joint auspices of the International Association of Fairs and Expositions and School of Commerce and Administration, University of Chicago.

Among those enrolled up to today are Robert J. Kronin, Joliet, Ill.; E. H. Heide, manager International Live Stock Exposition, Chicago; M. O. Parkhurst, assistant manager; Sam W. E. Skinner, Chicago; S. H. Anderson, Chicago; W. W. Lindley and E. E. Lindley, Springfield, Ill.; George C. Mantor, Chicago; Frank Fuller, manager Memphis Fair; Ralph Hemphill, Oklahoma City; A. L. Putnam, Chippewa Falls; Ely S. Thompson and wife, Brockton, Mass.; E. J. Curtin, Decorah, Ia.; Clifford R. Trimble, Aurora, Ill.; Ed. F. Edwards, Rochester, Minn.; Fred Margerum, Trenton, N. J.; Fred Terry, "The Horseman"; Bernice M. Connery, Springfield; W. R. Hirsch, Shreveport, La.; W. J. Collins, Ed. F. Carruthers, Frank P. Duffield, John C. Simpson (World Amusement Service); F. J. Claypool, Munice, Ind.; Don V. Moore, Sioux City; Chas. M. Kennedy, Palatine, Ill.; Ed. Barr, St. Paul.

At the Monday session, W. T. Spencer, Dean of the School of Commerce and Administration, University of Chicago, made the opening address on the relation of School of Commerce and Administration to business, followed by a talk on notes and note taking.

Frank Fuller, of Memphis spoke on functioning of fair and exposition and its relation to the community.

Dudley Crofts Watson's address was on exhibits and demonstrations in fine art department.

At the banquet Monday evening at the Commons Annex, President Ernest DeWitt Burton made the opening address with Mr. Fuller responding in a happy strain.

Fred Terry, horseman, made one of his characteristic speeches, full of good logic, on the benefits of the school in its relation to fair work.

Other speakers were J. J. Ferguson, of Chicago, and R. J. Pearse, of Des Moines.

Tuesday morning's session opened with a paper read by Don Moore of Co-Operate organization of the county, district and city fairs. Benjamin Bells spoke on public speaking for business men; Eddie Curtin made an impromptu address on harness horse classification.

In the afternoon Lucius Wilson,

(Continued on page 22)

LEAGUE ADJOURNED

Recess Over Summer—Meet Again in October

Chicago, May 14.

The Showmen's League has now recessed for the summer season, but the lodge rooms will be opened daily to members from 10 a. m. to 8 p. m. These hours will remain in force until October, when the first general meeting of members will be held.

The board of governors will meet from time to time as occasion may demand. The custodian, Tom Tankine, will, with the secretary, Sam J. Levy, attend to all correspondence and mail as it arrives. Only important matters of interest to the league will be taken up by the governors.

Jake Seldomridge in Hospital

Philadelphia, May 14.

Jake Seldomridge, secretary of the Pennsylvania Association of Fairs, was operated on for stomach trouble May 3 at the University of Pennsylvania Hospital here, is recuperating nicely and will be happy to receive letters from his many friends during his confinement. He may be addressed at the above instiution, room 51.

Amusement Zone on Pier

Santa Monica, Cal., May 14.

Headed by Walter H. Prier, the Crescent Bay Investment Co. has been incorporated and will build a bath house on property adjoining the municipal pier.

It is planned also to create an amusement zone on the premises.

BOAT SHOW STARTS

"Pleasure Island" Opens at Homestead, Pa.

Pittsburgh, May 14.

W. H. Rice's boat show, "Pleasure Island," opened Saturday at Homestead, Pa., under the auspices of the Elks.

It had a street car strike and rain for opposition, but started to big business, with Bill Rice well satisfied.

Polack's at Newark

New York, May 14.

The Polack Circus, Irving G. Polack, owner, will inaugurate its season at Newark, N. J. The show has a particular summer stand at Atlantic City, but will also play in Pennsylvania, West Virginia and Maryland, besides New Jersey.

John W. Berry is general representative, Charles Cohen, amusement manager, and Percy Morrison, route manager.

Annual Sample Fair of Lutetia

Paris, May 5.

The 16th annual sample fair of Paris, which is to be inaugurated May 10, will remain open until May 25.

TWO WEEKS' COURSE

Chicago, May 14.

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(Continued on page 22)

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Evans Bldg., Washington,
May 14

American-made goods of a diverse character are sought by 31 countries this week through the "What the World Wants" service of the Department of Commerce. Trade envoys in all parts of the world have reported these wants from purchasers and prospective selling agents whose business standing has been verified by these same agents prior to reporting the seeker for American-made goods to this far-reaching department of the national government.

Two requests from far separated points come through for aniline dyes—one from Belgium, the other from Mexico. The list, however, for the week is predominated with requests for low and medium-priced automobiles. This latter phase may be explained by the fact that, due to the coming of summer, small pleasure cars are in demand. In some instances the specific price on these machines is set down, where in others the prospective purchaser or agent gives considerable room for negotiations, and thus creates opportunities for the manufacturers of cars of varying prices to bid for the business.

Explanation

As previously explained in this department, which has been running for a considerable period in Clipper, the Department of Commerce has branch offices scattered throughout the country to expedite the handling of replies from the American manufacturer or distributer. A list of these branch offices was published here within the past few weeks. Let it also be borne in mind that, in replying, it is always necessary to refer to the governmental code number following the article enumerated.

The list of purchasers of those requests to which this department of Clipper is confined is as follows: (The country is listed first, with the commodity next and then the code number.)

Austria, rosin (10242); Belgium, aniline colors, especially black (10246); Kentucky, Maryland and Virginia tobaccos (10268); Czechoslovakia, pharmaceutical preparations (10229); Germany, automobiles, low-priced, and low-priced, $1,500 (10213), automobiles, low-priced (10247), rosin (2 requests (10233 and 10244); Hungary, rosin (10238); Mexico, aniline dyes—black, yellow and brown (10232); Poland, automobiles and accessories (10216); Spain, small two-seated automobiles (10215) and radio apparatus (10221); Switzerland, Havana cigars (10267).

Selling Agents

Those desiring to act only as selling agents include the following:

Algeria, gasoline marine motors (10199); Argentina, cotton blankets, cotton piece goods, chemicals, duck, flannels, hardware, paper, prints for calenders (colored), sheetings, silk gloves, silk piece goods, towels and wardrobe trunks (all 10248); Austria, overshoes (10228); Canada, boots and shoes (10239) and confectionery (10256); Denmark, low-priced automobiles (10214) and cotton, mercerized, silk and artificial silk hosiery for women (10250); France, bathing caps, footwear, including overshoes, sneakers, bathing shoes and tennis shoes (both 10226); Germany, small, low-priced automobiles (10210), automobile accesories, high grade (10211) and golf balls (10224).

Showmen Are Agreed They Need Only Weather

St. Louis, May 14.

The Wortham Shows opened at Paris, Texas, March 24. Since that date they have had just 14 days when they have showed under proper conditions, in other words, rain, either all day long or part of the day on every exhibiting day since that date. Two months on the road and but two weeks of real business, or conditions where it was possible to do real business.

Last Sunday at St. Louis was practically the only real carnival day they experienced last week—they missed the Monday when it was fine. But Sunday, according to their books and the appearance of their midway, they played a real big fair day.

Kennedy did well on the end of the week and others operating in St. Louis have had nothing to complain of when the weather was fine.

St. Louis has never yet been known or recognized as a specially good carnival city. And if by chance things are good, or above the average in St. Louis, there are hundreds of dates in the surrounding country that are considered far better. St. Louis is a good show barometer, however, and recognized as such.

John M. Sheesley writes as follows: We have been troubled with rainy, wet weather. But where we have had anything like a break, business has been good, which compels me to be optimistic over the outlook for the season.

Ed. M. Foley, on the coast, is of the same opinion. Victor D. Levitt in the northwest prophesies that the 1924 business is going to be on the up grade, he has spent years in close observation, and A. H. Barkley of the Johnny J. Jones shows, known as the "old fox" of the business, sees brightness and prosperity for showmen this year.

WANTS

Communications immediately received in answer to these Wants should be held for several days, awaiting others.

The Clipper, published in New York, is nationally circulated and allowance for time should be made accordingly for applicants in any part of the country to have an equal chance to answer.

The Clipper reaches the Pacific Coast the Tuesday following its Thursday publication in New York, with south and north correspondingly.

The Green Co. Fair, Monroe, Wis.; Leland C. White, secretary, wants to get into communication with some one who can furnish information on running races for the fair.

Trempicalian Co. (Wis.) Fair, Galesville, Wis., Geo. Trim, secretary; wants small carnival with about three rides, a few shows and concessions for fair.

Imain Amohalko Association, Miami, Okla., C. S. Dixon, chairman; annual fiesta July 3-5; do not intend playing regular carnival company, but wants some free attractions, and also concessions "where revenue can be devised." Wants to get into communication with the free act and concessionaire people. Second annual event. Last year, first, success. Several attractions put on locally.

STAGE HANDS' MEET STARTS MONDAY

Charles C. Shay Going to Cincy with N. Y. Delegation

Cincinnati, May 14.

The executive committee of the I. A. T. S. E. went into session here at the Gibson Hotel yesterday. They will remain in session for the entire week. Next Monday the convention of the I. A. starts here. The delegations are expected the latter part of this week with a number scheduled to arrive as early as Thursday. The district conventions are to be held the latter part of this week prior to the national convention's opening.

With the New York delegation to the convention Charles C. Shay will travel. Shay it is understood is to present his case to the entire membership of the I. A. through the convention.

There is considerable talk as to whom the possibilities are to head the organization. The delegation leaders from several sections of the country have been after William Monroe of T. F. U. No. 1 of the I. A. to announce his candidacy for the presidency of the I. A. T. S. E., but Monroe up to the present has refused to give his consent to the presentation of his name before the convention.

The feeling at the convention is certain to run rather high as there are two distinct factions, those opposed to C. C. Shay who has been the leader of the I. A. practically since its inception and those who are desirous of having Shay vindicated of the charges that were brought against him. In New York a 100 percent vote of confidence was given to Shay and the New York faction naturally are for him hook, line and sinker, and feel that the old leader will be more than able to prove a clean bill of health of his custodianship of the organization in spite of the charges that were brought against him.

BEAUTY PARLOR TAXED $300 BY EVANS JURY

Dancer Receives Verdict for Loss of Hair—Former Proprietor Testified as Expert

New York, May 14.

Constance Evans, solo dancer and character comedienne with "Artists and Models," suing the Edwards Hairdressing Parlor, 121 West 47th street, New York, for $1,000 damages for the loss of her hair following a treatment at the defendant establishment, was awarded $300 by a jury of six in the First District Court of New York on Monday.

Miss Evans testified that she had been given a hair wash with a mixture of peroxide and ammonia in the Edwards place and also a henna shampoo.

Next day on combing her hair it came out in bunches in the comb, the hair having rotted, leaving her with no hair except short ends where previously she had over 30 long curls, worn on her shoulders.

To appear on the stage or go on the street thereafter it was necessary for her to wear a wig. Now her hair is too short to curl and there are several bald patches on her scalp which will take months to conceal. During this time the wig will have to be worn constantly.

Edwards called one Depou, a hairdresser, to testify that the health of the hair itself had to be considered and that the applications may not have caused the damage. On cross-examination it was found that Depou had formerly owned the Edwards Parlor and had sold it to the defendant.

Miss Evans' attorneys, Stern & Stern, called this fact to the attention of the jury, and it was also commented upon by Judge Schimmel, before whom the case was tried.

The jury debated for 30 mintues as to the amoun. to be awarded.

SCOTT'S NEW TERRITORY

Enlarged Carnival Going Into Ohio

Williamson, W. Va., May 14.

Scott's Greater Shows, here this week, comprises 10 shows, four rides, 30 concessions, and two bands.

Due to the show having entered the larger class this year, new territory will be invaded with Ironton, O., being next week's locale, marking the first time this attraction has entered that state in the eight years of its existence.

The organization will work back to the Carolinas in the fall, where it has been its custom to play 18 weeks of southern fairs.

THEATRES ARE EXEMPT IN INCREASE

New Britain, Conn., Hit at Outdoor Attractions

New Britain, Conn., May 14.

Theatres are the only form of amusement excepted from increases to be made in the fees for licenses in New Britain, according to the recommendations of the license committee of the common council. The committee members agreed the theatres were paying sufficient fees, and it was voted to recommend that no changes be made in them.

Carnivals and circuses were hit by other recommendations, however, which were as follows: For circuses, fee increased from $100 to $150 a day; carnivals, from $50 to $75 a day; dime circuses, from $20 to $50 a day instead of $10 for additional days after the first day, as the ordinance now provides; merry-go-rounds, from $10 to $25 a day; museums, from $25 to $50 a day; medicine men, from $10 to $20 a day. It was voted to recommend also that there be an increase in fees for street venders of from $10 to $20 a day.

"New Britain is the worst show town in the state," said Manager Carlyle G. Barrett of the Palace, who was the spokesman for the theatre interests at the meeting of the license commission. He said the Capitol, Lyceum and Palace pay a license fee of $125 a year, in addition to the government tax of $200. Police hire formerly cost the theatres $1 each evening, but now veteran policemen have been detailed to the houses at a weekly cost of $32.20 to each theatre, including the scenic.

SMALLEST CARNIVAL IS WHITEBONE'S SHOWS

St. John, N. B., May 14.

Three colored tent shows are preparing to open tours of eastern Canada and northern New England. The shows will consist of colored freaks, animal freaks, plantation shows and a few concessions.

Jack Johnson, former chief of the heavyweight pugilists, who has been sojourning in wet Canada for many months, is to be an attraction for one of the shows in an athletic attraction.

None of the shows will exert a special appeal to colored people.

Another small tent show that will start from this city for a tour of eastern Canada only will be Whitebone's Shows, believed to be the smallest carnival. In this outfit are a freak show, two pit shows and three concessions.

Charged With Assault

Watervliet, N. Y., May 14.

William Eleis, who conducted a refreshment stand with the Travers Carnival at its local engagement in Congress Park, was arraigned in police court Monday on a charge of second degree assault, it being alleged that he struck Henry Ducat, a carnival patron, on the head with a bottle.

Eleis was arrested Saturday night.

At police headquarters he said that the altercation was begun by Ducat and that he, Eleis, was the first to be hit.

Houdini's Latest Book

Houdini's latest and most important book, "A Magician Among the Spirits" (Harper & Bros.), reveals the famous mystifier and student of mysteries in a new and more mellow light than any of his previous endeavors as an author.

This weighty volume is not alone perhaps the finest and most comprehensive authority ever put between covers on the palpitating subject of Spiritualism, but challenges Mark Twain on Christian science as a dignified, fascinating, profound, yet entertaining, digest of a world-wide movement of pseudo-religious historic significance.

Houdini, for the first time, declares spirit photography a fraud, and indicates that he has no faith in the genuineness of any spirit manifestations of record. He declares again and again that he is not a skeptic, that he has searched the world and all literature and gone to strange places to find anything supernatural in spirit tappings or other known "messages," and that he has found none he could not duplicate mechanically, and some he could improve upon.

He gives the inside biographies of O'Delia Diss Debarr, Davenport Brothers, Slade, Fox Sisters, Home and many other noted "mediums," and flays them all as charlatans and fakers, and in most instances absolutely proves his claim by documents never before published, many of which he got from these principals themselves.

Sir A. Conan Doyle he classifies as a lovable, gullible believer, who is sincere but credulous and closes his mind against any evidence, no matter how indisputable, that is not favorable to his beliefs.

Houdini's arguments are not massed, they are spread through the text as incidents suggest them, and many of them are astounding as well as illuminating. The whole makes up an indictment against Spiritualism as, in the hands of those who allege themselves media, that is a wire mesh which cannot be broken. He is never hysterical and avoids adjectives or other symptoms of overzealousness. His language is quiet and his expressions are calm.

There is a sprinkling of humor, which never descends to sarcasm, and he avoids exploiting himself even where he presents letters that must be dumfounding to those who have believed the slate-writers and table-lifters. He diagrams many of their tricks and makes them laughably simple, yet he does not laugh at or chuckle over them himself.

Houdini has made a far leap from a vaudeville performer to a writer of the class revealed in "A Magician Among the Spirits," with its finely worded passages, clinically analytical and judicial reasoning, ethical restraint, egrgious authorities of research and personal investigation, a literary swing worthy of the most scholarly of commentators and a personality that shines through his paragraphs as brilliantly as it lights his own presence behind the footlights.

In this work Houdini has done as well a constructive contribution to scientific libraries on a pulsating and elusive subject, requiring a master like himself to handle it so that it can carry any conviction and settle many baffling points regarding an "ism" that has taken hold of millions and has been the subject of more controversy than almost any other supposedly supernatural visitation since the original Miracles. *Lait.*

BULL FIGHT IN PHILLY

Burlesque Affair at Adelphi Arena June 3-7

Philadelphia, May 14.

Aaron Baum, director of the American-Spanish Bullfight Corporation, yesterday completed arrangements to produce the Burlesque Bullfight at the Adelphi Arena, Philadelphia, for five days, June 3-7.

Bob Gunnis, Philadelphia promoter, signed contracts with Baum for the toro combat, and is now busy on the publicity for the event.

Two carloads of Brahma bulls have been ordered from Texas, and a sufficient number of hands have been sent to pick the beasts and bring them to New York.

While this burlesque bullfight is in every way a replica of the genuine Spanish exhibition, no swords are used on the bull, a pliable cane being used instead. The bullfighters are not so protected and must take their chances with the bull, trusting to their own skill and agility to escape injury.

Weather Held In Shows

Fitchburg, Mass., May 14.

The California Shows opened up in Fitchburg, Mass., April 26, but owing to bad weather did little business and remained over at Fitchburg all of last week when matters improved somewhat.

They took the regular route contracted last Monday.

Legislative Committee Members

(Continued from page 4)

Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Frank Layman (rides), St. Louis.
C. R. Leggette Shows, en route.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
J. T. McClellan Shows, Oakes House, Kansas City, Mo.
J. A. Macy's Greater Shows, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Outdoor Bazaar Co., 1520 Broadway, New York City.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
Mill's Best Yet Shows, 784 Broad St., Newark, N. J.
Moonlight Shows, 201 E. 2nd St., Lexington, Ky.
J. V. Morasco Circus & Bazaar Co., 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayers, Dubuque, Ia.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Pacific Coast Shows, en route.
Great Pacific Shows, en route.
Northwestern Shows, F. L. Flack, mgr., 36 East Woodbridge St., Detroit.
C. E. Parson Exposition Shows, Box 146, Ramsey, Ill.
H. B. Poole Shows, Elks Club, San Antonio.
Prairie State Amusement Co., Box 471, Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Matthew J. Riley Shows, Claridge Hotel, New York City.
John Robinson Circus, Jerry Mugivan, Peru, Ind.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Scott's Greater Shows, Spartanburg, S. C.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
E. K. Smith's Greater Shows, Camp Wadsworth, Spartanburg, S. C.
Steve Smith's Southern Shows, Clarksburg, W. Va.
Snapp Bros. Shows, P. O. Box 23, Chicago.
Sol's United Shows, Sam Solomon, 36 W. Randolph St., Chicago.
Strayer Amusement Co., 642 3d St., Milwaukee, Wis.
St. Paul Outdoor Bazaar Co., 481 Wabash St., St. Paul.
Sunshine Expo. Shows, 1712 4th Ave., Bessemer, Ala.
Virginia Exposition Shows, en route.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
S. B. Williams Shows, en route.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kent Shows, 123 Walker St., Atlanta.
T. A. Wolke Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Greater Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freeport, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portmouth, Va.

ALLIED INTERESTS

Anchor Supply Co., Evansville, Ind.
Baker-Lockwood Mfg. Co. (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Direct Sales and Service Co., 25 W. Washington St., Chicago, Ill.
Driver Bros. (tents), Chicago.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Zebbie Fisher Co., 60 E. Lake St., Chicago, Ill.
Gay Mill Gardens, Miller Station, Gary, Ind.
Gellman Bros. (supplies), 118 N. Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock & Co. (supplies), 171 North Wells St., Chicago.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Curtis Ireland Candy Corp., 24 S. Main St., St. Louis, Mo.
Clifton Kelly Production Co., 35 South Dearborn street, Chicago.
Russell Bros.' Circus and Bazaar Co., 35 South Dearborn street, Chicago.
N. Shure & Co., 232-241 W. Madison St., Chicago.
Sunlite Aluminum Co., Milwaukee, Wis.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Lux Doll & Dress Co. (supplies), 649 Third St., Milwaukee.
Dallas Tent and Awning Co., 3401 Commerce St., Dallas, Tex.
W. S. Donaldson Ptg. and Litho. Co., Ninth and Cass Sts., St. Louis, Mo.
Fulton Bag and Cotton Mills, Atlanta, Ga.
Fair Trading Co. (supples), 307 Sixth Ave., New York City.
L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
John C. Jackel, Strand Theatre Building, New York City.
Karr & Auerbach, 415 Market St., Philadelphia, Pa.
Charles G. Kilpatrick (insurance), 824 Rookery building, Chicago.
Lester Costume Co., 18 West Lake St., Chicago.
St. Louis Chocolate Co., St. Louis, Mo.
Swain's Exchange, 481 Wabasha St., St. Paul.
Unger Doll and Toy Co., 509-11 Second Ave., Milwaukee, Wis.
Union Concession Co., 456 South State St., Chicago.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Associaton.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Louisiana State Fair Association.
Blue Grass Fair Association.

VENDING MACHINE TAXATION UP

Chicago Meeting Views It With Alarm

Chicago, May 14.

The most important issue at the Chicago meeting of the Vending Machine Operators' Association was the taxation problem. Although as yet no final decision has been handed down, complaints were numerous during the session.

The members figure if the bill is passed their business would suffer. Conversation was heated during the meeting and it was decided all members again get in touch with their Senators and Congressmen.

The Chicago local is making preparations to secure a charter for the Milwaukee organization.

BRUNDAGE SHOWS HIT COLD IN DES MOINES

Under Auspices of American Legion—Second Stand of 25th Season

Des Moines, May 14.

The S. W. Brundage Shows exhibited in Des Moines last week, the second stand of their 25th season under the same management. They were located right in the heart of the city using Fifth, Sixth, Grand and Center streets and the lots surrounding them, a central location which brought people to the shows in large numbers.

The American Legion sponsored the show, and were well satisfied with their first attempt in this direction. Patronage was good all around, in spite of the fact that weather conditions were nothing to brag about.

The weather somewhat hampered the show at St. Joseph, Mo., where it opened the previous week, but toward the last of the week, with improved conditions, there was a splendid attendance and good business was the result.

A most presentable line of new fronts and highly decorated riding devices was seen on the midway, the general appearance of everything being of a most attractive nature. The following features were presented: 160-foot circus side show, John Aughee, manager; society circus, L. H. Ranft; winter garden revue, Gus Bullock and family; aquatic stadium, Capt. O. La Valley; penny arcade, Clint L. Nogle; Darktown Minstrels, Ada Meyers; autodrome, Speedy Lane; King Tut, Capt. Kramer; Tea Pot Dome, Billy Brown; Clown Alley, Jack London; ferris wheel, Charles Cohen; carry-us all, Ellsworth Matee; whip and seaplane, Bert Brundage; caterpillar, Bob Cummings; fairy swing, Homer Helferich.

The following concessionnaires were placed on the midway: Joe Goshert and wife, Bob and Lila Taylor, J. C. Scott and wife, Jimmy (Gallagher) Elliston, Billy Hughes and cook house, Mrs. C. S. Brooks, Bill Boyle, Eddie Moore, Billy Newan, Sam Bally, Clyde Gill, John (English) Owens.

Lee Hayford is working on the Clown Alley show and L. C. Carolton is talking on the front of the big colored minstrels. The roster of the officials is as follows:

Seth W. Brundage, sole owner and manager; Mike T. Clark, general agent (19th year); Denny E. Howard, secretary-treasurer; H. F. Doc Randle, Ralph L. Losey and F. P Darr, local agents and contractors; Jack London, trainmaster; Pete Beach, chief electrician; Fred Huebner, electrician; Homer Helferich, carpenter; C. S. Brooks, musical director; Ed Estes, chief porter.

Legion's Maine Convention

Waterville, Me., May 14.

The State convention of the American Legion will take place here the week of the Central Maine Fair. The dates of the convention will be arranged to coincide with a visit of National Commander Quinn.

McHENRY CO. FAIR ON

Loser for Two Years, but Will Try Again

Chicago, May 14.

Charles M. Kennedy has again been chosen secretary of the McHenry county fair, Sept. 9-12, two weeks after the Cook county fair at Palatine, Ill., also under the management of Mr. Kennedy.

Action by the board of directors Saturday was taken despite the fair has been conducted at a financial loss for two years.

The opinion was expressed that by making the 1924 exposition bigger and better, it can be placed upon a sound financial basis.

SLOT MACHINES LOSE UP STATE

Machines Removed From Schenectady

Schenectady, N. Y., May 14.

The campaign of the city administration against the use of the "Mills Automatic Salesmen" here has been successful, the owner, George Catrow, withdrawing them last week following the action of Supreme Court Justice Henry V. Borst in vacating the temporary injunction which restrained city and county officials from seizing or interfering in any way with the machines.

Justice Borst declared he was following the decision of the Appellate Division of the Supreme Court in New York in the Byke case, where an injunction granted by a Supreme Court justice against Police Commissioner Richard E. Enright, restraining him from interfering with the operation of the machines, was vacated

Through a misunderstanding on the part of the police, several machines were seized after the decision had been made public, but later at a conference between Ostrow and Commissioner Ramsey the matter was straightened out, the former agreeing to take the machines out of the city, and the latter agreeing to return the machines seized, with no further police action to be taken.

Mulholland Opened New Season at Benton Harbor

Benton Harbor, Mich., May 14.

The A. J. Mulholland shows got under way and inaugurated their 1924 season at Benton Harbor last week under the auspices of the Chamber of Commerce. The local press was generous in its notices about the shows.

The following were the principal features: Charles Raymond's trained wild animals and one-ring circus; Raymond's Valley of Death, new creation; House of David, R. Starkey, manager; Reed and Reed's Sunny South minstrels, twenty people and seven-piece band; Honey Moon Trail, Duke Clayton, manager; J. W. King's dog and pony show, featuring Jean La Piere and her military ponies; "Broadway Follies," tab show with twelve people, Mrs. Earl Reed, manager; Box of Fun, Billy Green, manager; the Whip, Mickey McDaniels, manager; Merry-Go-Round, Tom Roberts, manager; Ferris wheel, Jack Travers, manager; seaplanes, Mike Johns, manager; Chair-o-plane, Harry Lewis, manager; kiddie rides, Roy Clayton and wife.

The roster is as follows: A. J. Mulholland, sole owner and manager; Thomas Barry, assistant manager; R. C. (Bob) Crosby, general agent; E. A. Reed, secretary and press; Tom Hart and Connie Gilbre, special agents; Jack Lewis, promoter; Bob Green, billposter; R. Starkey, trainmaster; Sam Smith, musical director; Verne La Rose, calliope.

The show travels on its own train and nothing will be gilled this season. The show is in Buchanan, this week, the first to play there for six years.

Fall River Pavilion Destroyed

Boston, May 14.

"Dreamland," an amusement pavilion at the Narrows, Fall River, Mass., was destroyed by fire last week. It was owned by George L. Sisson, of Fall River. The loss is covered by insurance.

CONTINUED HEARING IN L. A. MAY 27 ON PICTURE MEN'S HIGH LICENSE FEE

Clipper Representative, Present Tuesday, Secured Adjournment—Coast Assn. Decides Not to Actively Intercede—Calls on Legislative Committee

Los Angeles, May 14.

Yesterday Clipper prevented the attorney for the Motion Picture Theatre Owners' Association from using steam roller tactics before the health and sanitation committee of the City Council to recommend an ordinance at the next meeting which would make a license fee for all tented shows so prohibitive as to make their operation here impossible.

There was no representative of outdoor showmen present when the attorney, Seymour, bluntly told Chairman Walter Mallard that he was opposed to tented shows of all kinds and that a prohibitive city ordinance should be enacted.

Mallard inquired whether he included circuses, and Seymour replied he meant everything.

The chairman then announced he thought the public would resent any such move so far as circuses were concerned and intimated to Seymour his endeavor was more of a financial one than moral. The attorney, admitting this, then launched into a tirade against carnivals and small tent shows. Chairman Mallard seemed to agree with him and instructed the clerk to ask the city attorney to prepare an ordinance for submission to the council at the next meeting.

With no outdoor showmen represented and the Pacific Coast Showmen's Association having taken the stand it is a social and fraternal organization, the Clipper representative present asked Mallard to allow the outdoor men two weeks to appear and submit their side of the matter, pointing out it was a dangerous move to endeavor to "railroad" legislation without a hearing to men with money legitimately invested, and further stating that the Showmen's association had requested an adjournment, by letter, until June 6.

Mallard seemed surprised regarding the receipt of the letter, which the clerk finally found among the files.

Chairman Assured

The chairman then said he had his mind made up and was convinced that quick action should be taken, but the Clipper man assured him that, if the outdoor men were allowed until May 28, both the Showmen's Legislative Committee and other showmen's organizations would be represented.

Attorney Seymour voiced it as his opinion that the matter should be attended to at once and with no delay permitted.

Following a conference with a committee member, Chairman Mallard stated he would ask the city attorney to draw up a tentative ordinance and have it returned to the committee, and that on May 27 the outdoor showmen could have a hearing and make any objections they saw fit against the proposed writ, which would be acted upon before being submitted to the council for final action.

Look to S. L. C.

Carnival and outdoor showmen against whom the Southern California Motion Picture Theatre Owners' Association have launched a movement are looking to the Showmen's Legislative Committee.

This was looked upon as the only means of aid following the meeting of the Pacific Coast Showmen's Association, to whose attention the matter was called and which declared that it was a social and fraternal organization and not equipped to get into a legal tilt which would involve expending of funds which the association did not have available. A resolution was passed at the meeting which called for the association to write a letter to the City Council asking for an adjournment of one month of the hearing which was set for yesterday, and to send a copy of the letter to the Showmen's Legislative Committee for its information. It was decided at the meeting not to appoint any committee from the association to appear at the hearing as a representative of the association.

Mustering Support

Charles H. Allton and a number of carnival men, however, are mustering support from various sources to combat any measure which would make the license of carnivals and tent shows so prohibitive that they would be driven out of business or from doing business in the city.

Film Men Policing Lots

Meantime the picture men are reported to have employed a private detective agency which is closely policing all lots where carnivals and tent shows are playing and reporting all incidents that happen.

Shanley and Furness, who conduct the Continental, Yorkshire and Plaza hotels here, have taken the matter up with the Hotel Men's Association and anticipate having that body come out in favor and support of all outdoor enterprises of a legitimate nature at their next meeting.

Ed. Mozart, a showman, who is a prominent member of the Los Angeles Chamber of Commerce, declares that he will bring the matter to the attention of that body at their June meeting and feels convinced that they will lend aid to the outdoor showmen. Besides Mozart, there are about 25 outdoor showmen here who are members of the Chamber of Commerce.

Operators Wouldn't Join

Efforts were made by the motion picture men to get operators of large vaudeville houses and legitimate theatres to aid them in the movement against the outdoor shows. The latter, however, declined, saying they were not being hampered or molested by the outdoor showmen, so had no reason to antagonize them.

PARKING SPACE COAST PROBLEM

S. Cal. Beaches and Resorts in Danger of Losing Trade

Los Angeles, May 14.

Unless the Southern California beaches and amusement resorts will find some facilities for the parking of automobiles this season, it is anticipated that a good portion of this patronage will shun the resorts.

For the past two years the resorts have been getting a very big automobile trade, but the facilities have been so poor that many declare that they will not visit the beaches until the situation is remedied.

At most of the beaches the machines are compelled to seek private parking spaces, where the tariff charged by the individuals that operate them is said to be exorbitant.

The operators of amusement enterprises at Venice and Long Beach have begun to take cognizance of this situation and are making efforts to lease some property in the vicinity of the amusement zone where the pleasure seekers can leave their cars.

Warren County Officials

Warrensburg, N. Y., May 14.

At the annual meeting of the Warren County Association last week Charles F. Buhrans was re-elected president, the other officials also holding over for a year. They are Frank W. Smith, vice-president; Fred J. Hayes, secretary, and Louis E. Reoux, treasurer. Smith was given charge of rentals. The 51st annual fair will be held here Aug. 12-15.

First Industrial Expo.

Los Angeles, May 14.

Walter B. Hunsacker opened his first industrial exhibition Saturday, under the auspices of the East Side Chamber of Commerc, at Merrill and Compton streets.

Though most of the exhibits were of the industrial type, Hunsacker had a number of amusement concessions among them.

The exhibition will close Saturday.

Arcadia's Carnival

Los Angeles, May 14.

Under the auspices of the Exposition Club, the city of Arcadia will hold a carnival May 22-24 at Ross field in that city for the purpose of recouping $7,000 which was lost by holding a fair last November.

Rides, free acts, fireworks and concessions will be used in the endeavor to make the affair a success.

Bill Breitenstein Managing

New York, May 13.

Bill Breitenstein has signed with Ralph A. Henkinson to manage one of his auto-polo and race teams during the fair season.

Bill is now in Erie, Pa., arranging the program for the auto races to be run May 30 in connection with the Erie Stadium Building Fund at the Erie Expo track.

Grocers' Expo.

Los Angeles, May 14.

The Southern California Retail Grocers' Association will hold its first annual pure food and household show at the Armory, in Exposition Park, June 14 to 22.

Amusement concessions will be used in a special section of the building to be operated by the Association.

Dairy Fair Again

Minneapolis, May 14.

Plans to hold another Northwest Dairy Exposition in conjunction with the Minnesota State Fair have been completed.

The dairy show proved a success last year and will be larger this year.

Haller Cancels Sailing

Los Angeles, May 14.

Sam C. Haller, past president of the Pacific Coast Showmen's Association, who recently recovered his health after a long illness, has cancelled his passage to Europe. He was to have sailed from New York June 7.

Haller has several important business matters to attend to here and will also take a personal interest in opposing the endeavors of the motion picture theatre men to legislate the carnivals out of business.

Fairs to Charge Same

Batavia, N. Y., May 14.

The Genesee County Fair Association has received a proposal from the Erie County Fair Society that both fairs, which are the biggest upstate, charge the same admission this year.

The latter suggested a top gate of 75 cents, but the local fair men favor 50 cents top.

A number of improvements will be carried out for this season's meet, including a new stand for vaudeville.

Tent Rep on Lot

Los Angeles, May 14.

Brunk's Comedians, a tent repertoire show, is now playing an eight-week engagement on the circus grounds at San Bernardino.

The bill is changed twice a week. Following this engagement the show will move to San Diego for four weeks.

Clarence C. Baldwin III

Clarence C. Baldwin, one of the smartest road representatives of the World's Amusement Service Corporation, who came on from Chicago Thursday, May 8, to join the New York office staff of the same concern, suffered an attack of inflammatory rheumatism Friday. He was taken to a local hospital.

DAUPHIN'S ON LONG ISLAND

Sayville, L. I., May 14.

William Dauphin's carnival will open a three days' engagement here tomorrow, playing under the auspices of the local fire department.

MASONIC EXPOSITION

New York, May 14.

(By a Clipper Staff Reviewer)

The Third Annual Fashion and Home Exposition, under the auspices of the New York Masonic Fraternity, for the benefit of the Masonic free hospitals, opened last (Tuesday) night at the Madison Square Garden, and the big ampitheatre was packed to the doors with the elite of the city.

It was estimated by the checkers at the turnstiles that before the exposition was officially opened by Supreme Court Justice Arthur S. Tompkins, past grand master of the Masons in New York State, over 20,000 had been admitted. And they kept coming, until it was almost impossible to navigate through the crowds.

Over 200 workmen were engaged all Monday night and Tuesday morning in decorating the Garden, even the immense roof being entirely hidden by beautiful silken banners and flags, which transformed the big place into a huge Chinese temple. The Chinese idea was carried out in the fashioning of the concession booths, each of which represented an Oriental pagoda.

To prepare one for the Chinese atmosphere there was a unique and costly display of Chinese flags, draperies, tapestries and banners, all silk and beautifully embroidered by hand, some claimed to be 500 years old and yet appearing to be brand new, in the Annex, at the entrance. Chinaware, vases, statues of Chinese Buddhas and other gods, a hundred or so of characteristic Chinese dolls, and, very interesting, the Royal Death Sceptre of bygone dynasties, were on exhibition. The legend is that the sceptre was carried around the table at some specially arranged dinner, to which someone, non-persona grata to the reigning emperor, had been invited. This person was tapped with the sceptre at a certain signal, the president, Colonel Dawkins, commander of the U. S. War Veterans.

After a welcoming speech by Judge Tompkins, the big show got under way with a grand overture guards appeared, and that particular chop suey salesman was not interested in subsequent proceedings.

Valuable Chinese Exhibit

The collection is the most complete Chinese exhibit in the world, and its estimated value is $2,000,000. It is the property of C. V. Miller, lent to the Masons for the occasion. The exhibit is efficiently guarded by a corps of plain clothes special officers.

The exposition was officially opened by a grand march led by Harold Bachman's "Million Dollar Band" of 30 pieces, followed by Justice Tompkins and officers of the grand lodge. These were in turn followed by the Army and Navy Square Club, headed by their by the "Million Dollar Band." The origin of this title was in France during the war where the band served during the entire scrap. At a large function in Paris, General Liggett eulogized the band, and said, "That band is worth a million dollars to the American army." And the "Million Dollar Band" it has been ever since. It is a fine musical aggregation, playing every kind of music, each man a soloist on his instrument. They have played at West Palm Beach for the past three consecutive winter seasons and go there again next winter.

A reception was tendered to Dr. Philip T. Sze, representative of the Chinese Masons, in behalf of Dr. Alfred Sao Sze, his brother, who is the envoy plenipotentiary from China to the United States.

"Fashionland"

Then followed "Fashionland of 1924," a costume revue, staged by Ned Wayburn in his best style. In striking tableaux, the 25 perfect "32s" did full credit to Mr. Wayburn's tuition. His master hand

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GEO. L. DOBYNS GREATER SHOWS

(By a Clipper Staff Reviewer)

York, Pa., May 14.

The George L. Dobyns Greater Shows, after starting off with what looked like a record breaking week on the Old Acco Ball Park, South Pine street, had to take the count Thursday from Jupiter Pluvius, who decided to give York and its residents a shower bath, then changed his mind and tried to drown them.

The rain finally did let up in time to allow for a get-a-way show tonight, when the crowds, as on the first three days, besieged the lot and sent George on his way with a smile.

This might be considered a natural sequence, from the fact that Mr. Dobyns made York his winter quarters, and the excellent behavior of his employes (from 100 to 400) during that time has been exemplary. (Naturally, most of the weekly payroll has been left with York merchants and this in no inconsiderable item).

But this is by no means the case, as proven by the fact that York has been absolutely barred to carnivals for the past three years, owing to the conduct of some of them prior to Mayor E. S. Hugentugler's declaration, that as long as he was mayor, no carnival should play York.

However, genial George and Mrs. Dobyns, seem to have won over, not only the mayor, but the United States Commissioner and City Solicitor S. K. McCall, the city officials, Chamber of Commerce and even the ministry, to such an extent that he is playing York, and the managers of the York Agricultural Society have leased the fair grounds to Dobyns for his winter quarters next winter.

The show goes to Huntingdon next week, then tours Pennsylvania, Ohio, Indiana, Minnesota, Ontario, Quebec, New York. Mr. Dobyns will close the season in Bloomsburg, Pa., week of Oct. 6, and the following week the carnival will arrive in York and go into winter quarters. Which is sure opening up hostile territory.

Turned Down New York

Every show the Dobyns outfit has given during the week has been attended by parties of prominent resi-

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WHITE CITY, CHICAGO

Chicago, May 14.

White City, Chicago's great south side amusement park, opened today, Mayor Dever doing the honors, with the Elks of Chicago helping along the good work.

The "Bills" were everywhere. "Bills" with sweethearts, wives, mothers and sisters and "Bills" unattached, but perfectly willing to be kidnapped by some of the south side maidens who were present in strength. They thronged the ball room, the Casino, the roller rink and gave the park a genuine send-off such as this popular institution deserves.

Situated in a thickly populated district, with its nearest competitor, Riverview Park, miles away, blazing with myriad lights and colored illuminations, bands playing and people merry-making, an inspiring scene was witnessed, and the opening of White City was auspicious of great things this season on the south side of Chicago.

In contradistinction to Riverview, with its many acres of space, its outdoor features and big picnic grounds, White City is compact and everything is confined in a much smaller space.

Where Riverview is filled with gravel walks, White City resembles a big boardwalk. It is literally a boardwalk, with attractions on both sides, shows, concessions, riding devices and whatnot.

Rides All Ready

White City has a number of these riding devices, all ready for operation. They are of the safest and sanest description, several on the "thrilling" order and some of the more conservative nature and of special appeal to the elderly adults and younger children. There are rides to suit every taste in the park and they all got their modicum of patronage.

"Pep," the Coaster and the Chute are all in first-class shape. The first named under the direction of Fred Powell, the latter two managed by Joe Constantino. The Canals of Venice, a pretty water ride, is also under Fred Powell's direction.

The Dodgem, Seaplane, Ferris Wheel, which is a monster; the Whip, all have their patrons and all are enjoyed. They make up a veritable garden of rides for young and old alike.

Fun Factories Numerous

Then the fun houses! House of a Thousand and One Troubles, Mysterious Sensation, Bug House, etc. These mechanical show places are well equipped with plenty to amuse and are among the most popular of the White City amusements. The fronts look beautiful, appointments are in first-class shape, and the Mysterious Sensation in particular is one of the greatest novelties in the history of White City.

The latter is built along the lines of the Riverview attraction, and the "Haunted House," that created such a furore at the Memphis Tenn., fair last year. It is one of the most unique entertainment features ever exhibited anywhere.

Ballroom and Casino

The White City ballroom and Casino are noted gathering places for lovers of the terpsichorean art. They both are extremely popular, so much so that they attract even in the winter months and are open on certain days during the winter. Both have been renovated and decorated. In the ballroom the music is furnished by Al. Lemis' Royal Pon-

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J. J. JONES' EXPOSITION

(By a Clipper Staff Reviewer)

DuBois, Pa., May 14.

Johnny J. Jones' Outdoor Exposition did remarkable business for its first three days, then the rain turned the lot into a swimming pool and the Jones family had to get under cover. But as Johnny is a native son, time did not hang heavily on their hands. The first rainy night, Thursday, his entire aggregation made it the occasion of the annual tribute to Mrs. Grant Smith, Johnny's sister, affectionately called by every one in the show "Sister Sue."

They hired the Knights of Columbus Hall, and 350 of the Johnny Jones Show employes had a fine time dancing, feasting and what goes with it. Geoke and Wise's Symphony Orchestra was hired for the occasion, and between dances Johnny himself, Mrs. Johnny, Johnny, Jr., aged two; Brother Abe, Mrs. Raymond Meade of Williamsport, and Mrs. Ed Weckerly of DuBois (the latter two Johnny's sisters) were the recipients with "Sister Sue" of the congratulations and good wishes of the assembly. The master of ceremonies was Mique Camila and the caterer Edward J. Madigan.

Fun continued until around 4 o'clock, when all hands adjourned to their private cars on the Johnny Jones train, Johnny Jones, Jr., being the only one to object to the early adjournment.

The train, by the way, is of 40 cars, 8 sleepers, 1 dining car, 17 steel flat cars (of great construction), and 14 box and flat cars. Johnny Jones' private car, which he and his family share with the midgets, is a beautiful, luxuriously furnished home. The two large stateroom occupied by the midgets were specially furnished with made-to-order furniture, especially for the "little men and women," who certainly appreciate it, as they have been in the show for eight successive seasons. The car, formerly the "Glenwood," John Ringling's private car when he was traveling with the Big Show (which he sold to Johnny on the acquisition of his (John's) present palatial private car, which was a gift to him from the heads of the United Railways of the United States, is now named "Sister Sue."

Pumped Water Off Lot

Next day (Friday) the rain continuing, Johnny got out his own fire engine (which he purchased from the city of Pittsburgh some time ago when they were changing equipment), and put his men to work pumping the water off the lot. Along about 7 o'clock in the evening they had succeeded in draining the lot, but the ground was not in condition to hold a show, so the Rotary Club of DuBois called Friday night "Johnny J. Jones Night" and gave him a banquet at the Hotel Logan (more merriment).

Johnny's "Hired Boy," Ed R. Salter, was also along, but was under the weather owing to a cold and a touch of laryngitis; but the genial "Old Boy" was there just the same, although he put some of his work on Mary Smith Finlay.

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CALIFORNIA SHOWS

By a Clipper Staff Correspondent)

Haverhill, Mass., May 14.

The California Shows, Frederick E. Perkins, general agent, opened here Monday for the week. The carnival met the tail-end of a northeast storm which had been raging for five days and failed to do anything Monday. As a result many of the shows and concessions were closed the opening day.

Yesterday business picked up when the sun came out and the River street grounds were well packed with people. The shows opened under the auspices of the local post of the American Legion.

The California Shows is the first carnival to ever bring a dance floor to Haverhill, but Monday and Tuesday nights it didn't appear to interest, though gate was free last night.

The midway was well patronized, considering the business conditions of the city, and the carnival men had no complaint of treatment by Haverhill people.

Appearances indicated last night the rides will far surpass any other attractions at the show during its stay here.

The Sunny South Cabaret, a side show, had colored people as entertainers, but received a small play and closed early on both nights.

Attracted Nice People

It can be said in favor of the California Shows the carnival attracted a better class of people than ever before.

The show has with it almost all of its old-time employes and in character is rated high with the Haverhill people.

The California Shows carries with it several wheels with merchandise as the attraction. These were scantily patronized throughout the first part of the week and the falling off on the doll wheels was noticeable.

Catching the show on Tuesday night, the Clipper correspondent was struck with the large crowd spread on the carnival grounds. They didn't seem to spend money

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CHAUTAUQUAS

Opera in English

Opera in English, presented by reasonably priced but worth-while companies came one step nearer to being a reality for lyceum and chautauqua circuits recently when the Opera in Our Own Language Foundation, Inc., founded by Mrs. Eleanor Everest Freer, and the David Bispham Memorial Fund, Inc., of which Mrs. Rockefeller McCormick is treasurer, were merged into one society, to be known as the American Opera Society of Chicago.

The action to join the two organizations came about through their "greatly increased activities," Mrs. Freer said.

The first mentioned of the two societies was formed to further the interests of opera in English, in organizing or assisting companies and, if foreign works are given, to acquire adequate translation of them. The Bispham fund is to help American composers, notably of opera, and to keep alive the name of David Bispham and his art.

The American Opera Society of Chicago stands ready—nay, is anxious—to spread its gospel over the entire country. What more fitting than the lyceum and chautauqua circuits for this great work? There is money, there is help and there is everything that goes to the making of success awaiting the man or company who desires to offer opera in English to his assemblies.

Honorary chairmen of the the two societies were: Wallace Rice, Dean Peter C. Lutkin, of Northwestern University school of music; Harrison M. Wild, director of the Mendelssohn Club and the Apollo Musical Club of Chicago; Dr. Norman Bridge, Percy MacKaye and Charles H. Meltzer.

Institute of Art

With 50 years of Chautauqua history written it is interesting to note another project, celebrating its first birthday, to be called the Summer Institute of Contemporary and Historical Art. The Institute is under the supervision of the Harvard-Princeton Fine Arts Club and will hold its first course beneath the shade of New England elms this summer.

The project, in scope, is similar to Lake Chautauqua in that it plans to allow men and women to escape from the summer-heated towns, to talk of beauty and its creation.

It makes us think of Socrates and

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PARK DANCING, 10c HALF HOUR

Paxtang Park Trying It with Success—Parking Space Also Attracting

Harrisburg, Pa., May 14.

The innovation by Paxtang Park of charging 10 cents for a half hour of dancing has worked out very satisfactorily, says C. S. Eastman, manager of the park and in charge of all of its operations.

Paxtang opened last week with Standard Amusements, Inc., the operator.

A skooter, whip and miniature aero swings were added to the rides, also a restaurant with a large picnic pavilion.

Another feature proving attractive is an extended parking space.

CAPITOL OUTDOOR SHOWS

(By a Clipper Staff Reviewer)

New York, May 14.

Phil Isser opened his season with gratifying results at Hendrick's Oval, Sawmill road, Yonkers, April 28, under the auspices of the Veterans of Foreign Wars. He has a dandy show and also an excellent executive staff, fortunately, as he got very little assistance from his auspices, doubtless there with the hand out for their percentage at the end of the week.

Isser's staff is made: Jake Rosen, secretary; Isadore Trebish, treasurer; James W. Boyd, general agent; and Carl Wilson, lot superintendent and electrician. Hattison Norcapee Russell, engineer of the new calliope, and a driving demon, is also a responsible member of the outfit. The calliope is a beauty, the product of the North Tonawanda Musical Instrument Works.

The Big Four Concessionaires, Isadore Seigel, Dave Benson, Harry Silverman and Fred Siegler, are on the show with as fine a lot of premiums as anybody could wish for, and it may be said that the Aranee Doll Co. has put over another big winner this season in the Aranee play-ball. It's a peach.

Besides the rides and concessions, the Capitol Shows have Mermaida, lady champion hign diver, and the Aerial Shaws, trapeze, as free acts, both good attractions.

The two rides are both new and good lookers. The big Eli Ferris wheel only got in from Jacksonville, Ill., on the opening day, but was in operation at the night show. The Allan Herschell (Tonawanda, N. Y.) merry-go-round is a beauty, and is getting the money.

The individual electric lighting plant, which renders outdoor shows independent of the lighting companies, is a fine piece of machinery, made by the Knickerbocker Machine

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4 Special Numbers for Jacksonville Chautauqua

Chicago, May 14.

Four numbers of special interest for the 1924 Jacksonville, Ill., Chautauqua have been announced by the board of directors.

On the second Sunday afternoon of the assembly William Mather Lewis, president of the George Washington University will make an address. The Adana Male quartet, Metropolitan Quintet (soloists from the Chicago Symphony Orchestra), and a children's circus (from the Colt-Alber Bureau) have been secured.

The children's circus will be presented on the second Saturday afternoon.

Americanadian Chautauqua

Brockton, Mass., May 14.

The Americanadian Seven Circuit will supply the chautauqua here July 3-9 to be held at the Brockton fair grounds. The attraction opens in Chester, Pa., June 10 and will move northward.

After leaving Brockton it will cross the Canadian border and then recross into Vermont, showing at other sections in New England and closing in September in New Jersey.

RADIO CREATES DEMAND FOR LYCEUM

Dr. Pearson Spoke on "Better Service" in Chicago

Chicago, May 14.

Radio, in the opinion of Dr. Paul M. Pearson, president of the Swarthmore Chautauqua Association, instead of decreasing the demand for lyceum and chautauqua music, has increased it.

Dr. Pearson spoke on the subject of "Better Service," that included the style of music best suited to lyceum and chautauqua circuits at the 27th meeting of the Lycum and Chautauqua Managers' Association, held in Chicago, at the Cooper-Carlton Hotel, when that organization met to discuss ways and means of rendering better service to lyceum and chautauqua circuits, and to derive better profits for their efforts.

"It's the same old principle of mob psychology," said Dr. Pearson. "It's all very well to produce music in the broadcasting stations to an invisible audience of innumerable people, but before an actual audience, with uplifted faces and ap-

(Continued on page 29)

HORSESHOE PLEASURE PIER AT VENICE, CAL.

$1,500,000 Reported Cost—700 Feet Wide, 1,200 Feet Long

Venice, Cal., May 14.

Construction of a $1,500,000 horse shoe pleasure pier will be started here June 1. It will be 700 feet wide and 1,200 feet long, according to the plans which have been drawn.

The pier will be built by the Electric Pier and Amusement Co. and situated just south of the present pier.

The corporation building has applied to the city trustees for the construction of an additional 30 feet to the present 20-foot concrete walk along the ocean front from Mildred avenue to Center street, a distance of three blocks.

10 ACRES ADDED TO LUNA PARK

Opening May 17—Picnic Ground and Athletic Fields

New York, May 14.

Luna Park at Coney Island, opening Saturday, has added 10 acres to its area, in which will be situated a picnic ground and an athletic field, with a grand stand having a capacity of 2,500. A children's playground is also to be provided within this enclosure and the swimming pool retained.

Music at the park for the current season will be furnished by Arthur Pryor's organization and the Czecho-Slovakia National Band, while the free circus will include the Hodgini riding act, Bell's Elephants, Rex County Circus and Titu Robinson, among others.

The newest innovation to be installed is the "Mile Sky Chaser," constituting a ride running atop and completely around the park.

Company Operating Riverside Park

New Philadelphia, Ohio, May 14.

Enlarged dancing pavilion and new amusement devices have been installed at Riverside Park, near Tuscarawas.

The park will be operated by a company composed of Fred Maurer, Glenn Maurer, W. G. Maurer, R. W. Disher, Louis Miller and Mr. Rank.

Mr. Rank will be manager.

A free tourist camp site will be maintained on the Pike's Peak-to-Ocean highway, which passes the park.

10 DRAMATIC COMPANIES FROM LYCEUM ARTS

Casting from Graduating Class of 25 in June

Chicago, May 14.

The Lyceum Arts Conservatory, Chicago, is supplying 10 dramatic companies for chautauqua work for the coming season.

The 10 companies will be cast from the 25 pupils graduating from the drama class at the annual commencement exercises, June 10.

The Ellison-White "Fives" are using "Cappy Ricks," recruited from the Lyceum Arts Conservatory; "The Great Commoner," by Ralph Thomas Kettering, press agent for the Jones, Linick & Schaeffer theatres, and five companies of "Six Cylinder Love."

Two companies of "Daddy Long Legs," will be used on the Mutual-Morgan circuits, as well as a cast playing "Happiness."

Elias Day is director of the Lyceum Art Conservatory who, in addition to coaching the young players, attends to the booking of his talent.

NEW NASSAU PARK REMAINS CLOSED

Can't Ready in Time for This Season

New York, May 17.

The New Nassau Amusement Park, located between Far Rockaway and Jamaica, Long Island, will remain closed for the current season.

Inability to get ready is given as the reason for the decision to keep the gates locked this year.

START IN RAIN

Eastern Ohio Parks Under Handicap

Canton, O., May 14.

Half a dozen Eastern Ohio parks inaugurated the 1924 season Saturday under the most discouraging conditions in years. The resorts averaged a few hundred patrons, though the combined cost of improvements is estimated at a million dollars. Added free attractions could not buck the steady rainfall Saturday and Sunday.

The principal parks now under way are Meyers Beach park of this city, and Summit Beach park, Akron. Riverview park at the Gorge will open Thursday.

Rain still prevailed Monday night when the Shriners Frolic got under way at Summit Beach. The event replaces the annual Shrine circus which has been a loser in recent years. The Marigold Revue is the feature at the Casino Theatre. Bill Penny's Wild West show is another feature.

Cascade Under Way

Newcastle, Pa., May 14.

Cascade Park opened here Saturday. Norval Marr and his Whippoorwill orchestra have been engaged for the dance pavilion.

New amusement features include the Tumble Bug, Big Eli Wheel, Mysterious Knockout, Miniature Railway, Cascade Canoe Fleet and Kid Midway.

Other attractions are the Gorge ride, Glenn's Fun House, Dodgem, Sea Planes, Old Mill, Carrousel, Caterpillar and bathing.

Dr. Bestor in England

New York, May 14.

Dr. Arthur E. Bestor, president of the Chautauqua Lake Institution, Chautauqua, N. Y., is at present in England. Dr. Bestor is spending six weeks watching England's new Labor Government in actual operation.

Additions to Riverton

Portland, Me., May 14.

Building permits issued to the Riverton Park Realty Company indicate expansion of the park. A store, arcade, addition to a dance hall, and an extension to the casino are planned.

POSSIBILITIES FOR THEATRE MENTIONED

Nelson Trimble Explains Care of Play Selection

Chicago, May 14.

That the theatrical world as a whole is helped each time a play is given on a chautauqua or lyceum platform is the opinion of Nelson Trimble, circuit manager of Myer & Trimble, who for 10 years have successfully operated the Interstate and Midland Bureaus.

"Productions of plays by chautauquas and lyceums softens opposition against the theatre," said Mr. Trimble recently.

"It achieves this because the chautauqua and lyceum give only clean moral and uplifting plays, impressing on the community seeing them the value of the theatre as an educational institution, as well as directing attention to the fact that the theatre could, if handled correctly, also be a temple of art, literature and learning.

"Plays, produced by lyceums and chautauquas awaken the commun-

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"DRIVING A FORD"

"Standard Requisite for Talent"

New York, May 14.

Edward Clarke and Rachel Steinman Clarke, will spend their chautauqua season on the White and Brown circuit. In addition to being excellent musicians, the Clarkes are qualified to do their touring in a Ford.

Moreland Brown, owner of the White and Brown Chautauquas says that "driving a Ford is really coming to be one of the standard requisites so far as talent is concerned."

OPENING BIG KIDDIES' DAY

J. Eugene Pearce Gave Fair Park Flying Send-Off

Dallas, May 14.

J. Eugene Pearce, veteran outdoor and theatre showman and the new owner of the Wortham Riding Device Company, with a dozen "rides" in Fair Park here, has made a direct hit with "kids" in connection with announcement of the formal opening of the rides for the 1924 season.

Saturday every youngster under

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ADDITIONS TO COLUMBIA

Union Hill, N. J., May 14.

Several new features will be added to the free show at Columbia Park next week. Among them are the Ankor Trio, novelty gymnasts; Sully and Lewin, comedy bar act, and Guerin's comedy dogs.

The park has been in full swing for the past two weeks, and has been getting a fair share of the early season business despite the bad weather breaks.

The swimming pool is being enlarged and will open May 30.

Joyland Park, Ky., Reopens

Lexington, Ky., May 14.

Joyland Park reopened last week with Kentucky Kernels, a ten-piece dance combination, as the casino attraction.

Since last summer the park has added a miniature zoo and a miniature railway.

The park is under the management of Sauer brothers and on an interurban line two miles out.

Dominion Park May 24

Montreal, May 14.

Dominion park will open its regular season May 24.

RUSHING NAVERSINK

Conversion of Grounds by Benj. Keen

Port Jervis, N. Y., May 14.

Naversink Picnic Grounds have been taken over by Benjamin Klein and will be converted into an amusement resort to be known as Joyland Park.

Construction work is being rushed to have it ready for opening Decoration Day.

The new park is situated on the waterfront and about 10 minutes' walk from the city proper. It has the only bathing beach within a radius of 50 miles, and has any number of adjacent cities to draw patronage from.

Among its amusement devices will be a carrousel, ferris wheel, aeroplane swings, fun house and ballroom.

A bathing pavilion with 500 rooms is also being constructed at the beach end of the park.

CHAUTAUQUA IN CAL. MAY BE POSTPONED

Quarantine Is Interfering with Tentative Date

Los Angeles, May 14.

Though tentative dates for the Ellison-White Chautauqua at Porterville have been set for May 16-23, it is not definitely decided whether the schedule will be carried out.

Several other cities in Tulare county have cancelled their dates with the Chautauqua company owing to the hoof and mouth quarantine.

Porterville does not want to carry the brunt of the Chautauqua unless other cities will participate.

Reports will be submitted at a meeting to be held tonight at Porterville on conditions through the country. Should they be favorable the Chautaqua will be held as tentatively arranged. However, should it be found inadvisable to hold it at this time the guarantors will arrange a date early in July.

FLOTOW OPERA NEXT SEASON

First Time—20 Weeks' Tour—Those in Cast

New York, May 14.

"L'Ombra," a Flotow opera, will be produced in America for the first time next season, when it will make a 20-week tour of the country.

The Associated Musical Bureaus, including the offices of Elbert A. Wicker, Boston; L. J. Alber, Cleveland; O. P. M. Neilson, Pittsburgh; O. B. Stephenson, Chicago and Walter Hicks, Portland, Ore., are the producers.

The cast will include Stella Norelli-Lamont, Suzanne Frances, Obrad Djurin, Carl Formes and Arthur Lydell.

Springfield Park's Opening

Springfield, Mass., May 14.

Riverside Park will open its season Saturday under the managerial direction of Arthur Z. Cataw of Springfield. Mr. Cataw was assistant manager last year.

Manager Cataw may use vaudeville and outdoor acts throughout the season.

The 104th Regiment Band will furnish special concerts.

McEnelly's orchestra of Springfield will play at the Crystal ballroom every night, as it did last season.

Sylvan Grove Opens

New Bedford, Mass., May 14.

Alexander Pifko has opened Sylvan Grove Park at Sassaquin, near here.

UP-N. Y. STATE REDPATH PROGRAM

Opens June 13, Closing Sept. 8—Week's Routine Laid Out

New York, May 14.

The program for the Redpath Chautauqua circuit, which includes 70 cities and towns in the northern part of New York State and the northern part of the New England States, has been announced by Mrs. Winifred B. Cook, general representative, who has been in Northern New York for several weeks arranging dates.

The first program will be given at Niagara Falls, N. Y., June 13, and the final one at Auburn, Me., Sept 8.

The week's program will open in the afternoon with a 20-minute prelude by the National Male Quartet, followed by an address by Frank B. Pearson, former commissioner of education of Ohio, who will speak on "World Building." In the evening the National Male Quartet will be the attraction, offering quartet, duet, solo and nov-

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SOUTH REVIEWS REDPATH SHOW

"Press" of Savannah Comments on "Give and Take"

The following review in the Savannah "Press" tells of Redpath's production of "Give and Take," presented there on that company's seven-day circuit:

At night Six Broadway actors afforded those who were crowded under the big canvas a royal entertainment with their finished presentation of the three-act comedy, "Give and Take," by Aaron Hoffman, in which Emmet Shackleford, as John Bauer, carried off the honors. This is a most exacting part, and Mr. Shackleford gave a vivid and realistic impression of the character, and won the highest appreciation of his large audience. His support was splendid throughout, and no one in the cast missed getting over all of the comedy in the play, with the result that an evening of mirth was recorded. Mr. Shackleford is also manager of the company, and Edward Pawley was most capable as stage

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Editor Speaks

Chicago, May 14.

Ralph Parlette, editor of the "Lyceum Magazine," spoke before the council of the Chicago Association of Commerce, May 8, at the La Salle Hotel. Staid city businessmen were surprised to learn that there were 9,653 chautauquas and 8,795 lyceum courses in the United States in 1923.

Many having products that are used by chautauquans secretly resolved to go after the business, which in the opinion of one man was though "just a prop in the bucket."

Physician Takes Over Park

Richfield Springs, N. Y., May 14.

Dr. George A. Armstrong, a Whitesboro physician, has taken over Canadargo park, a resort on Canadargo Lake, from Fred F. Fox. The entire property takes in about 140 acres, the park itself being confined to about six acres. The park's features are a skating rink, dance hall, carrousel, boat house and bathing establishment.

Enlarging Wahconah Park

Pittsfield, Mass., May 14.

The Berkshire Street Railway Company desires to purchase 3.6 acres of land adjoining Wahconah Park. The trolley company aims to enlarge the park.

SELLS-FLOTO CIRCUS

(Under Canvass)

(By a Clipper Staff Reviewer)

Harrison, N. J., May 10.

The Sells-Floto circus showed without mishap on the second day of its two-day stand in the Newark territory. Originally slated to open yesterday (Friday) in Newark, the heavy rainfall with its attendant mud, that buried the wheels of all conveyances up the hubs, necessitated a cancellation.

A hasty survey of the territory resulted in securing the necessary permits to use the Federal League ball park here, with Saturday's afternoon show starting at three to a three-quarter attendance which was extraordinary, considering the continued desultory weather and threatening showers all day.

The evening show drew a similar attendance.

It was a remarkable showing in view of the lack of paper in the vicinity further complicated by a wealth of billing matter by the Ringling-Barnum circus which, whether by design or coincidence, read "Wait" (in commanding type) "for the greatest show on earth, May 26-28."

This was countered somewhat by the Newark and Harrison surface cars being hastily outfitted with conspicuous placards on the fronts above the fenders reading "This Car to Circus Grounds."

The S-F show, compared to the previous year's circus as seen on the Brooklyn stand, has undergone some changes, running strongly to the animal displays. The steel arena in the middle ring is ever the centre of attraction with its changing animal display of lions, polar bears, tigers and elephants. Wisely, too, have the end rings been slighted and only filled in with attractions just to keep things going. And when Aage Christensen's "cats" or Jules Jacot's fighting female lions or Allen King with his male lions are in the caged ring there are few eyes straying elsewhere.

Menagerie Stellar Card

The menagerie is rightfully the stellar feature of the show. At times, its size and length suggests it might be a bit too much but the idea is soon dispelled with the advent of Erma Ward or the "iron jaw" specialists, the Flying Wards or the clown interludes.

The clowns are somewhat of a disappointment. There have been funnier clowns than this outfit and even that sure-fire circus staple, the clown band, missed fire.

With the animal and other features monopolizing the middle arena, the end rings are happily paralleled with twin attractions at either side. One has always felt that a three-ring circus is too much of an eye-filler and yet any reduction in size would leave a negative impression. The idea therefore of duplicating on either end permits a concentration on but two areas which is a very satisfactory solution of the entire problem.

Absence of Acrobatics

The absence of acrobatic features is noticeable this year. It was commented on when the show played the Chicago Coliseum. For some reason, the S-F "wild west" show, always a feature, was omitted on the Chi presentation and also commented on. It is part of the regular exhibition now, as ever before, although the tariff is 25 cents extra as an after-piece. The show is interrupted on two occasions for the announcements thereof and a squad of ticket-sellers circulating in all sections of the big top assures a fair sale and audience.

An important feature of the circus is the opening spectacle, "The Bride and the Beasts," a colorful pageant credited to George L. Meyers, the ballet master, for production. It is an eyeful, employing humans and animals, mostly the latter, but none the less lending an impression of mammoth magnificence.

Victor Robbins' brass band also participates actively in the parade, being costumed in Egyptian trappings in keeping with the pageantry, which is interpreted by a program synopsis.

In sequence thereafter, Display No. 2 contrasted wild and domestic animals. Miss Jacot handling 15 leopards and pumas in the steel arena left little opportunity for concentration on the first and third rings where twin pony drill and bucking mule acts were being put through their paces by Rose Collier, Grover McCabe, Helen Young and Fred Collier.

A gigantic hippopotamus driven around the hippodrome track consumed the third display as the in-

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NOT "HANNEFORDS"

Wilkes Lloyd Says Did Not Authorize Wrong Billing

Baltimore, May 14.

When the Clipper arrived here last Friday while the Johnson Circus was playing its local engagement and the mention in the paper was noted by Wilkes Lloyd that his act, the Five Famous Lloyds, had been billed as The Hannefords, Mr. Lloyd immediately issued a statement saying G. W. Johnson of the circus had so billed them without his (Lloyd's) consent.

The comedy act being done by the Lloyds is known as The Crazy Family.

Frank Smith Sues Huyler's

New York, May 14.

Frank Smith, a stockman with the Ringling-Barnum and Bailey outfit is suing Huyler's, the candy people, for injuries sustained as a result of being run over by the defendant's truck.

Smith asks the court to reimburse him as it sees fit and was successful in having his case preferred for immediate trial early in June.

Poodles Hannaford Bookings

Chicago, May 14.

J. C. McCaffery of the Western Vaudeville Managers' Booking Assn. has contracted no less than 17 weeks' booking for Poodles Hannaford. It includes the state fairs of Kentucky, Tennessee, Wisconsin and Ohio. In addition to these he has Hannaford contracted for eight consecutive weeks at Electric Park, Kansas City.

Rockford's Annual Circus

Rockford, Ill., May 14.

The annual circus of the Tebala Temple of the Mystic Shrine was held the week of May 5 at the Shrine Temple, and was a success.

Among other features were five acts: Bell Trio, Robetta's Duo, "Clown Revue," "Whirly Whirleys" and Scheck's Comedy Circus.

Davis J. Jarrett, a veteran circus man was in charge of the programs.

Seek Son of F. P. Leonard

Lewiston, Me., May 14.

Efforts are being made to locate the son of Frank P. Leonard, of this city, who is believed to be traveling with a Shrine circus in New York state. Mr. Leonard, Sr., died May 6.

La Pearl's Indoor at Lexington

Lexington, Ky., May 14.

La Pearl's Indoor Circus is in an auditorium here this week under the auspices of the Police and Firemen's pension fund.

The show advertises 20 acts, with Harry La Pearl, clown, and Loretta, only woman clown.

Sam Rice Moves to Kansas City

The first of several managerial switches occurred this week when Sam Rice was transferred from the Empire, Providence, to Kansas City on the Columbia Burlesque Circuit.

Rice was loaned to the Empire last season.

Robbins Circus Looks Good

Chicago, May 14.

The Robbins Brothers Circus started out of Lancaster, Mo., and the newspapers at early stands commented upon the nice appearance of the paraphernalia.

CARNIVAL ROUTES

All-American Exposition Shows
Manchester, N. H., week May 12.
Baily Amusement Co.
Cleveland, O., week May 12.
S. W. Brundage Shows
Burlington, Iowa, week May 12.
Davenport, Iowa, week May 19.
Brown & Dyer Shows
Cincinnati, O., week May 12.
Crounse United Shows
Binghamton, N. Y., week May 12-19.
Capitol Shows
Newburgh, N. Y., week May 12.
Albany, N. Y., week May 19.
California Shows
Haverhill, Mass., week May 12.
Newburyport, Mass., week May 19.
Geo. L. Dobyns Shows
Huntingdon, Pa., week May 12.
Foley & Burk Shows
San Francisco, Cal., week May 12.
Lew Dufour Shows
Pawtucket, R. I., week May 12.
Great White Way Shows
Bellaire, O., week May 12.
Gold Medal Shows
Kirksville, Mo., week May 12.
Centreville, Iowa, week May 19.
Greater Sheesley Shows
Newport, Ky., week May 12.
Racine, Wis., week May 19.
L. J. Heth Shows
Washington, Ind., week May 12.
Vincennes, Ind., week May 19.
Harry C. Hunter Shows
West Newton, Pa., week May 12.
Burns Greater Shows
Jeffersonville, Ind., week May 12.
John Francis Shows
Bliss, Okla., week May 12.
Dodson's World's Fair Shows
Ponca City, Okla., week May 12.
Home Celebration Shows
Manassas, Va., week May 12.
Great Middle West Shows
St. Paul, Minn., week May 12.
Madison Lake, Minn., week May 19.
Cooper Rialto Shows
Defiance, Ohio, week May 19.
Cotton Belt Shows
McKinney, Texas, week May 12.
Matt T. Collins Shows
Fonda, N. Y., week May 19.
Isler Greater Shows
Topeka, Kan., week May 12.
Leavenworth, Kan., week May 19.
Levitt, Brown & Huggins
Everett, Wash., week May 12.
St. Marie, Idaho, week May 19.
Lippa Amusement Co.
Sheboygan, Mich., week May 12.
St. Ignace, Mich., week May 19.
Lachman Expo. Shows
Atchison, Kan., week May 12.
Sioux City, Iowa, week May 19.
Johnny J. Jones Shows
Pittsburgh, Pa., week May 12-19.
Con. T. Kennedy Shows
Muscatine, Iowa, week May 19.
Knickerbocker Shows
Buffalo, N. Y., week May 12.
Jas. J. McKellar Shows
Carthage, Tex., week May 12.
Mau's Greater Shows
Terre Haute, Ind., week May 12.
Metropolitan Shows
Secaucus, N. J., week May 12.
Rockaway, N. J., week May 19.
A. J. Mulholland Shows
Buchanan, Mich., week May 12.
Dowagiac, Mich., week May 19.
Maple Leaf Attractions
Walkerville, Ont., Can., week May 12.
Letts Amusement Co.
Olney, Ill., week May 12.
Bridgeport, Ill., week May 19.
Nat Reiss Shows
Peoria, Ill., week May 12.
Fontiac, Ill., week May 19.
Narder Bros. Shows
Linwood (Marcus Hook), N. J., week May 12.
Philadelphia, Pa., week May 19.
C. W. Naill Shows
Bismarck, Mo., week May 12.
Elvins, Mo., week May 19.
Prairie State Amusement Co.
Remington, Ind., week May 12.
Rubin & Cherry Shows
Bloomington, Ill., week May 12.
J. Reitthoffer's United Shows
Vandling, Pa., week May 12.
Mayfield, Pa., week May 19.
Royal American Shows
Creston, Iowa, week May 12.
Ottumwa, Iowa, week May 19.
Wolf's Greater Shows
Albert Lea, Minn., week May 12.
Marshalltown, Iowa, week May 19.
Walker's Golden Rule Shows
Montreal, Can., week May 12.
T. A. Wolfe's Shows
Uniontown, Pa., week May 12.
Wortham's Shows
St. Louis, Mo., week May 12.
Quincy, Ill., week May 19.
Smith's Greater Shows
Asheville, N. C., week May 12.
C. F. Zeiger United Shows
Cherokee, Iowa, week May 12.
Beresford, S. D., week May 19.
Brown & Dyer Shows
Wk. May 12th, Cincinnati, Ohio.
C. R. Leggette Shows
Wk. May 12th, Higginsville, Mo.; Wk. May 19th, Jefferson City, Mo.
Rubin & Cherry Shows
Wk. of May 12th, Terre Haute, Ind.
Isler Greater Shows
Wk. May 12th, Topeka, Kan.
Wk. May 19th, Leavenworth, Kan.
K. G. Barkoot Shows
May 6th to 17th, Toledo.
Ozark Amusement Co.
Wk. May 19th, Lamar Mo.; Wk. May 26th, Sarcoxie, Mo.
Sparks Circus
May 19, Bay Ridge, L. I.; 20, Hollis; 21, Bayside; 22, Hempstead; 23, Glen Cove; 24, Patchogue; 26, Rockville Centre, L. I.
Sells-Floto Circus
May 22, Worcester, Mass.; 23, Springfield; 24, Framingham; 25-31, Boston; June 2, Utica; 3, Seneca Falls; 4, Canandaigua; 5, Fulton; 6, Rome.
Gentry Patterson's Circus
May 16, Mt. Carmel, Ill.; 17, Robinson; 22, Sullivan, Ind.
Al G. Barnes Circus
May 22, Michigan City, Ind.
Robbins Bros. Circus
May 15, Ames, Iowa; 16, Jefferson; 17, Dennison; 19, Audubon.
Christy Bros. Circus
May 15, Elyria, O.; 16, Minerva.
John Robinson's Circus
May 15, Lancaster, O.; 16, Athens; 17, Marietta, O.; 19, Clarksburg, W. Va.; 20, Fairmont, W. Va.; 21, Morgantown, W. Va.; 22, Uniontown, Pa.; 23, McKeesport; 24, Ellwood City, Pa.; 26, Warren, O.

CIRCUSES

Ringling-Barnum-Bailey
Baltimore, May 15-16; York, Pa., 17; Williamsport, Pa., 19; Harrisburg, Pa., 20; Reading, Pa., 21; Lancaster, Pa., 22; Camden, N. J., 23; Wilmington, Del., 24.
Gentry-Patterson
Mt. Vernon, Ill., May 15; Mt. Carmel, 16; Robinson, Ill., 17.
Tom Atkinson
Honolulu, until May 20.
Hagenbeck-Wallace
Johnstown, Pa., May 15; Altoona, 16; Lewiston, Pa., 17.
John Robinson
Lancaster, O., May 15; Athens, 16; Marietta, O., 17; Clarksburg, W. Va., 19.
Sparks
Bethlehem, Pa., May 15; Plainfield, N. J., 16; Stapleton, S. I., 17; Queens, L. I., 19.
Walter L. Main
May 14, Pittston, Pa.; 15, Berwick; 16, Bloomsburg; 17, Sunbury; 19, Bellefonte, Pa.

CHRISTIE BROS. CIRCUS

Chicago, May 10.

Clean as a hound's tooth, full of pep and ginger, the Christie Brothers' circus was at Kensington, Ill., Sunday, and played to a good business despite cold. It was as good a show as one would want to see gvien by a 15-car organization, far superior in point of merit, caliber of acts and general all around excellence to several shows of considerably more equipment and less real showmanship.

Where Christie puts all his paraphernalia it is hard to say. Even Charlie Sparks, presumed to be the only man in the world who can pack away a 20-car show on 15 cars, had better look to his laurels, for if they don't go over the flats and box cars of the Christie outfit with an inch measure, it is hard telling how they do it.

The show runs a solid hour and three-quarters and not a wasted minute. From the start of the grand entry to the fox hunt there is not a dull moment. Every performer is on tip toe, every artist right on the mark and before Fletcher Smith, the announcer and publicity hound has his announcements finished, the act is on. The opening "spec" is worth while and of a semi-religious nature. It introduces a Daniel in the lion's den, with sacred music and some really worth-while singing. Fred Buchanan, old-time circus magnate and owner of many shows in his time, sat up and took notice, as did many other show folks present.

Fighting Lion Act

A lion act was as good a fighting lion act as could well be imagined, and the audiences saw plenty in this one feature to satisfy. The "cats" are working all the time.

There are but three elephants, but they work. Plenty of good horses and riders and they do some clever stuff. The liberty act with 10 in the center ring was well put over and the dancing horses made quite a hit.

Acrobats, wire walkers, slide for life and strong jaw acts were good fillers in the aerial line. A particularly clever slide for life was well executed.

Three rings filled with trained dogs was another favorite number, the clowns were amusing and pulled some new stunts. Altogether it was as pretty a 15-car, 3-ring circus and as speedy a show, where there was nothing lacking in any shape or manner, as far as one could see.

Mr. Rutherford, the general agent, does not have to take a back seat for anyone.

The Christy show, for a small three-ringer, is a wow.

The circus can be baptized the Little-Big Show. It was a live wire with solid entertainment from the moment Equestrian Director Merritt Belew's whistle shrilled the opening to closing number. Although leaning heavily to animal acts, the program is so arranged as to keep from being boresome.

The show has three rings and a stationary arena. The latter is staged directly back of the center ring, and is chiefly used for wild animal turns. The stock tent is a dandy, all animals being groomed with care noticeable on parade and in the big top.

Patent Time Savers

The lighting system is generated by the show's own plant. A patent device constructed by G. W. Christy has made service better on get-away nights. It is a large iron-jawed device purposely made for lifting canvas into the wagons, saving extra work for the help. Another patent device has been installed at the end of the wagons, coupling them, much on the order of railroad trains, which makes it possible to move as high as ten at one time.

Up to the present time dame fortune has not only smiled on but kissed this show, for since opening March 15, they have only encountered three days of rain.

Immediately following the spec., Fletcher Smith called the audience's attention that Christy Bros. is not a circus, but a wild animal show.

Display No. 2

Poney drill with Frank Leonhart in ring one, Merritt Belew in ring two and Frank Castile, ring three. Each put six ponies through a fast drill of stunts.

Display 3

Lola Westney, ring one with trained cats; ring two, Frank Leonard, with two small buffalo, two elks and one zebu; ring 3, trained geese. Appreciated.

Display 4

Madam DeVera and three performing leopards, sending them through lively tricks. During this display an ensemble of aerial acts by the Great Burson. Fred Whitney in single trap specialties, while Miss Leonhart and Amelia Clark specialized on rings. A backward drop with a somersault for a finish, is presented by Ray Leonard. The entire offering shaped up nicely.

Display 5

Ray O'Westoney held the centre ring with three elephants, one a small bull that looked like a toy in comparison with the others. During this specialty rings one and three were unoccupied. O'Westoney re-

(Continued on page 30)

CIRCUS MOVEMENTS

Chicago, May 14.

The circus and carnival weather that might be reasonably expected for this time of year came in a measure last week. Many outdoor organizations report nice sunny days which were ideal for attendance at tented enterprises. There was continued rain, however, in many sections.

The early part of the present season saw rain which has seldom been equalled in the history of the circus. The sea of mud which characterized the engagements of Sells-Floto at Wheeling and Dayton, Hagenbeck-Wallace at Columbus, Sparks at Morgantown and Fairmont will not soon be forgotten.

The current week will mark the inauguration of the one-day stands of the Ringling-Barnum & Bailey Circus, which played New York, Brooklyn, Philadelphia and is at Washington for the first three days of this week, making Baltimore Thursday and Friday and its first one-day stand Saturday at York, Pa.

The Sells-Floto Circus is at Lebanon, Pa., today, and ends this week at Burlington, N. J. It will soon be up in New England and will start West Tuesday night, May 27, when it jumps from Pittsfield, Mass., to Albany, N. Y.

The Hagenbeck-Wallace Circus had an engagement at Pittsburgh Monday and Tuesday, and is at Greensburg, Pa., today. It will be in Pennsylvania until May 30 (when it plays Easton) and possibly longer.

The John Robinson Circus is at Middleport, O., today, coming there from Charleston, W. Va. It caught both Charleston and Huntington in West Virginia practically fresh, as the Sparks show had cool and disagreeable weather at both points.

The Al. G. Barnes show, which made the long leap east to Galesburg, Ill., is making its way through Ohio by easy jumps.

The Sparks show is at Mahanoy City, Pa., today, and plays in Greater New York next Saturday and Monday, making Stapleton on Staten Island Saturday, and Queens on Long Island, Monday. When the circus reaches Queens it will have traveled 3,814 miles so far this season.

The Patterson-Gentry show has done poorly since opening, finding weather conditions against doing business. At Melville, Ill., last Friday afternoon there were less than 100 people present. Strikes and other labor troubles make that town bad. It is presumed the show is coming into the Pittsburgh district, as General Agent Gillette is now making his headquarters at the Seventh Avenue Hotel, Pittsburgh.

Christy's Good Business

The Christy Brothers show had big business at 115th street in Chicago Sunday. It is one show which has had uniformly good business this season. With the exception of four stands in Oklahoma the business with that show up to this time has been very good. It is now in Indiana.

The Walter L. Main show is at Pittston, Pa., today and will be in that state for some time to come. It had three good days last week at Pottsville, Mt. Carmel and Shamokin. The Andrew Downie Midgets (Singer Midgets) are proving a concert feature.

The Hagenbeck-Wallace Circus will be in Pennsylvania all this week, but makes a couple of stands in Maryland next week, then two more in Pennsylvania and then Bridgeton and Atlantic City, N. J. It will double back and be at Fairmont, W. Va., July 5. About that time it will also play Connellsville, Pa., for there is "wait" billing there against the John Robinson show, controlled by the same firm.

Sam McCracken's Great American circus is at Braddock, Pa., today, ending up a three days' stay there under the auspices of the Elks.

ALBANY MAYOR THREATENS CIRCUS; CONTROVERSY OVER "DEADHEADS"

Executive Says City Will Cut Off Water Supply—Claim Ringling Show Will Interfere With Local Celebration—Real Reason "Passes"—Circus Is Tax Payer—Denial of Water and Street Parade May Institute Serious Court Proceedings

Albany, N. Y., May 14.

Albany papers carry a story to the effect that a compromise may be reached between Mayor William S. Hackett and the Ringling-Barnum-Bailey circus, scheduled just outside the limits of Albany in the town of Colonie, June 14, if the circus people will accept the suggestion of the mayor and give only a "monster evening performance so as not to interfere with the Elks' plans for flag day observance in the afternoon."

"If the circus officials persist in showing at Colonie evening and afternoon, they will not be given city water or allowed to parade through the streets," the mayor is reported to have said.

Last year was the first time a big circus had gone outside the limits for grounds. The reason ascribed was that the old grounds were not available due to the erection of a gas container by the Municipal Gas Company, but dame rumor hath it that the real cause for change of location was the unheard of number of dead head tickets demanded by the Albany city fathers besides certain other privileges.

This year the show people contracted for grounds in the town of Colonie and thought their troubles were over. That part of the town of Colonie located between Albany and Troy gets its water supply from mains which are a part of the Albany water works system, and the threat to cut off the circus from water might be carried out, that is if the city wants to subject itself to litigation with a probability of having to pay a good many thousand dollars in damages.

Apparently the real reason for the attitude of the mayor and the city administration is not interference with the flag day celebration, but is to place the circus people in position where they will be obliged to come across for courtesies extended.

The legal right of the city to stop either the circus people from parading through the streets and loading and unloading from the railroad station or denying their animals the use of water is open to serious controversy.

The same sort of an injunction as was obtained a short time ago in the city of New York restraining the district attorney and the attorney general of the state from placing any peace officers in an armory during an indoor lodge fair might be invoked to restrain the city of Albany or any of its officers from exercising any such plan of wholesale estoppage as is contemplated.

The question from the standpoint of precedent is a serious one, as if it works out in Albany, every other city will be trying it as a part of their home rule powers. An injunction might well be asked for on the ground that property rights were being impaired for which there would be no immediate relief at law.

The circus people in leasing the grounds become the tenant in fact and possess the same rights as to water as enjoyed by the owner as well as the right to peacefully come and go from their property. The property owner has paid for his water rights in taxes and for the city of Albany to deny the tenant that right because the tenant will not give him an exorbitant number of passes or do some other thing is a clear violation of property rights for which the city would be liable.

Jumped 12 Miles

Fairmont, W. Va., May 14.

The John Robinson circus made the shortest run on record from a Saturday night stand to a Sunday exhibition point, moving from Ashland, Ky., to Huntington, W. Va., 12 miles.

SELLS-FLOTO FORCED TO SHOW IN BALL PARK

Flood Conditions Prevent Scheduled Opening and Parade at Newark

Newark, May 14.

The Sells-Floto circus lot here was in such a flooded condition that the show had to move its location to the Federal League Park.

The circus was billed here for Friday and Saturday, but could not give a performance or a parade on the opening day. There were two performances Saturday.

PRAEGER PARK OFF

Los Angeles Circus Lot Cutting Up

Los Angeles, May 14.

Praeger Park, which has been known as the circus lot of Los Angeles for the past decade, will be cut up and a large hotel building erected on a portion of it.

Plans have just been filed for a $2,000,000 12-story hotel with 700 rooms. It is figured that work will begin about July 1.

The cutting up of this property will make it necessary for large circuses to get a new location in the city. There is no downtown lot which would be big enough to house a circus of the Al. G. Barnes size available.

It is figured, however, that several lots located on Western avenue, or along Washington avenue, within three or four miles of the center of the city, will have to be used.

Iris' Mexican Circus Joins Clark's Carnival

Los Angeles, May 14.

Iris Brothers' Mexican Circus joined Clark's Greater Carnival this week at Brawley, Cal. The outfit consists of 24 performers and a nine-piece band. They give a 45-minute performance and charge from 25 to 50 cents admission.

School Orchestra of 75

Haverhill, Mass., May 14.

The new Haverhill high school orchestra, Haverhill, Mass., composed of 75 students of the school, gave its first concert on Saturday night to a capacity house in the assembly hall of the school building. Leslie George is concert master. The concert was really of an unusual high grade for a school orchestra. The team has been in existence now for over eight months, but has done all of its practicing in private, preparing for the big concert last night.

The new orchestra has 42 violinists, two violas, three cellists, one flute, two clarinetists, four saxophonists, five cornetists, six trumpeters, two trombonists, four drummers and four pianists.

Although at times a few of the violinists were heard to wabble slightly, the team as a whole displayed some excellent talent. At the present time the orchestra does not plan on doing any outside work except at Haverhill functions, but later in the season they may tour, according to present plans.

GIANT LIKES FILMS

Aassen Won't Return to Wayne's Exposition

Los Angeles, May 14.

John Aassen, the giant, is no longer under the management of Richard Wayne. The two came to a parting of the ways last week when Wayne wanted Aassen to return to the outdoor show world.

The giant maintains he has a better future in the picture field.

P.R.R. REISSUES CIRCUS TARIFF

Two Changes in Form of Contract, Which Is More Concise

Clipper-Variety Bureau, Evans Building.

Washington, May 14.

The Pennsylvania Railroad has made a reissue of its tariff covering circus and show outfits. Much of the material contained in the tariff is familiar to outdoor showmen, with the exception of two distinct changes, first the form of contract entered into between the circus, carnival or other outfit and, secondly, section 9 of "Rules Governing the Tariff."

Section 9 reads:

"Scale of charges for this special service when performed by the Pennsylvania Railroad Company.

"When it becomes necessary to provide ice and water for circus and show cars, and this can only be done by moving such cars from one location to another within a terminal yard, the charges for such service between points on the rails of these companies will be as follows:

"Locomotive and crew (See Note), $12 per hour or fraction thereof.

"Ice furnished, 44c. per cwt., which includes cost of labor.

"Water, actual cost; labor in supplying water, $1.20 per hour.

"Note.—When the contemplated service is between two locations on these companies' rails within the Chicago switching district the charge will be $15 per hour or fraction thereof, as defined in Tariff No. 20-N. I. C. C. 66, issued by L. A. Lowrey, agent, supplements thereto or reissues thereof. Other charges being the same as specified above."

As for the new contract form it is a more concise form and more clearly sets forth in printed spaces provided therefor the dates, hours of leaving and arrival and the places of exhibition.

ROUSTABOUT SHOT

Two Incidents With H.-W. Show at Steubenville

Steubenville, O., May 14.

Two shooting incidents accompanied the date of the Hagenback-Wallace outfit here last week. A man, alleged to be one of the circus roustabouts, was shot when caught attempting to rob the house of J. F. Roach. With a companion, also said to be with the show, he reached the circus train and collapsed. He is reported dying in the Ohio Valley hospital. The other man was arrested charged with attempted burglary. No names were given.

During the performance Monday night the audience was alarmed by pistol shots. Henry Mayers, a machinist, with the circus, was reported badly wounded, shot through the lungs. About a dozen shots were fired, some bullets penetrating the big top. The fight started over a poker game argument. A negro, accused of wounding Mayers, is being sought.

Circus on Church Grounds

Haverhill, Mass., May 14.

Four circles of the parish of the First Church of Christ, Haverhill, have combined to present a society circus on the church grounds May 28.

Gov't Wants Good Man

Washington, May 14.

The National Zoo here wants a good man to feed the lions, tigers and countless other animals that make up the collection of which Uncle Sam is so proud. He will be rated as an assistant keeper which carries with it a salary of $1,140 a year, with chances of promotion to $1,500 a year.

The Civil Service Commission will hold a competitive examination for this job June 4.

Goldens Paid 20%

Chicago, May 14.

The Golden Brothers show paid 20 per cent of salaries due, and this is expected to keep the circus out of long legal proceedings in the Federal court. Word from Argentine or North Little Rock, where the show closed suddenly, is that the show opened March 8 at Anaheim, Cal., and did not have a good day up to closing. The weather conditions were adverse and business conditions far from encouraging. Snow, rain and mud made the tour disagreeable.

Pittsburgh, Pa., May 14.

Several people from the stranded Golden Brothers show have passed through here trying to land with other shows. They say that both Mike Golden and Charlie Adams have gone as far as they can financially.

H.-W. AGAINST CAR STRIKE IN PITTSBURGH

Parade Not Given — Rain Also Hurt Afternoon Business Monday

Pittsburgh, May 14.

The Hagenbeck-Wallace Circus ran up against a street car strike here which led to the chief of police forbidding the show to give a parade, after announcements in the Monday morning papers giving the route of the street display. This, coupled with rain, interfered with business the first day.

The street car strike began Friday. Monday morning's papers announced a resumption of service. But there were few cars Monday. The newspaper announcement caused the autos to stay in and consequently there was little opportunity to get to the show grounds.

There were not many more than 100 people at the opening matinee in a heavy rain, but at night business was fair—really good considering the weather. The performance Monday night was better than could be expected under the circumstances. While rain had been pouring down for two days the lot itself was but little muddy, nothing like circus lots in the Pittsburgh district have been on many occasions this spring.

The Hagenbeck-Wallace Circus opened at Louisville, April 26, and has not missed a performance to date, though it encountered very bad weather at Columbus, Canton, Cambridge and Newark, in Ohio. Cincinnati and Steubenville have been the biggest days since leaving Louisville. At the opening stand two dress rehearsals were given April 26, and the public admitted until capacity point was reached and on Saturday there was big business at the formal opening.

Carnival Nearby

The Victoria Shows (carnival), played right near the circus lot in Pittsburgh, moving on Sunday, and got good business Monday.

Dog Show Out of California

San Francisco, May 14.

After being delayed considerably through the strict quarantine maintained as a result of the hoof and mouth disease in California, the Clemens, Bellings county, dog and pony show, finally got away over the trail blazed by the Barnes circus.

The show jumped to Kansas City over the Sante Fe and opened in that territory after cancelling all midwestern dates.

Reuniting Watson and Cohan

Barney Gerard has signed Jos. K. Watson for next season and will reunite the team of Watson and Will H. Cohan. They dissolved two years ago.

Gerard will head a new production, Barney Gerard's new show, with the reunited pair. Gerard's new show will replace one of the three he operated last season on the Columbia Circuit.

McCracken's Show Opens

Pittsburgh, May 14.

Sam McCracken's Great American Circus played Braddock the first three days of this week.

The opening was marred by the rain.

The show looks like a winner.

HETTIE M'CREE'S $100,000 VERDICT AFFIRMED

U. S. Circuit Court Upholds Damages for Injured Rider

Cincinnati, May 14.

The United States Circuit Court of Appeals yesterday affirmed the verdict of the State Court awarding Hettie McCree $100,000 damages against James C. Davis (director general of U. S. railroads at the time of the accident) for injuries received in a railroad accident at Ivanhoe, near Terre Haute, Ind., June 22, 1923.

Miss McCree was a star bareback rider with the Hagenbeck-Wallace circus and was one of the most seriously injured when the circus train was derailed by another train.

The circus train cars caught fire. Many of the performers were killed, some burned to death.

Miss McCree's spine was injured and she also sustained internal injuries. She has never been able to walk since the accident.

SOUTH BEND'S CIRCUS

Grotto Spending $35,000 for Entertainment

New York May 14.

Ed Carruthers of the World's Amusement Service Corporation was called to South Bend, Ind., to close contracts for a big outdoor circus production and fireworks display, in connection with the St. Joseph's Valley Exposition to be held in South Bend, June 7-15 under the auspices of the Avolon Grotto, F. & A. M., of that city.

The circus contracts call for an outlay of $20,000. The fireworks call for $15,000. Manager Eugene Hyman represents the Grotto in the transaction.

Acts already booked and accepted are Robinson's elephants, Fink's comedy mules, the Riding Rooneys, Dolly Castle and her 16 trained lions, leopards and jaguars, Cliff Curran, high pole act, Flying Floyds, Al Sweet's Chicago Cadet Band. Ten other acts of equal caliber will be added before the opening.

An enlarged edition of Thearle and Duffield's "Mystic China" will be the set piece of the fireworks display.

L. L. L. Suggested Initials For Circus Agents' Assn.

Pittsburgh, Pa., May 14.

There was a notable gathering of circus agents at the Fort Pitt hotel Sunday, and it was jestingly decided to organize an association known as the L. L. L.

It was a happy suggestion of Al Butler, contracting agent of the Ringling-Barnum show, and means "Lots, Licenses, Ladies."

Those present were:

Ed C. Knupp, general agent, Hagenbeck-Wallace.

Al Sands, contracting agent, Hagenbeck-Wallace.

John Nevins, contracting agent, Hagenbeck-Wallace.

Al Hoffman, twenty-four-hour man, Hagenbeck-Wallace.

Al Butler, contracting agent, Ringling-Barnum.

A. C. Bradley, contracting agent, Walter L. Main.

James Beach, contracting agent, Walter L. Main.

Al Clarkson, late general agent, Golden Brothers.

Circus Summer Closure

Paris, May 5.

The Cirque de Paris, a permanent house here with equestrian vaudeville, closed today for the summer season.

It will reopen in September as a circus.

Circus Acts in Vaudeville

Clarksburg, W. Va., May 14.

The circus of some years ago was well represented on the vaudeville bill at the Robinson Grand the last half of last week.

Bert Cole's "Tango Shoes" with Mrs. Cole, and Erford's Oddities were on the same bill.

Information of and About Fairs

(This tabulated informative Fair Department will be published alphabetically weekly, until Clipper's present list is exhausted. As this information will not be repeated this year, it is suggested the issues of Clipper containing it be retained for use or future reference. The information below has been furnished the Clipper upon request. This paper accepted it as submitted.)

Name.	Secretary	Dates	At	Night show.	Carnival.	Free acts.	Wheels.	Concession space.	Races.	Approximate attendance.	Gate admission
St. Croix Valley Fair	W. J. Bernd (pres.)	Aug. 18-20	New Richmond, Wis.	Yes	If possible	Yes	No	$1	Trotting	5,000	50c.
St. John Exhibition	H. A. Porter	Aug. 30-Sept. 6	St. John, N. C. (Can.)	Yes	Yes	Yes	No	.....	No	60,000	50c.
St. Lawrence Co. Fair	F. D. Whitney	Aug. 26-29	Canton, N. Y.	Two	Yes	No	No	$1.75	Trotting	25,000	50c.
St. Louis Co. Fair	Les. W. Emery	Aug. 30-Sept. 1	Hibbing, Minn.	(Events are not fully decided upon, but expect racing, both harness and automobile, etc.)					.....	.....	.....
St. Louis County	Geo. B. Bowles	Aug. 28-Sept. 1	Affton, Mo.	Undecided	Undecided	Yes	Yes	$1-$3	Yes	10,000	55c.
Saline County	C. W. Farrell	Aug. 5-8	Marshall, Mo.	No	Yes	No	.....	.....	Trot. and run.	10,000	50c.
San Angelo Fair	W. E. Yaggy	Oct. 6-11	San Angelo, Tex.	Yes	Yes	.....	Yes	.....	Running	30,000	50c.
San Diego Co. Fair	T. Lauder	Sept. 23-27	San Diego, Cal.	Yes	No	Yes	Yes	$7.50	Horse show	40,000	50c.
San Joaquin Co.	W. L. Douglas	Aug. 21-27	Stockton, Calif.	Horseshow	Yes	No	No	Uncertain	Trot. and run.	60,000	.....
San Pete Co.	S. P. Peterson	———	———	Yes	No	Yes	Yes	.....	Trot. and run.	10,000	25-50c.
San Sabe Co. Fair	G. W. Horton	Aug. 12-15	San Sabe, Tex.	Yes	Yes	Yes	Yes	.....	Running	5,000	25c.
Sandwich Fair Assn	C. L. Stinson	Sept. 2-5	Sandwich, Ill.	Yes	No	Yes	Yes	.....	Trotting	.....	50c.
Saskatoon Ind. Exhib.	Sid. Johns	July 21-26	Saskatoon, Sask.	Yes	Yes	Yes	Yes	.....	Trot. and run.	90,000	50c.
Savannah Tri-State Expo	A. M. Morehouse (pres.)	Oct. 27-Nov. 1	Savannah, Ga.	.....	.....	.....	.....	.....	.....	92,000	.....
Sauk Co. Agri. Soc.	S. A. Pelton	Sept. 16-19	Baraboo, Wis.	Yes	Yes	Yes	No	.....	Trot. and run.	18,000	50c.
Schleswig District Fair	H. A. Toysen	Not set	Schleswig, Ia.	.....	No	Yes	.....	.....	None	24,000	None
Schoolcraft Co. Fair	J. McLillam	Sept. 23-25	Manistique, Mich.	Yes	No	Yes	No	$1.50	Trotting	75,000	50c.
Scott Co. Fair	R. Bagshaw	Aug. 24-29	Winchester, Ill.	Yes	.....	.....	.....	.....	.....	.....	.....
Scott Co. Fair	E. Y. Smith	Sept. 18-20	Jordan, Minn.	Yes	Sometimes	Yes	Yes	$1	No	20,000	15-35c.
Scioto Co. Fair	C. de Brant	Aug. 20-23	Lucasville, O.	No	No	Yes	No	$1	Running	15,000	.....
Schuyler Co. Fair	Wm. L. Hendes	Aug. 26-29	Rushville, Ill.	Yes	Yes	Yes	Yes	$1-$2	No	25,000	25-50c.
The Schuylkill Co. Fair	Chas. P. Hoffman	Sept. 1-5	Cressona, Pa.	Four	Yes	Yes	Yes	$3-$6	Trot. and run.	33,000	50c.
Seneca Co. Fair	J. Willard Huff	Aug. 19-22	Waterloo, N. Y.	Yes	No	Yes	No	$2-$3	Yes	10,000	50c.
Seward County	E. Smiley	Aug. 26-29	Seward, Neb.	Yes	Undecided	Yes	Yes	.....	Running	10,000	50c.
Shawano Co. Fair	R. H. Fisher	Sept. 2-5	Shanano, Wis.	Yes	Yes	Yes	.....	$1.50	Trotting	8,000 (daily)	50c.
Sheboygan Co. Fair	C. J. Nehling	Aug. 12-16	Plymouth, Wis.	Yes	Yes	Yes	No	$1-$2	Trotting	50,000	.....
Sherburne Co. Fair	T. H. Daly	Sept. 15-17	Elk River, Minn.	Yes	If right	Yes	Yes	$1	No	.....	25-50c.
Sibley Co. Agri. Assn	Ol. S. Vesta	Aug. 28-30	Arlington, Minn.	.....	Yes	Yes	Yes	$1	.....	5,000	50-25c.
Sioux Co. Fair	G. Van Stryland	Sept. 1-4	Orange City, Ia.	Yes	Yes	Yes	Yes	Varied	Trotting	7,000-8,000	50c.
Skagit Co. Fair	W. S. Gordon	Aug. 18-25	Burlington, W. Va.	Yes	Yes	Yes	Yes	$2	Trot. and run.	25,000	75c.
Smythe Co. Fair	E. Kloyner	Aug. 26-29	Marion, Va.	Yes	Yes	Yes	Yes	.....	Trot. and run.	50,000	75c. (night 50c.)
Somerset Central Agri. Soc.	Geo. H. Plummer	Sept. 9-12	Skohegan, Me.	Yes	Yes	Yes	No	$2-$3	Trotting	30,000	75c.
Somerset Co. Fair	D. J. Fike	Sept. 16-19	Meyersdale, Pa.	Yes	Yes	Yes	No	$3-$5	Trotting	.....	.....
Sonoma Co. Fair	H. W. Kerrigan	Aug. 13-17	Petaluma, Cal.	Yes	No	Yes	No	50c.	Trot. and run.	35,000	75-50c.
So. Calif. Fair	W. W. Van Pelt	Oct. 7-12	Riverside, Cal.	Undecided	Yes	Yes	No	$5-$7.50	Trot. and run.	110,000	50c.
S. C. State Fair	D. H. Efird	Oct. 20-25	Columbia, S. C.	Yes	Yes	Yes	Yes	$5-$10	Trot. and run.	80,000	50c.
South Florida Fair & Carnival	P. T. Strieder	Undecided	Tampa, Fla.	Yes	Undecided	Undecided	.....	.....	Running	250,000	50c. (nights 25c.)
So. Ill. Fair Assn	James Nones	Aug. 26-29	Anna, Ill.	Anticipating	Yes	Yes	Yes	$2	Yes	16,000	50-25c.
So. Kentucky Fair Assn	E. M. Bery (pres.)	Last week August	Glasgow, Ky.	Yes	Yes	Yes	No	.....	Yes	10,000	.....
So. Kennebec Fair	A. N. Douglas	Sept. 1-4	So. Windsor, Me.	No	No	Yes	No	$2	Trotting	6,000	50c.
South La. Fair	R. S. Vickers	Oct. 5-12	Donaldsonville, La.	Yes	Want one	Want some	Yes	$3.50-$5	Running	50,000	50-25c.
South Miss. Fair	Theo. McConell	Sept. 30-Oct. 4	Laurel, Miss.	Yes	Yes	Yes	No	.....	Trot. and run.	30,000	50c.
South Texas State Fair	E. Claude Bracken	Nov. 13-22	Beaumont, Tex.	Yes	Yes	Yes	Yes	$7.50-$10	No track	200,000	25-15c.
S. W. Mo. Fair	Emma R. Knell	Sept. 1-4	Carthage, Mo.	Yes	Undecided	Yes	No	$2-$2.50	Trot. and run.	35,000	50c.
Southeastern Fair	Herbert Wales	Oct. 20-25	Wilmington, N. C.	Yes	Yes	Undecided	.....	.....	No	40,000	50c.
Southeastern Fair Assn	R. M. Striplin	Oct. 4-11	Lakewood, Atlanta, Ga.	Yes	Yes	Yes	No	10-25c.	Trot. and run.	260,000	.....
Southern Iowa Fair & Expo	J. Perry Lytle	Sept. 6-12	Oskaloosa, Ia.	Yes	Yes	Yes	No	$2.50-$5	Trot. and run.	60,000	50c.
Southwest La. District	H. B. Skinner	Oct. 15-19	Lafayette, La.	Yes	Yes	Yes	Yes	.....	Trot. and run.	16,000	50c.
Southwest Wash. Fair	G. R. Walker	Aug. 25-30	Centralia,Chehalis,Wash.	Yes	Yes	Yes	Yes	$4	Trot. and run.	50,000	50c.
Southwestern Expo. and Stock Show	E. R. Henry	March 8-15	Ft. Worth, Tex.	Rodeo	Yes	Yes	Yes	.....	.....	150,000	50c.
Southwestern Wis. Fair	J. Jackson	Aug. 19-22	Mineral Point, Wis.	No	Sometimes	Yes	Yes	$1.50	Trot. and run.	8,000	50-25c.
Stanton Co. Agri. Assn	Ervine Pont	Sept. 23-26	Stanton, Neb.	Yes	Yes	Yes	Yes	By concession	Trot. and run.	21,000 (daily!)	50-25c.
Stark Co. Agri. Fair	C. C. Turner	First week Sept.	Dickinson, N. D.	Yes	Yes	Yes	Yes	.....	Trot. and run.	5,000	50c.
Staunton Fair	C. B. Ralston	Sept. 1-6	Staunton, Va.	Yes	Yes	Yes	Yes	.....	Trot. and run.	75,000	50c.
Stephens Co. Fair	B. Harrison	Sept. 16-19	Duncan, Okla.	Yes	Yes	Yes	Yes	$1	No	10,000	Free
Stevens Point Fair	R. K. McDonald	Aug. 12-15	Stevens Point, Wis.	Yes	Yes	Yes	No	$2	Trotting	15,000	50c.
Stafford Co. Stock and Poultry Show	E. A. Briles	Oct. 14-17	Stafford, Kans.	Yes	No	Yes	No	$1	No	5,000	35c.
State Fair of La.	R. Hirsch	Oct. 30-Nov. 9	Shreveport, La.	Yes	Yes	Yes	Yes	Varied	Running	150,000	50c.
Stoneboro Fair	Chas. B. Hines	Sept. 23-26	Stoneboro, Pa.	Perhaps	No	Yes	.....	.....	Trotting	35,000	50c.
Strong City Free Fair	B. Hawkins	Sept. 11-13	Strong City, Okla.	Perhaps	Perhaps	Perhaps	.....	.....	.....	.....	Free.
Sub-tropical Mid-winter Fair	W. R. O'Neil (pres.)	Feb. 12-16	Orlando, Fla.	Yes	Yes	Yes	Yes	.....	Trot. and run.	35,000	50c.
Summers Co. Fair	O. W. Allen	Sept. 16-20	Hinton, W. Va.	Yes	Yes	Yes	Yes	$3	Trot. and run.	40,000	75-50c.
Summit Co. Fair	W. H. Warner	Sept. 9-12	Akron, Ohio	Yes	No	Yes	No	.....	Trot. and run.	60,000	50c.
Summitt Co. Fair	J. Don Birch	Sept. 11-13	Coalville, Utah	.....	Undecided	Yes	Yes	.....	No	.....	25-50c.
Sussex Co. Fair	Boyd S. Ely	Sept. 17-20	Branchville, N. J.	Yes	Yes	Yes	Yes	$3	No	20,000	50c.
Swift Co. Fair Assn	M. N. Pederson	Sept. 10-13	Appleton, Minn.	Yes	Yes	Yes	Yes	$1	No	3,500	50c.
Salem Fair	Chas. R. Morris	Aug. 19-23	Salem, Ind.	Yes	No	Yes	Undecided	$2	Trotting	15,000	50c.
Sangudo Fair	R. Michlhausen	Undecided	Sangudo	No	No	Yes	No	50c.	Running	1,000	75c.
St. Lucie Co. Fair	G. T. Tuppin	Not set	Vero, Fla.	Yes	No	Yes	Yes	$2	No	8,000	50-25c.
Shell Prairies Agri. Assn	B. E. Brener	July 2-5	Park Rapids, Minn.	Yes	Yes	Yes	No	$1.50	.....	.....	50c.
Tasley Fair	D. Frank White	Aug. 12-15	Tasley, Va.	Yes	Yes	Yes	Yes	$3	Trotting	.....	50c.
Taylor Co. Fair Assn	C. N. Nelson	July 28-Aug. 2	Bedford, Ia.	Yes	Not yet	Yes	Some	$2	Trot. and run.	20,000	50c. (nights 25c.)
Taylor Co. Fair Assn	P. C. Schmoldt	Sept. 2-5	Medford, Wis.	Yes	Yes	Yes	.....	$2	.....	2,000 (daily)	50c.
Tazewell Co. Fair	L. F. Carins (pres.)	Sept. 23-25	Morton, Ill.	Yes	No	Yes	Yes	.....	No	3,000 (daily)	35c.
Tenn. State Fair	F. Hickman (pres.)	Sept. 15-20	Nashville, Tenn.	.....	Yes	Yes	No	$6-$10	Trotting	125,000	50-25c.
Texarkana Agri. Fair	M. E. Malton	Oct. 19-24	Texarkana, Tex.	Yes	No	Yes	.....	.....	.....	.....	.....
Texas Cotton Palace	S. N. Mayfield	Oct. 25-Nov. 9	Waco, Tex.	Yes	Yes	Yes	Yes	$10	Running	475,000	50c.
Texas State Expo	W. E. Long	Oct. 6-11	Austin, Tex.	Yes	Yes	Yes	.....	Undecided	No	300,000	50c.
Thayer Co.	E. J. Mitchell	Aug. 26-29	Deshler, Neb.	Yes	Yes	Yes	No	.....	Trot. and run.	.....	50c.
Tidewater Fair	W. H. Crocker	Oct. 21-24	Suffolk, Va.	Yes	Yes	Yes	Yes	$2	Trotting	3,500	50c.
Tioga Co. Agri. Soc	S. M. Lounsberry	Sept. 2-5	Owego, N. Y.	Yes	Yes	No	No	.....	Trot. and run.	10,000	50c.
Tippecance Co. Fair	C. M. Travis	Aug. 11-15	Lafayette, Ind.	Yes	.....	Yes	Yes	$3	Trot. and run.	30,000	50c.
Tipton Co. Free Fair	I. M. Lilly	Aug. 12-15	Tipton, Ind.	Yes	Yes	Yes	.....	.....	.....	20,000	Free
Tompkins Co. Agri. and Hort. Fair	W. E. Pearsons	Sept. 2-5	Ithaca, N. Y.	Yes	Yes	Yes	No	$3	Yes	45,000	35c.
Toombs Co. Fair	A. L. Mosley	Oct. 7-11	Lyons, Ga.	Yes	Yes	Yes	Yes	.....	Yes	.....	25c.
Towner Co. Fair	D. F. McLeod	July 2-4	Cando, N. D.	Local	Local	.....	.....	$1.50	Trot. and run.	10,000	.....
Trail Fruit Fair	G. F. Reomann	Sept. 17-19	Trail, B. C.	No	Yes	Yes	.....	.....	No	2,250	50c.
Traverse Co. Agri. Soc	J. B. Bruns	Sept. 10-13	Wheaton, Minn.	Yes	.....	Yes	$2	.....	Trot. and run.	12,000	65-25c.
Trentlen Co. Fair	S. Cousson	Sept. 22-27	Soperton, Ga.							3,000	35c.

CLIPPER

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When Weight is Weight

The other day when the name of a horse entered at Belmont for the following afternoon came up, someone standing around expressed a doubt if the horse could win carrying 135 pounds.

"Let me tell a story of weights" said another fellow. "In the old days of the Guttenberg track, one of the influential horsemen there was interested in several books. One day he told the books to lay off a certain horse and not only not accept bets on it, but to bet the horse in the other books, all for his account.

"The race was run and the horse mentioned won easily.

"The horseman walked up to the first of his books and asked: 'How did you break?' 'Pretty bad' replied the bookie, so and so gave us an awful wallop.' But I told you to lay off of that horse, answered the horseman. 'You also said to bet on him, too,' replied the bookie, 'but we knew he didn't have a chance with 124 pounds up.'

"How did you know he was really carrying 124 pounds," shouted the horseman, tipping off the job to the entire ring.

Equity's Settlement

The settlement arrived at between Equity and the Shubert faction is regarded as a victory for Equity. It requires any manager signing the 10-year agreement not to cast a company containing over 20 per cent non-Equity's and at least 80 per cent Equity.

It also provides that players of companies cast under the agreement must have their dues in Equity paid to date before starting rehearsal.

This has been the real object of Equity's stand for a closed shop, which it did not force through—to secure dues for the maintenance of the organization.

The Shubert faction seceding from the Producing Managers' Association represents about 70 per cent. of the Broadway theatres, but not 70 per cent of legit productions. The 30 per cent remaining in what is known as the "Round Robin Group" of P. M. A. managers, make the majority of productions throughout a season.

Freeing the Eagle

The Zoo is no place for the American eagle!

This was the decision reached Tuesday by the Washington Humane Society. Members of that body severely criticised the confinement of the eagle, the emblem of all that this nation stands for in freedom, in a bird cage. They believe that the birds should all be freed and be permitted to enjoy that for which they stand before the eyes of the nation.

It is thought by the members of the society that the confinement of but one pair of each species of eagle in the Zoo should be sufficient.

Snap Judgment in Hinterland Calls for Constant Attention

This snap judgment by officials or reformers in the hinterland against outdoor shows needs constant attention. It is strictly up to the Showmen's Legislative Committee.

Two instances are reported in this Clipper—the Zeidman-Pollie Shows at Uniontown and the Hunter Shows at Eagle City, both in Pennsylvania.

Before carnivals solidly organized, as they have within the Legislative Committee, each owner had to stand by himself. Each owner still is probably willing to so stand, accustomed as they have been to fight their own battles.

Countrymen Know

But this snap procedure, the countrymen know, they can get away with because a show must move week by week should be checked by a judicial decision, thereafter making an arresting officer responsible in suit for the damage he may cause. That is why officials in the country town are so desperately anxious to have their victims plead guilty, to prevent discharge and a possible law suit for false arrest against some one or more. That is usually the reason also where a prosecuting or police official will agree to a minor plea or lessened fine to relieve those who take part in these plainly illegal arrests.

Another Big Job

There is another huge job in sight for the Legislative Committee. That is to go against the theatre managers who go against the outdoor shows. It's perfectly ridiculous for a great big enterprise like the outdoor show business to allow every or any theatre manager, some of whom don't even commence to know the show business, to agitate and use influence to keep an outdoor showman away from their town, or attempt to drive him away through police or prosecutors after his show is on the lot.

While the outdoor showmen remain passive, take the slaps, pay the fines and move, the theatre men will continue to "get away with murder," those who can't make their own indoor show business pay and don't want to see anyone else get any money in from a show in their town.

To continually stand for complaints, charges and warrants against merchandise wheels on the ground they are gambling devices is merely for the outdoor business to keep on suffering from theatre managers, merchants, reformers and grafters.

If Merchandise Is Gambling

The Showmen's Legislative Committee should find out in a legal opinion of a high court if a merchandise wheel is a gambling device, such merchandise wheels and their manner of operation as are being carried by the modern carnival, which, in the majority, are members of that Committee.

In one of the instances of arrests last week in Pennsylvania of the concessionaires, that carnival was on its second week in the town where the arrests occurred. And the arrests were made by the state police, with the town and county officers perfectly satisfied throughout the engagement.

None can get away from the facts when the facts speak for themselves.

These same carnivals that play the towns and cities on their own in the summer time play state, district and county fairs in the fair season. The countryside knows the carnival and knows when it is clean or unclean. Country officials know a lot and while opportunities may not be as frequent in their territory as in larger cities, they know enough to teach many a wise boy in a big town many a trick.

Obtain Test

A good way to obtain a test decision on the merchandise wheel is to have a test case. There is no swifter manner of obtaining it than to apply for an injunction or to stand for an arrest and in the latter case to sue out a writ.

It's early in the season now. The outdoor showman doesn't want his summertime season to be full of gyps, crosses and double-crosses, such as he is quite apt to be burdened with through the machinations of theatre owners, merchants, reformers and grafters.

The Commissioner of the Legislative Committee is an attorney of standing. We are not presuming to suggest the procedure, but we do say that something should be done to protect the members of his Committee.

Pictures and "Cleanliness" In Fight on Carnivals

The moving picture men of Southern California are threatening to put through a bill barring all carnivals and repertoire shows under canvas at the next legislature, as reported in Clipper last week. They have been fighting carnivals for some years now and seem determined to keep up the battle.

When fighting the carnivals the last time in the open, they made the claim that carnivals were disreputable. The carnivals now have their Legislative Committee. And now they come out with the right of might and say that carnivals can not show in any town whether they are clean or not.

The Picture Business

If one has followed the Los Angeles papers for the past 30 days in reference to picture activities, one will notice the following "insignificant" little items that have happened in connection with the moving picture business: murders, suicides, debauching young girls, dope, fights in cafes, divorces, separations, accusations, etc.

No carnival ever had such notoriety since carnivals operated in California, let alone in 30 days.

It looks as if the picture men have not much sporting blood in their make up when they howl about a little opposition twice a year, and sometimes not that, and telling the public that they must accept their form of enertainment and no other; jamming their programs down the throats of the citizens with no alternative.

Responsible for Propaganda

Moreover, they are responsible for the propaganda that the public must support the local industry, as the picture men pay licenses, taxes, etc., when one good sized carnival will spend more for one license for a week and spend more money locally than the picture man does in a year.

In the springtime it is natural for the people to want to get out in the open. If a man wants to give his family a chance to enjoy the riding devices and outside shows that should be his privilege. They have patronized the picture houses all the winter, and want a little change.

If the picture men were smart they would encourage it.

Big business interests give their employes a two weeks' vacation with full pay in summer, figuring that when they return they are fresher and more efficient in their work. The same rule would apply to the picture houses, a man may be an enthusiastic picture fan, but he does not want pictures as a steady diet.

If they can play politics, so can the carnival men. The Pacific Coast Showmen's Association has over 1,200 members, they also have an attorney. The Showmen's Legislative Committee numbers around 150 members, all of them executives and owners of shows. The allied interests make a formidible showing. They are all outdoor showmen and interested in this question.

CONCESSIONAIRES

Concessionaires and their present location.

The shows mentioned may be located through the carnival routes as published.

The name of any concessionaire and his temporary or permanent address will be published in this department weekly, without charge.

The only obligation for the concessionaire is to forward The Clipper any change of address.

By permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

Addresses should be mailed to Clipper, 154 west 46th street, New York City.

John M. Sheesley Shows

Mr. and Mrs. D. H. Bergman and agents F. A. Woods, F. M. Egan, Gus Daschbauck and Dan Matera; Mr. and Mrs. E. L. (Spot) Kelly; Mr. and Mrs. Fred Buss, popcorn; Charles E. Lewis, floss; James Finnegan, Mr. and Mrs. H. T. Curtin, Mr. and Mrs. W. L. Cassidy, Mr. and Mrs. John Ragland, Louis Karte, Mr. and Mrs. Lew Finch. The Murphy Commissary Company's cafe is managed by Sam Serlen and attaches are Max Serlen, "Scotty" Forbes, George Harmon, Joseph Brown, Joseph Copel, Fred Conner, Fred Irwin, Mae Ward and Hap Williams, refreshments, and Jack Horan, lunch.

Dining car: Mr. and Mrs. S. T. Martin; Hal H. (Country Boy) Eubank, chef; train: Leo Callahan, assistant trainmaster; Adolph Watson, head porter; Ruby Powell, matron.

Liberty Greater Shows

Homer E. Moore, Robert Pratt, Harry Ross, Charles Courtney, Ray Kitzner, Billy Cummings, Mrs. Howard.

A. F. Crounse Shows

O. H. Bach, Jos. Marcey, Jas. A. Kelly, P. T. Burmaster, Paul Smith, Al. Brower, William Tripp.

C. D. Scott's Shows

Catlin & Wilson, Mrs. Harry Harris, Phil Rocco, G. Havertsick, H. H. Heath, E. Motley, Wm. B. Stone, Dick Gardner, M. E. Bell, Issy Harrison, Mr. Bucklin, W. L. Jamison, Mr. and Mrs. Jack Norma.

Miller Bros. Shows

Jack Eagle, J. Lewis, J. C. Herbert, Chas. Lorenzo, T. A. Stevens, Mrs. Morris Miller, Edna Myers, Annie Grier, Mrs. Hornandy, "Kid" Stevens, Mrs. Lillian McGee.

Virginia Expo

Hiram Veal, W. S. Conway, Joe Carr, Teddy Carlo, Billy Norwood, Ray Brewer, Herbert Tisdale, C. M. Pate, E. G. Via, F. E. Uter, L. T. Hutchins.

Burns Greater Shows

Ben Motte, Mrs. Ben Motte, Chapman Bros., Kirby Jackson, Doc Caldwell, Doy Dawn, Mrs. C. E. Holloway, Mrs. Burns, Joe Mann, James Purdy, Will Blake, C. C. Couch, G. Sawyer, S. Fletcher, Jerry Marsh.

Wise and Kent Shows

Prof. Lenore, Johnny Bullock, Berkshire & Bass, Harry Freeman, Cotton Kent, Joe Roth, J. P. Goss, Pat Patterson, "Spot" Blessinger, Steve Avery, Dr. Frank, Mr. Richardson, Mr. Powers, Harry Donan, Eddie Pate, Mr. and Mrs. McIntyre, Pat Brown, Jack Rockwell, Dave Ferdinand, Dad Cromwell, Bert Reilly, Bill Milhaur, Mr. Fletcher, Bob Page, Mr. Thompson, Jas. Cooper, Mrs. Breese, Walter Dennis, Mrs. Willie Lewis, Eugene Calloway.

Mid-City Park, Albany, N. Y.

Giant Coaster, Circle Swing, Whip—Howard C. Bushman & James H. Birdsall; Dodgem and Carrousel—Stein & Goldstein; Hughouse—Harry Borchers; merchandise games and concessions—Charles Fine; Skee-Ball—Geo. A. Appleton; Custer Cars—Harry Borchers and Tom Shepard; Venetian Swings—Harry Borchers and William Kiley; Shooting Gallery—Nicholas Frazzo; Striker—William Kiley; Pony Track—John Brennan; Caterpillar—Harry Abele and Harry Borchers; Theatre—Frank Maltese; Walking Charles—James E. Hassard; Penny Land—Powers Brothers; Root Beer Barrel—Geo. W. Johnson; Cigar Stands, Checking, Souvenir—Geo. W. Johnson; Candy, popcorn, peanuts—Louis Lebeau; Restaurant, frankfurters—Michael Teahan; Ice cream and soft drinks—Michael Teahan; Automobile parking—Louis Lebeau; Aeroplane field—Herbert P. Hurd.

Dodson's World's Fair Shows

Art Dodson, Hoffman & Pew, Lindsey & Martiny, A. Schaefer, Mrs. Sallinger, Frank Callahan, G. Van Lidth, James Boyd, Mr. Walton, A. Gaunelr, Chas. Nelson, A. Humpharies, Henry Sullivan, Fred Fornier.

Rubin & Cherry Shows

Lewis Bros., Malcolm Lewis, M. H. Lewis, Mike J. Lewis, J. J. King, J. Dodt, J. B. Wallace, H. Low, Phil Lewis, Bennie Harris, Bill Head, Al Freeman, Elmer Day, Herman Eagle.

Hoffner Amusement Co.

Andy Anderson, Slim Foster.

Corey Greater Shows

Albert Bydick, Frank H. Swain, John Miller, Howard Lecoy.

Southern Standard Shows

Tex Chambers, Dell Davis, Al Nation, Blackie Larue, Jack Cates, Curley Vernon, Mrs. J. R. Green, Mrs. R. McAdoo, Mrs. R. Walker.

Bernardi's Greater Shows

Sam Lawrence, Buck Yeaver, Lewis & Keating, Mr. and Mrs. Mack Harr.

Smith's Greater Shows

Jack Scheffler, Charles Lawrence, Mr. Clumduring.

American Exposition Shows

Robert Jacne.

Litt's Amusement Co.

Mrs. G. F. Litts, Ed Zoyara, M. L. Snethon, R. L. Rusher, R. S. Aakes, Mrs. J. B. Hall, Griffith Bros., J. Bird, Mrs. Harry Sharp, Mrs. Eva McKeegan, Edgar Bruce, C. F. Palmer, Oscar Marquette, Jack Devoe.

L. J. Heth Shows

Harry Theogoles, C. Baxter, Al Heth, O. Carter, F. Nelms, Chas. Drill, F. Heth, J. C. Loller, H. Herrell, H. Hanna, Ben Gibson, O. Richardson, Dick Lennon, Duke C. Heiderness, Tom Allen, R. Riley, Joe Zbyssy, A. Freeman, Al Cooper, F. Hiser, Wm. Bowen.

Morris & Castle Shows

Dave Morris, Meyer Taxler, Tannehill & Little.

Gerard's Greater Shows

Arthur Randall, Anthony Feltman, John V. Hunt, Mr. Arvoey, Samuel Lipschutz.

Maple Leaf Amusements

Geo. Johnson, W. B. Tedman, Mr. and Mrs. Lee McNamara, F. D. Bell, T. Kramer, S. Peterson, S. Herbert.

Lippa Amusement Co.

Frank B. Lade, Ollie Backlen, Jack Smith, Chester Taylor, Mrs. Val Schumacher, Mrs. May, Mrs. Leavy, Elliott & Wilson, Harry Phelps, John Mason, C. E. Moyer, Philip Korins.

Schwable Amusement Co.

Hanefy Smith, Eugene Dennis, Tommy Kent.
Miss Dode Adams—Narder Bros. Shows.
Faust Bros.—Lachman's Shows.
Roy Tahash—Northwestern Shows.
Johnnie O'Shea—D. D. Murphy.
Howard Herman—Ketchum's 20th Century Shows.
Ed. Ellis—Savidge Amusement Co.
Jimmie Arrons—Barnardi Expo.
W. W. Potts—Wade & May.
Geo. Harmon, Harry Bros.—Con T. Kennedy Shows.
Arthur Martin, J. L. Rammie—John Francis Shows.
Edward Philbruton, A. B. Jones, Mike Camillo—Johnny J. Jones.
Ed. Stevenson, Kirke Johnson—Corey's Greater Shows.
Art Dodson, Chas. Nelson—Dodson's World's Fair Shows.
Col. F. P. Horne—Macey's Expo.
Geo. Tippels & Hahn—A. J. Mulholland Shows.
C. E. Baker, Wm. Scott—Ellman Amusement Co.
Velare Bros.—Royal American Shows.
Ed. Jessop—K. G. Barkoot.
Joe Miller—Clark's Greater Shows.
Nate Miller—Nat Reiss Shows.
Leo Cassidy, Philip O'Neil—Sheesley's Greater Shows.
Jake Stone—DuFour Shows.
Wm. J. Price—Zeidman & Pollie Shows.
C. F. Collins—Cotes Walverin Shows.
Kenneth L. Peck, Carl Folk, Nick Patrinos—Happyland Shows.

Otis L. Smith Shows

Robert Mathews, Guy Scott, J. S. Sisson, Ed and Mary Cooper, M. A. Glynn, T. R. Edwards, Sam Mellinger, Leonard Bell, T. Northeet, J. Draper, E. Kridler, J. Patterson, H. Miller, Jack Vernon.

Gold Medal Shows

Ben Faust, R. Reynolds, Harry Goldman, Henry Whytro, Bunyon & Strausberg, M. Oliver, Herman Voss.

K. F. Ketchum 20th Century Shows

Herman & Gloth, Mrs. Gloth, Dan La Grue, Elsie Bustani, Cecil Phillips, Earl Jennings, Percy Richmond, Hank Brady, Marie Cardwell, George Harms, Bob Gilbright, Louis Motola, Marion York, Jim Lewis, Ed York, Neil Kean, Leo Cormick, Ernie Wanmer.

Gerard's Greater Shows

Mr. and Mrs. Art Randall, Barney McCann, Bill Riser, John McCaskey and John Kelly, Mr. and Mrs. Eddie Kasinitz, J. V. and Bernie Hunt, Anthony Feltman, George Palsa, Sam Miller and Barney Islet, Sam Lipton and George Arvoey.

Williams Bros. Bazaar

Dave Appleberg and Mrs. Max Gould, Walter Fried and Sam Karl, Harry Stein and Sol Burns, Morris Levy, George Burke, Lewis Hushansky, Joe Kelly and Chick Longo, Ben Williams, Benny Merson, Ruth Merson, Johnnie Goldie, Bill Hamilton, Arthur Binder, Gus Link, Hattie Sulter.

Clark's Broadway Shows

Mrs. D. P. Johnson, Mrs. D. P. Lane, Ed Rice, Roy Carey, Curley Shetrone, Jack Heyman, Dan Leslie, J. Reed, Mrs. Stevens, Kirby Bros., G. Shelton, Marty Jaffy, Benny Page, Billy Young, Lee McKae, George Lucas, Paul D. Mays.

Gold Medal Shows

Ben Faust, R. Reynolds, Harry Goldman, Henry Whytro, Bunyon & Strausberg, M. Oliver, Herman Voss.

B. F. Ketchum 20th Century Shows

Herman & Gloth, Florence Gloth, Dan LaGrue, Elsie Bustani, Cecil Phillips, Earl Jennings, Percy Richmond, Hank Brady, Marie Cradwell, George Harms, Bob Gilbert, Marion Yorke, Hasher Wesley, Louis Motola, Ed York, Louis Barry, Mose Young, Leo McCormick, Ernie Wanmer.

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Riverview Park, Chicago

Ed. Hill, Fearn Sisters, Wm. Coultry, Henry Belden, Flota Soudan, H. J. Merle,

(Continued on page 31)

E. C. ALLEN

E. C. Allen (50) for over 10 years chairman of the Free Attraction Committee of the Allentown Fair Association, died suddenly at his home in Allentown, Pa., May 13.

Mr. Allen was the proprietor of the Lehigh Brick Co., of Allentown, and was always interested in projects for the welfare of the city. Besides being prominent politically and commercially, Mr. Allen and his popular wife were also in constant demand socially, and were never deaf to the call of needed charity.

Apparently in the best of health, and wonderful spirits at all times, the news of his death will come as a total surprise to his friends in the outdoor show world, with whom there was none more popular. Many messages of condolence and sympathy have reached Mrs. Allen, from friends who realize the depth of her loss.

Trail Prof. Fair.....Yes
Traverse Co. Agri. Soc.....Sept. 10-13.....Wheaton, Minn.....Yes
Trenton Co. Fair.....Sept. 22-27.....Soperton, Ga.....Yes

GOVERNMENT IS NOW REACHING OUT FOR COMPLETE CONTROL OF RADIO

Two Bills in Congress Combined—Different Opinions by Broadcasters Before Different Committees—"Advertising" Must Be Distinguished

Clipper-Variety Bureau,
Evans Bldg., Washington,
May 14.

The long arm of the government is now reaching out to take control of radio in this country. Representative Walter H. White, Jr., of Maine, delegated by the Merchant Marine and Fisheries Committee, which committee considered the measure, to write the report for the committee, yesterday (Tuesday), presented his completed work to the House of Representatives. At the same time he introduced a resolution calling upon the lower legislative body of Congress to give the measure immediate consideration as well as limiting the time of debate on the bill.

A peculiar situation has been created, so styled by those following the radio control and copyright amendment hearings, in the attitude of those representing the radio interests when they were appearing before the two committees considering the measure affecting their interests.

Before the Merchant Marine, "radio was the possessor of unlimited resources," "no one knew the limits of its opportunities," witnesses testifying stated that in a few years there would be but five or six master broadcasting stations throughout the country. They spoke of the enormous sales, etc., etc.

Before the patents committee the radio broadcasters were all "broke," their very "lives" were dependent upon Congress granting them the free use of copyrighted music. They broadcast for the "love of it," or because "they had the fever."

In order to facilitate its enactment—the bill originally introduced by Mr. White was incorporated in the Howell bill, which the Senate passed some few weeks ago. This will enable the two factions to get together on one measure and bring it out of conference with much more speed than had the White bill been considered separately.

Combined Two Bills

This combining of the two bills was accomplished by striking out all material following the enactment clause of the Howell bill and inserting the White measure as an amendment to the Howell bill. Thus the title of the proposed measure remains as it was on the Howell measure, as adopted by the Senate, "Reaffirming the use of the ether for radio communications or otherwise to be the inalienable possession of the people of the United States and their government."

That the proposed law, if adopted, and indications point strongly that such action will take place, puts strict governmental control over the radio broadcasting. It provides for licensed stations, creates censorship, and makes the Secretary of Commerce supported by an advisory committee in full control over broadcasting.

Bureau of Radio

There will be a Bureau of Radio in the Department of Commerce. It will be the function of this bureau to enforce regulations laid down for broadcasting and other phases, including a provision against the forming of a monopoly. The work of this bureau will be directed by the advisory committee referred to above. This committee will consist of representatives of the Secretary of State, the Secretary of War, the Secretary of the Treasury, the Secretary of the Navy, the Secretary of Agriculture, the Postmaster General, the Secretary of Commerce, the United States Shipping Board and seven additional members of "recognized attainment in radio communication" from civilian life.

Interstate commerce is also taken care of in the matter of tubes. As developed during the copyright hearings, it is from these tubes that the greatest revenue of the radio manufacturers is secured. The bill now reported requires that it shall be unlawful "(a) To send or carry or to cause to be sent or carried from one state, territory or possession of the United States or the District of Columbia . . . any vacuum tubes or other radio apparatus or any of the parts of either, whether patented or unpatented, accompanied or then or at any time affected or impressed by or with any condition, agreement, instruction, obligation or limitation, the purpose or effect of which is to set the price at which the purchaser may resell the same, or to restrict the parties by whom or the purposes for which said tubes and apparatus or the parts thereof may be used."

The last wording has been interpreted here to indicate that the practice of licensing these tubes, as is now the practice, will have to be done away with, at least when shipped from one state to another. The phase of restraining trade is fully covered in the bill and in the most minute manner. The measure states distinctly and clearly just what can be done and what cannot be done.

Subtle Advertising

Subtle advertising, the only kind that can be sent out over the air, according to statements made by the representatives of the broadcasters before the Patents Committee, can no longer be indulged in if this proposed bill becomes a law. Section 6 provides the following:

"All matters broadcast by any radio station, for which service money or any other valuable consideration is directly or indirectly paid or promised to, or charged or accepted by, the station so broadcasting, shall be announced as 'advertising' at the time the same is so broadcasted; provided, that when the advertisement or publicity sought consists solely of the announcement of the name, business and address of the person, firm, company or corporation paying for the feature broadcasted it shall be sufficient to announce that such feature is 'paid for or furnished by' such person, firm, company or corporation."

As to the censorship of broadcasting, the Secretary of Commerce is directed by the proposed law to "from time to time classify licensed radio stations and the operators required therein." It also directs that the secretary shall "prescribe the nature of the service to be rendered and the priorities as to subject matter to be observed by each class of stations and of each station within any class and assign frequencies or bands of wave lengths thereto."

600 BOYS IN 8 MASSED BANDS

Contest in Central Park in August in Unison with Goldman Band

New York, May 14.

A novelty of Edwin Franko Goldman's band concerts this summer on the Mall, Central Park, will be a boys' band contest Aug. 1, in which eight massed bands of 600 boys will render one number in unison with the Goldman band.

A music memory contest will be held August 4. The Goldman band will play excerpts of about 40 compositions, with the contestants required to identify them by title and composer. Those attaining a 75 per cent. grade or over will receive a certificate of merit. This contest is for the edification of music lovers.

Mr. and Mrs. Daniel Guggenheim and Mr. and Mrs. Murry Guggenheim have endowed this year's concerts, which will eliminate the need of voluntary public subscriptions as heretofore.

New Band on Radio

Lawrence, Mass., May 14.

Jordan's Ramblers, recently organized in Lawrence, Mass., have entered the radio field and will feature the May 27 program at the Shepard Stores, Boston, Station WNAC.

The new orchestra is under the direction of Albert Ferrolo and the management of Ben Jordan. It is an eight-piece team.

Light House Players

The Light House Players from the New York Institute for the Blind will broadcast via WOR May 24, presenting "My Lady Dreams," a one-acter by Eugene Pillott. This was the playlet entered by the group in the recent Little Theatre Tournament at the Belasco.

All the girls participating are blind.

CLASS MUSIC IN BOSTON

Symphony Gets Down to Pop Scale for Public

Boston, May 14.

Jupe Pluvius intruded frowningly and made Music Week sort of wet. Probably one of the rainiest and coldest weeks in many years for May.

"The Pops," annual symphony concerts, have commenced again and will continue until July. The Boston Symphony Orchestra's concerts during the regular season are accessible only to a limited few for financial reasons. But in these two or three months each year popular audiences are catered to; music that is beautiful without being ultra-intellectual or too "heavy" is rendered at popular prices ($1 top).

The People's Symphony Orchestra is another comparatively new organization, composed of all union musicians, whose aim is to bring the better music to the people all the year round at reasonable prices. Concerts are held every Sunday at the St. James theatre at low prices. In recognition of the orchestra's fine work, Emil Mollenhauer, who led the Boston symphony during the past season, voluntarily offered to conduct the Peoples' for one concert recently.

Agide Jacchia is at present leading the 80-piece Boston Symphony at the Pops concerts.

Wendell Hall Marrying; Ceremony Over Radio

Wendell Hall, popular radio artist and song writer, will be married in June to a Chicago girl.

The entire ceremony will be broadcast over WEAF.

Hall has built up a country-wide reputation with radio fans as "the red-headed music maker."

Radio Combination

A new broadcasting combination composed of Abner Silver, Earl Richard and Frank Marvin has been formed for WEAF, the boys having signed a contract to etherize music each Wednesday night for the next 26 weeks under the name of the Gold Dust Twins, advertising the scouring powder.

Silver is a songwriter and will play the piano.

WESTPHAL ON WLS

With Sears-Roebuck's New Station

Chicago, May 13.

Frank Westphal and his orchestra, from the College Inn, from now on will broadcast regularly for the new Sears-Roebuck radio station, WLS, just opened.

Westphal is interesting himself in getting the mail-order house to license from the American Society.

As a stunt, to convince the Sears-Roebuck people that the licensed use of all copyrighted music is an advantage, Westphal wired New York for a special concession for this week to permit the broadcasting of music until the license is taken out.

A return wire gave him the O. K.

ANNOUNCER BROKE

WRK in Bankruptcy, Owing $2,118

Probably the first radio announcer to go into bankruptcy is William R. Kesselman, 1709 Stephens street, Queens, L. I., who filed a voluntary petition in the Brooklyn, N. Y., Federal Court listing liabilities of $2,118.29 and assets of $150.

Kesselman is the W. R. K. of the WHN (Loew) radio station, assisting N. T. G. (Granlund) in the announcing.

Dartmouth for 16th Time

Sid Reinherz and his orchestra played at Dartmouth College for the 16th consecutive party in Hanover. The band plays for nothing but school and society dances, and is a standard in Harvard, Yale and Princeton.

Reinherz will be this summer at the Chatham tea room, Chatham, Mass., in which place he has acquired a half interest.

He will continue recording his piano solos for Gennett records. Reinherz's own compositions, "Mah Jong," "Boston Trot," "Monkey Business" and "I've Got My Fingers Crossed" are the latest releases.

Fake Dancing Professor

Paris, May 14.

Col. Valentin Postemsky, formerly of the Russian Imperial Guard, was condemned to two months' imprisonment and a fine by the local police court last week for having swindled an English girl of 1,049 francs.

The Colonel posed as a professional dancer at the Washington dancing cabaret in Paris, kept by an American, and collected this deposit for a series of dancing lessons. The would-be pupil discovered Postemsky was in no way connected with the Washington Palace and filed a complaint.

New Show Broadcasting

The new "Round the Town" revue at the Century Roof, New York, will be broadcast May 22 from WOR. Its four principals, Harry Fox, Gloria Foy, Jay and Janet Velie, will be the radio artists.

DULL RADIO NIGHT IN N. Y. TUESDAY

Few Highlights — Usual Verbal and Instrumental Bits

New York, May 14.

Few highlights Tuesday night in the three hours before Clipper's Freed-Eiseman Neutrodyne receiving set. There was the usual assortment of dance music, the snappiest 'ether entertainment of all, plus a relayed broadcasting of "Billeted," performed by the WGY Players from WGY, the General Electric Co.'s station in Schenectady, N. Y., relayed by direct wire to WJZ, New York.

Considering the distance, the relaying seemingly improves the transmission because it came through better than anything else that evening for some reason. It is a comedy of the war and being a short cast piece, very easily followed.

The evening was introduced by Paul Specht and his Hotel Alamac orchestra. The band, as always, is limited through WJZ being nonlicensed from the American Society of Composers, Authors and Publishers, but clicked. Of the "independent" music, "Heart-Broken Rose" was the most appealing.

The WJY feature, "Broadcasting Broadway," by Bertha Brainerd, was postponed for an unexplained reason.

From WEAF, the Paul Whiteman unit, broadcasting as the Mazola Orchestra in the exploitation interests of that kitchen product, dished up a likeable brand of dance music.

"Billeted" consumed the rest of the evening via WJZ. WHN came on late with the usual song-pluggers and a number of dance orchestras. Included was Ace Brigode and his 14 Virginians from the Monte Carlo, a new radio combination. They came through excellently, as did Fletcher Henderson's Club Alabam orchestra.

The Bertram J. Goodman program, an advertising stunt for the "largest fur dyeing establishment in the world" (so announced), consisted of a band and several Feist pluggers, including N. T. G.'s own "What Does the Pussy Cat Mean When She Says Me-Ow." Granlund has a third interest in the royalty pie. Granny didn't forget either to mention the fact it was on the Victor records and others.

The usual talks, pianologs and vocal numbers, were included, but not noticed. *Abel.*

"RADIO SONGS" BARRED OUT OF BIG TIME VAUDEVILLE

Melodies Exploited Through Air Too Familiar—Of No Value as Stage Entertainment—Keith Circuit Objected to Lopez Recently

The Keith circuit has ruled against "radio songs" on the theory that the melodies exploited through the ether are so well known that they would hold no appeal for their vaudeville patrons.

The big time's attitude is that song material unrestricted for radio broadcasting is so limited the supply is employed over and over again to the extent of palling on the listener-in.

The big time was the first of the amusement enterprises to perceive radio's competition, which resulted in a clause specifically restricting any broadcasting by Keith acts.

The ruling should prove a bonanza for restricted material writers, for a literal construction of a "radio song" would include about all of the popular songs being used by vaudeville artists today.

Recently the Keith circuit objected to Vincent Lopez broadcasting from the Hotel Pennsylvania while playing Keith houses. The Keith people said Lopez had agreed to discontinue the practice in future. At that time the Lopez band had about three weeks of Keith time to play, the Keith people agreeing to allow him to broadcast during that time, but stating that any future bookings would be consummated on the non-broadcasting basis.

RADIO PAY RESOLUTION

Musicians' Convention at Colorado Springs

Denver, May 14.

Practically all the business of the national convention of the American Federated Musicians being held at Colorado Springs, for which 500 are present, has so far been handled by committees.

A resolution calling for "satisfactory pay" for musicians playing on radio broadcasting programs will be introduced by Fred W. Bernback, of the Minneapolis union, and is tentatively set for today. The rate of pay, according to the resolution, will be fixed by the local unions.

Election of officers and the choosing of the 1925 convention site is scheduled for today, while a parade and labor pageant will be Thursday's feature with the delegates to be guests of the kermess committee of the Federated Trades Council.

Tuesday the entire delegation of musicians took a day off and visited the famous gold camp at Cripple Creek, for which two special trains were chartered.

RADIO SIDE SUGGESTS CONGRESS SETS PRICE FOR USE OF MUSIC

Turn-About Attitude in Final Day of Hearing in Washington—Burkan, Mills and Bloom Plant Points Against Radio and Pictures—Adjournment for Call of Chair

SOCIETY MAY WIN

Clipper-Variety Bureau,
Evans Bldg., Washington,
May 14.

The climax of the hearings being conducted before the House Patents Committee on the several proposed changes in the Copyright Act was reached with the switch in the demands of the radio interests from a straight demand for "free music" to the setting of a price by Congress that could be charged by the holder of the copyright.

Charles H. Tuttle, attorney for the Broadcasters' Association, put forth this change in "demand" in a subtle manner, but he cited the manner in which Congress set the price to be paid by the manufacturers of disks and also laid stress on the danger of permitting a combination the right to charge whatever they saw fit.

In this move he was somewhat "backed up" by Samuel Spring, counsel for Associated First National Pictures. Tuttle, during his final appearance before the committee did not lay such great stress upon the "doing it for love" argument as he did previously. This phase of his argument he apparently realized would be of little use in view of the evidence put forth by Nathan Burkan and E. C. Mills of the American Society of Composers, Authors and Publishers who, with supporting data and exhibits disclosed to the committee that the radio interests were handling their patents, of which they are said to control a monopoly, just as the society handled their copyrights of popular music, which, on the other hand, it is said the society holds a monopoly.

Burkan's Forceful Answer

As reported in the "Times Square Daily" following the final hearings, Nathan Burkan attempted, and with decided success, to answer the charges against the American Society. This correspondent takes the stand that Burkan did answer these with such force as to convince the committee, inasmuch as each and every member of that committee, when witnesses following Burkan and Mills would make a charge against the society, would put questions to the witness such as, "Well, isn't your society just such as theirs?" "If you had something that everyone wanted wouldn't you do the same thing?" And then, on top of this, when one witness, from the picture theatre owning faction brought much data on the alleged "Octopus" methods of the society, he was asked to file it and not read it.

Mr. Burkan put across a number of charges against the opposing factions himself. He charged that the radio interests had issued a circular that they (the broadcasters) did not or at any itme intend to recognize any of the rights of the American Society. "Where is the monopoly they charge against us. They don't want to pay anything. They know they could whip such men as Herbert, Sousa and the others as individuals, but when combined together they see wherein payment will have to be made for that which produces profit for them," said Mr. Burkan.

Sydney Cohen, president of the Motion Picture Theatre Owners of America, had used before both the Senate and Patents Committees one case, that of a widow who, he stated, was forced to pay "tribute" to the society. Burkan claimed this "widow" wasn't a "widow" at all, but had a husband, true an invalid, but still a husband and that she was the manager for a corporation that operated the theatre in question. It was noted that Mr. Cohen smiled at this, but did not, when appearing later, make reference to the "widow" again, or did he deny Mr. Burkan's statement, concerning the lady in question.

A comparison made by Mr. Burkan seemingly impressed. He took a New York daily, counted off the 26 musical attractions advertised, turned the pages and disclosed advertisements of the cabarets, with wordings just such as the theatres had utilized, declared these ran in direct opposition to the theatres wherein the musical pieces were being presented and stated that should the copyright of music be taken away these cabarets would use, just as they did before the now famous Herbert-Shanley case, every number of the musical show, without the payment of any fee whatsoever.

Paul Klugh, secretary of the National Broadcasters' Association, through not present at the last hearings, nevertheless got into the argument Burkan, charging that Mr. Klugh had made overtures to the theatre owners to furnish funds to carry on the fight for free music. It was this same Paul Klugh that brought much publicity to Clipper by introducing into the record a story concerning the sale of sheet music coming from this bureau.

Following this charge against Mr. Klugh, Burkan stated that there would not have been a society had the others not combined.

"When we first tried to collect for our music we were met by the attorney for this and that association. There was nothing left for us to do but meet them in kind," stated the witness.

Mr. Mills here inserted some statistical data on the sale of tubes for radios, the point being dwelt upon as demonstrating the radio interests were charging all "the traffic would bear." Mr. Mills stated that there were 3,000,000 radio sets in use, each requiring from one to eight tubes. He asserted that the business done in tubes now equals 20 per cent of the business in incandescent lamps, which lamps are used in eleven million homes.

A touch of comedy was injected by Congressman Hammer, who occupied more recently considerable space in the dailies following a fistic encounter with another member of the House, when, in answer to a question by Mr. Burkan as to where the representatives of the big radio interests were, replied "They're down at the Federal Trade Commission." This in reference to the recent charge by the commission that the large manufacturers of radio had combined in the restraint of trade.

Why So Late?

Representative Lanham stated that he could see no difference between the combination of composers and the co-operative methods of the farmers. The Congressman wanted to know why, after the society had been in existence for 10 years, at this late date all this agitation started.

Webster Ballinger, a local attorney for a group of dancing teachers, again appeared before the committee and charged that the money collected by the American Society was not going to the composers, but to the publishers. Ballinger proceeded uninterrupted for but a few moments. Many of his statements "got" Congressman Bloom, and again shooting the questions concerning copyrighted literature, etc., soon had the witness on the defensive, but not before Mr. Ballinger had further charged that the publishers were using the American Society as "a shield for their personal gain."

Next was Mr. Tuttle. Here the complete "about face" in attitude found the committee again showing signs of revivified interests. Tuttle frankly stated, something he had evaded before, that radio broadcasting does promote the selling of radio receiving sets.

Congressman Bloom was right after him with "Do not these stations pay for the bricks, the other building material, the labor, and when all this is assembled have they not but a shell, that is worthless without music, the one thing you don't want to pay for?"

Acting Chairman Perkins, who throughout has had charge of the hearings, due to the constant necessity of Mr. Lampert, actual chairman of the committee, having other hearings to attend which permitted but little time on the patents work, asked, "Why, Mr. Tuttle, when upon your own admission you expect to get something for yourselves do you object to paying for something that you must use to get that 'something?'"

Many more just such questions were "shot" at the witness. Mr. Tuttle parried, evaded, counter questioned, and generally handled a "tough" situation well.

"Marcheta" Sales

When the "air" had somewhat cleared Mr. Tuttle read a letter from Frank Sheridan on "Marcheta." Burkan had previously stated that George MacFarlan made this song and not radio. Sheridan sent the certified figures on sales to prove that when, in March of 1923, the broadcasters took the song up the sale increased. The following figures were quoted on the sale of "Marcheta" by the witness from the telegram of Mr. Sheridan:

January, 5,000; February, 3,000; April, 12,000; June, 36,000; July, 42,000; August, 30,000; September, 76,000; October, 110,000; November, 117,000; December, 100,000; January, 150,000, and February, 103,000.

Congressman Bloom somewhat took away the value from these figures by asking the witness if he did not know that when the rush first came in June that those figures showed nothing more than the usual thing that follows the establishment of a hit.

Sol Bloom's Point

An outstanding point in the testimony of Mr. Tuttle was his disagreement with other witnesses, among these being Representative Newton, in reference to broadcasting the writings of Brisbane and others. To a question from Mr. Bloom he stated that "certainly not. This would be unfair." Copyright does not apply to radio," said Tuttle, "It does to Brisbane and Crane, but no music," countered Congressman Bloom.

George P. Aaarons, recording secretary of the theatre owners' of Pennsylvania, said that the music business was ruined because their music had become mediocre.

Sydney Cohen, next on the stand, said that he retracted the statement that the copyright act was being used as a "legal blackjack" by the society, "It's more like a legal howitzer," said Cohen. He also brought out that Mills' salary was $30,000 a year and said Mills had stated he had no objection to him (Cohen) quoting the figure. Cohen was a brief witness, less than three minutes were consumed, he finishing with the question "Unless the government curbs the American Society what is to become of the small motion picture theatre?"

Samuel Spring, for First National pictures, was the last witness to be heard. He stated his clients were a "co-operative company consisting of 2,500 theatres throughout the country." "We are not here to tear down the copyright laws of the country, nor are we hear to seek legislative piracy. We are not 'parasites,' but we desire to have corrected what we believe Congress never intended should be created." He referred to the present conditions as "tyranical," and although he was not objecting to legal monopolies, he was objecting to the methods of handling the legal monopoly granted the composers through their society.

Film Man's Argument

Spring stated that motion pictures would not live if they only catered to what the public demanded. "Their value lies first in their educational potentialities." He stated that First National, through the various theatres throughout the country, had done much to raise the level of music. Bloom here wanted to know if First National wasn't just such a "pool" as the witness objected to in the American Society. Spring stated, "no, we do not control all."

Congressman Lanhan then asked: "But if you did wouldn't you do just as the society does?" Spring replied, "But we don't control all."

The witness stated that the radio monopoly had not gone one-tenth of the distance in the handling of the patents as the society had with their copyright.

"Congress is the only power that has the right to tax; this society has usurped your right, gentlemen," said Mr. Spring, to which Congressman Perkins replied, "But it looks to me it is a license they grant and that they do not tax." Spring stated that the courts do not know what the term, "for profit," in the Copyright Act means. He said it was for Congress to define those words, and in reply to why he did not go to the Attorney-General for relief from the "tax," or to the Federal Trade Commission. He stated that he believed it best to come to where the laws were made for relief.

"The American Society acts in restraint of free trade. You have to buy all their product or none. They don't sell on the value of their wares, but on the amount of business done by the purchaser," said the witness.

Society Won, Belief

At the close of Mr. Spring's statement the committee adjourned to meet upon call of the chairman. Observers here believe that the society has won its case.

Mr. Burkan and Mr. Mills were seemingly much encouraged, where on the other hand, reports coming through from various section of the country have it that the picture theatre owners have given out the statement that the committee would act favorably on the various amendments.

This report when reaching Congressman Bloom roused his ire. He said that any such statements were in bad taste and based on anything but facts. "No one knows what this committee will do," said Mr. Bloom.

There is one big advantage on the side of the radio and theatre owner factions. They are scattered throughout the land; members or interested persons are in the district of every member of Congress. These are active. Letters, petitions and telegrams by the thousands have been received by the committee. This, it is admitted, always has its effect.

The report of these two committees, the senate and the house, is awaited for by the entire nation. Its significance cannot be denied.

Downtown Business Best

New York, May 14.

Radio business in the neighborhood stores is considerably "off." Much of the metropolitan radio turnover is conducted downtown in the Cortlandt street, Park row and Nassau street sections.

The wide newspaper advertising at reduced attractive prices permits the downtown retailers to turn over apparatus at a small margin but in large quantities, with which the neighborhood store cannot compete.

WAAM OF N. J. GOING AFTER BUSINESS

Increase to 500 Watts for Commercial Advertising Purposes

Newark, N. J., May 14.

Broadcasting station WAAM, operated by the I. R. Nelson Co., electrical equipment concern, has increased its power to 500 watts to make it as powerful as any radio station.

New capital from Wall street, with M. K. Gilliam as general manageer, has been enlisted for the purpose of going after the commercial advertising features of radio broadcasting.

Ultimately, its activities will be transferred to New York. Leo Friedman is in charge of the entertainment with offices at 1587 Broadway.

DALLINGER BILL DEADLY ON MUSIC

Picture Interests Standing Solidly Behind It—Goes Farther Into Copyright

Clipper-Variety Bureau,
Evans Building,
Washington, May 14.

With the Dill bill hearings concluded on radio vs. music, with the House Patents Committee's opinion unknown, but likely the Dill bill will rest in committee for this session, the Dallinger bill becomes of the utmost importance to the music men.

The Dallinger bill is known as the Will H. Hays movie bill. Hays is the head of the picture industry as its controller and regulator. He has a crackerjack representative here in Jack Connelly, one of the best political manipulators in Washington, and that's saying a lot. But it fits Connelly.

Through Connelly the Dallinger bill may become a harder nut for the music people to crack than they evidently encountered through their strenuous debaters on and against the Dill bill.

Connelly was shrewd enough to keep the Dallinger bill out of the Dill bill hearings, an expert manipulation in itself, as that was about the only measure affecting copyright now in Congress not mentioned.

Connelly's intention appears to be that he will have the Hays organization and picture interests come in fresh on the Dallinger bill, without previous comment upon it, either by the picture people he represents or the music people.

The Dallinger bill tears the whole copyright act to shreds, or it will if passed. It's the strongest of all of the measures on that subject, and so far the one bringing the least comment.

A hope for support for it is anticipated by the picture business through the Dallinger bill authorizing the U. S. to join the International Copyright Union.

AUDIENCE OF 15

Rain Ruined Italian Band's Concert

Lawrence, Mass., May 14.

Police were called to quell a threatened riot at the Winter Garden, Lawrence, Mass., Sunday afternoon, when about 15 people who had paid admission to hear the Italian Boston Marine Band demanded their money back. The band was scheduled to give a concert at 3 o'clock Sunday afternoon. Rain that had been coming down for the past four days increased in fury Sunday, and it poured bucketfulls as the hour for the concert drew near.

Despite the heavy rain, 15 people turned out of their dry houses to hear the band, which had been advertised for months throughout the city. The band members appeared not too anxious to play to such a small audience, and their actions showed they believed they had been slighted. The "house" demanded its money back when the concert was postponed until evening. The band wasn't going to play the evening engagement, but finally decided to do so when the Winter Garden management refused to give them back their deposit.

The band leader evidently planned on having at least 15 for his night audience because he died hard when police were called to quell what looked like a good sized riot. Nobody was injured, however, and a few police officers settled the question amicably, all parties being at least apparently satisfied.

At the evening concert a few more people attended but the majority of the seats were empty.

HAWAIIANS DOUBLING

New York, May 14.

When the Selwyns' new show, "Dancing Mothers," comes to New York the Holona Hawaiians orchestra, part of the personnel in the cabaret scene, will double from the show to the Nightingale cabaret. The Hawaiians will supplant Jimmy Durante's band's work from two to four in the morning.

BENSON'S GRIP ON CHICAGO STIFLES MUSIC COMPETITION

Peculiar Situation on Popular Music Bands—Newest Stunt, Playing Recording Orchestras Against One Another

New York, May 14.

Edgar Benson's grip on the Chicago music situation, long a topic of discussion in local musical circles, is gaining renewed impetus as an interesting trade item, not only in Chicago, but in New York and in other cities.

With the expansion of the orchestra booking business in this city by several offices and the common difficulty of enlisting the confidence of the cabaret and hotel managements for engagements, the ease with which Benson in Chicago juggles matters is all the more astonishing.

Benson's newest stunt is the playing of his recording orchestras against each other. The Benson orchestra of Chicago, under Don Bestor's direction, is the powerful musical director's pet organization on the Victor brand. In addition, he has Jack Chapman and his Drake Hotel outfit recording for Victor. Paul Biese from the Cinderella dance hall, Chicago, is another Benson orchestra "canning" for Victor, and Jean Goldkette's band from the Detroit Athletic Club, Detroit, is still another Benson band on the same label.

Frank Westphal's orchestra, a Columbia disk unit, is booked by Benson at the Sherman House, and the Oriole Orchestra, a Brunswick organization, also books through Benson into the Edgewater Beach Hotel.

Benson's Control Unique

Benson's control of the hotels is unique. Practically every important hotel in Chicago, with the exception of the Congress, which has always prided itself on its "independence," is allied with Benson. That takes in the LaSalle, Edgewater Beach, Drake, Sherman, Blackstone, Bismarck and others.

The Trianon is the biggest "independent" dance place, but Benson's tactics in breaking up bands, particularly Arnold Johnson's organization, is a never-to-be-forgotten tactical ruse by the lord of the Chicago dance music world.

Johnson was to have opened at the Trianon, but before he did so found himself minus six of his 11 men who had been lured away by Benson through higher offers above the scale with "play or pay" guarantees by contract. Johnson had to scurry around, and go into the Brandeis store outfit in Omaha, for new recruits to replace his personnel.

Where Benson does not control an orchestra or its leader, as in Isham Jones case, he controls important men in each organization. He books them into the jobs on a commission agreement, and a play-or-pay guarantee gives him free reign to yank them out of the jobs as fancy moves him.

Roy Bargy's Another

The breaking up of Roy Bargy's orchestra is one such instance. Bargy was former director of the Benson orchestra of Chicago, now headed by Bestor. Subsequently he started his own organization, and was doing a fast comeback when it suddenly split up.

Bargy has since aligned with Isham Jones as pianist at $350 a week with a guarantee of at least one orchestration a week at $50. Ralph Williams in turn was started in a band that includes most of the former Bargy personnel.

The reason for this split-up is deduced by those in the know to be a desire to keep the Benson orchestra (Bestor's) supreme without any immediate competition as Bargy was threatening.

Benson's grip on the hotels is explained in this wise. He books the bands in an unusually attractive figure (from the hotel standpoint), furnishing good music and probably losing money on the date. Benson has been known to make up the difference on occasions. He has the understanding with the hotels that whenever any of the main rooms are rented for entertainments, private functions, etc., the music and entertainers are to be supplied through the Benson office.

Kick-back for Hotels

An organization in arranging for the catering at the hotel is queried as to its needs for dance music and entertainers, and then "advised" that because of the desire to preserve the premises, not every entertainer is welcomed, only those coming through the Benson office. It is also not unknown that the hotel receives a 10 per cent. "kick-back" from all Benson bookings in that field.

The Drake Hotel at one time told Col. C. E. Bray, of the Western Vaudeville Managers' Association and the Orpheum circuit, that it could not use independent bookings as it receives a percentage of the shows supplied by Benson.

From the musicians' standpoint, Benson's tactics stifle competition. It is next to impossible for any outside orchestra to come into Chicago at the recognized Benson trench-holds other than the "independent" places mentioned.

JOE KING'S
ORIGINAL
TOKIO FIVE
A DIXIELAND ORCHESTRA
FORMERLY OF BEAUX ARTS, N. Y. and DANCELAND, N. J.
Desire a Steady Summer Engagement
JOE KING, Mgr.
315 Bay Ridge Avenue
BROOKLYN, N. Y.
Shore Road 2619-J

CLUB ROYAL IS SHUT FOR THE SEASON

Fashionable "5th Ave." Place Did Big Business to Small Checks

New York, May 14.

The Salvins' Club Royal, known as a "5th ave. place" through being adjacent to that avenue, in the 50's, closed last week for its season. The cafe had had a fire the day before, but had been set to close Saturday, anyway.

Its early closing is not unusual, as the Club Royal closed comparatively early last year.

Noted for a "fashionable trade" and as a "class place," the Club Royal has been a matter of comment among the restaurant men for doing what looked like big business in numbers but to small checks.

That appears to be a failing of the "5th ave. set," that they gather in crowds, but coat their money with molasses.

The other evening in a New York cabaret as a middle-aged man walked in breathing "5th ave.," one of the proprietors remarked: "There goes a sure bottle of water."

Another cabaret that draws rather a swagger crowd at night is the Club Deauville on 59th street. It is said that on a recent Saturday evening there, with 350 patrons visiting the place during the night, the gross receipts were $840. This was inclusive of about $300 for couveur charges.

Another restaurant with a capacity of not over 125 people at one time, but drawing a different sort of a crowd, is doing around $1,000 daily.

Dwight Brown Back at Organ

Dallas, May 14.

Dwight Brown, a Dallas product who has studied under Pietro Yon, is again at the Palace theatre as chief organist, after an absence of a year.

May Parade Free

Herkimer, N. Y., May 14.

Two bids for local band concerts this summer were received by the Common Council this week. The Herkimer Italian band and the Fort Daytona band competed. The latter proposed 10 concerts with a 22-piece band for $500.

Asked if that included parades, Roy Gleason, representing the Fort Daytona outfit, replied if the local firehouse was allowed for rehearsals a parade might be thrown in free.

DORING'S BAND'S 75TH BIRTHDAY CELEBRATED

Troy Organization—Band in Five Wars and Well Known

Troy, N. Y., May 14.

Doring's band, one of the oldest and best known in the State, celebrated its 75th anniversary with a concert in music hall last week. Colonel Ransom H. Gillett and his staff of the 105th Infantry, of which the band is a part, attended the concert.

The only touch missing at the affair was the absence of the band's late lamented leader, George Doring, who took up the baton after his father, Charles Doring, had been forced to lay it down.

The band has the distinction of having served in five wars, the Mexican, Civil, Spanish-American, Mexican border and World War.

Though distinctly a Troy institution, it has played at political conventions and the like throughout the country.

Fifty men were on the stage under the baton of Leader J. William Feyl at the concert last week. Lucy Marsh, soprano, was assisting artist, being accompanied in one number by William G. Franke, flutist. A. Olin Niles, leader of the American theatre orchestra here, was also heard in violin solos. Professor Maurice N. Koninsky acted as accompanist. Members of the band taking part in the concert were: William G. Franke and Fred Lanz, flute and piccolo; Paul Holtz, Gustave Geiser, Nathan Seff, Antone Ianizzo, John Erickson, Louis Pikanelli and Charles Schumacher, clarinets; George A. Severance, bass clarinet; Meyer Kahn, oboe; A. Olin Niles, bascon; Charles T. Wright and Harold McLoughlin, saxophones; Walter B. Connor, Frank Catricala, Lawin B. Brown, Frank Pascarelli, Stephen W. Shanley, Henry Kahn and Creighton Mangione, cornets; Franklin E. Perkins, Ralph W. Eycleshimer, Frank Porcelli, Roswell Harbison and Charles Bailey, French horns; Everiste Roy, euphonium; Alfred Koerner, Martin Nichols, Harry Haight and Archie Manny, tuba; Eugene Ross, Joseph Walters, Edward Martin, Francis Schween, Michael Stephler and Frank Hasslinger, trombones; Fred Lee, John Mullholland and Alfred Dundon, snare drums; Walter Hollis, tympanna, and Fred Patterson, bass drum.

FRANK BANNISTER NOW

Art Conrad Using Rightful Name in Writing

Art Conrad, song writer, will hereafter write under his own name, Frank Bannister.

It is said Bannister decided there might be a conflict with Con Conrad under his former name.

This appears upon the title page of his latest number, "Bringin' Home the Bacon," which is one of the plug numbers of the Hearst Music Co. Bannister also wrote "Say It with a Ukelele," "Alabam' Banjo Man" and several others currently on the market.

Salabert in America

Paris, May 9.

Francis Salabert is extending his music publishing business to New York, and will open there next fall in conjunction with Harms, Inc.

FIRM'S DROP IN ROYALTY ON RECORDS

Denial of Receiver for Handy Bros. Co. Brings Out Figures

New York, May 14.

The suit of Harry H. Pace, colored music publisher, for the appointment of a receiver of the Handy Bros. Music Co., Inc., was denied Tuesday by New York Supreme Justice Ford on the ground "this application is based on the uncorroborated affidavit of the plaintiff."

Pace was formerly president of Pace & Handy, Inc., music publishers, in partnership with W. C. Handy, the famous "blues" composer and author of "St. Louis Blues," "Memphis Blues" and other indigo classics. With Pace's resignation as president of the firm, W. C. Handy, with his brother, Charles E. Handy, formed the corporate music firm bearing their name. Pace still retained a stockholding interest. In this action Pace is suing on behalf of himself as a stockholder and for others who may care to align with him.

Pace's complaint is that the firm's funds were employed to finance the tour of Handy's Band; that certain musical copyrights were assigned arbitrarily to Richmond-Robbins, Inc.; that funds were expended to found Lucille's Music Shop.

Handy denied that in 1919-1920 Pace & Handy's income was $100,000, but only $76,521.79, of which $43,057 was from "mechanical" royalties for records and rolls. He cites this to compare it with the constant falling off in business until 1922, when the income totaled $21,396.91, of which $7,015.95 was in "mechanical" royalties. In 1919-1920, half of the income was from the "mechanicals" and in 1922 only a third from that source.

The cause for the drop is ascribed to radio.

HENRY HORN BROUGHT BACK

Charge of Non-Support of Family Made Against Cafe Man

Chicago, May 14.

Henry Horn, well-known cafe man here, was brought back from Los Angeles by the legal aid society authorities for non-support of his family.

Horn was manager of the Rendezvous here where he made numerous friends. He left that cafe to take over the Montmartre as a co-partner. He remained there for quite some time, but could not put it on a paying basis. He suddenly disappeared, and no one knew of his whereabouts.

His mother and father, who were badly in need of financial aid, notified the society, who located him and brought him back.

Nat Ayer and Nurse

Nat D. Ayer, American songwriter, who has been domiciled in England since 1913, arrived on the "Lancastria" this week and broke into the dailies with a yarn that, although a mature man and the father of two boys, he still has his nurse, Mary Laughlin, with him, and has had her since he was a baby.

Mary is well along in years now and, after caring for Ayer's two boys, who are now in an English prep school, she has returned to her duties as nurse to Ayer, pere.

Ayer is the author of "Somewhere in the World," John McCormack's new ballad, which Feist is "plugging."

Remick Closing Frisco Branch?

San Francisco, May 14.

Remick & Company downtown song shop is reported scheduled to close July 1.

OUT, AFTER 15 YEARS

Raymond Bone Dismissed from Orpheum's Chair

San Francisco, May 14.

After 15 years with the local Orpheum (vaudeville), eight of which were spent as musical director, Raymond Bone, was dismissed last week. Manager Harry Campbell, of the Orpheum, explained the action by saying it was "for the good of the orchestra."

Bone, on the other hand, contends that his dismissal was the result of his criticisms of the policy of the Orpheum theatre.

Gabriel Peralta, who was first violinist under Bone, has been named as the new musical director.

"BILLBOARD" IS SUED BY PAUL SPECHT

$25,000 Damages Asked for Alleged Libelous Story

The "Billboard" is named defendant in a $25,000 damage suit begun by Paul Specht, the orchestra leader, for damages based on an alleged libelous article in "Billboard" of April 26, 1924. Specht personally is of the opinion that a competitor inspired the story and that "Billboard" printed it without corroboration. Miss I. N. McHenry, an officer of the Billboard Publishing Co., was served with the summons in New York at 1493 Broadway.

The suit is based on the story dealing with Elliott Jacoby's band's booking into the Silver Slipper (cafe), New York, to replace the Meyer Davis orchestra, which has been there since the opening.

The "Billboard" story had it that the Jacoby orchestra is a Paul Specht unit and that it was booked in at a cut figure below the union scale.

Jacoby was subsequently summoned by the American Federation of Musicians and fined $100. He also intends to retain counsel toward seeking legal redress against "Billboard."

FOR REHEARSALS

Publishers Checking Up on No-Number Users

New York, May 14.

Music publishers are adopting a check-up system on band combinations that continuously use their rehearsal compartments and seldom use any of the firm's numbers.

With the influx of dance combinations from all over the country filing into New York daily seeking engagements in Eastern amusement parks and summer resorts rehearsal compartments are being worked overtime with the new bands showing for agents and prospective employers.

The larger publishers with extended catalogues containing several hits are certain of a break from these orchestras but the smaller firms with limited lists are certain they are not getting it from the orchestras that clutter their rehearsal rooms.

Some of the latter are considering a schedule that will confine their rehearsal compartments exclusively to orchestras known to be using the house numbers.

If the policy is adopted it will undoubtedly boom things for private rehearsal halls which had been getting $1 an hour for use of their halls for orchestra rehearsals before the publishers placed their rooms at the disposal of the orchestras.

BELLE ISLE
Little Queen of All Islands
Beautiful Fox-Trot Song
Roman Arndt Music Pub. Co.
3880 Townsend Avenue Detroit, Mich.

PADLOCKING OF NINE CAFES IS EX-WAITERS' SPITE WORK

Former Employes of Salvin Restaurant and Cabaret Chain Supplied Government with Voluminous Evidence—Restaurant Companies Awarded Injunction Against Striking Waiters

New York, May 14.

As a result of evidence supplied the federal authorities by striking waiters, United States Marshal Hecht and an automobile load of deputies descended on nine of the Salvin restaurants and supper clubs yesterday (Wednesday) afternoon and padlocked them. The evening papers last night had it that the padlock is for one year, but the "inside" of it is that the Salvins' attorneys consented to a padlocking pending an investigation.

The places closed up are the Palais Royal, Plantation, Moulin Rouge, Club Royale, Balmoral Club, Barn Club, 400 Club, The Montmartre and the Club Gallant.

Over 200 affidavidits supplied by the ex-waiters are said to be in the hands of Col. William Hayward, who stated yesterday that 225 cafes have been padlocked since Jan. 1. Among the information supplied was that dealing with "fake" sinks that supplied hot and cold water under ordinary circumstances, but the pressing of a secret button gave forth alcoholic fluids instead.

This is believed to be a means of retaliation by the Salvin waiters against their former employer.

Paul Salvin is reported away on a vacation.

A New York Supreme Court decision by Justice Delehanty late last week further enjoined the members and employes of the Hotel and Restaurant Workers Branch of the Amalgamated Food Workers, a national organization, from picketing the doors of the restaurants in New York comprising the Salvin string. They are the Palais Royal, Club Royal, Plantation, Club Gallant, Barn Club, Balmoral Club, Four Hundred Club and the Moulin Rouge.

The strike was precipitated by Sam Salvin turning over his Pavilion Royal at Valley Stream, L. I., to two former employes, who have undertaken to operate it under the corporate name of Pavilion Royal Restaurant Co., Inc., along with a third party. Salvin retains a minor stockholding interest, it being virtually a gift to his ex-employes. The latter decided to forego union help for the reason the roadhouse gets a week-end draw only. A desire, therefore, to employ local help recruited from residents in the neighborhood dispensed with the union help.

A delegation from the waiters' organization called on Salvin for redress on the theory he was still interested in the roadhouse. Salvin disclaimed responsibility, with the result they threatened a general walkout in all the Salvin restaurants in retaliation. Salvin dismissed all the union help on the spot, despite their threats of hurting his business by picketing.

There was no question that the "strike" has hurt the Salvins' business.

Justice Delehanty's opinion tells the story:

I am of the opinion, however, that when the employes of the respective plaintiffs, through their chosen committee of five, made such an arbitrary demand through their union upon the conceded representative of their employers that unless he would employ union men in the leased restaurant, over which he had no control, and under a threat of the union, acquiesced in by them, to call out all his employes in all his restaurants and put him out of business, and in effect called him a liar, this constituted such unreasonable and insubordinate conduct as to afford a just cause for their immediate discharge. No proof worthy to be considered as evidence was offered to show that the said lease was not bona fide, in view of the proof relating thereto. Without discussing in detail all the facts set forth in the voluminous papers presented, certain important facts are clearly shown. The former employes were replaced at once by competent help from a non-union organization under a promise of permanent employment at usual rates, and such new employes were taken from an organization that does not furnish strike-breakers and furnishes such help only in cases where no strike exists.

Immediately thereafter pickets were stationed by the defendants before each of the restaurants operated by the plaintiffs. Many most atrocious assaults were committed at different times and places upon the new employes by members of the defendant union, who were also recognized as former employes of the plaintiffs.

Nine of these former employes were convicted of these assaults and some of them were fined and others were sent to the workhouse. The victims in some instances were so severely injured as to require surgical and hospital treatment and several days to recover from their brutal injuries. A threat was conveyed to a new employe by members of the union through his wife and friends that unless he left his employment he would be "bumped off." The wife of another was warned that unless she induced her husband to leave his employment she would become a widow. Several of the employes were directly threatened with violence, and some even with death, unless they left their employment. They had to leave their homes and live elsewhere to escape danger. Patrons of the several restaurants were accosted and insulted by the pickets and former employes of the plaintiffs and told that a strike existed and that "scabs" were employed and that the food was likely to be poisoned.

Many patrons were turned away by such statements, and the receipts of the several restaurants have decreased. On several occasions so-called "stink balls" were placed in some of the larger restaurants when crowded, and the noxious and nauseating stench caused most of the patrons to leave, creating great disorder and resulting in the total loss of the business for the evening. The plaintiffs at great expense have been obliged to hire automobiles and taxicabs to take their new employes to and from their work, and also to hire guards to protect their property and employes. Although the defendants submit affidavits from persons that did "not see" any of these assaults and disorders, yet such affidavits are of little weight to controvert such well-established facts as are disclosed by the papers. Although it is claimed that some of the discharged employes have been assaulted by agents of the plaintiffs, it is significant that no person connected with the plaintiffs has been arrested therefor. The complaint alleges a conspiracy by the defendants and the discharged employes to ruin the business of the plaintiffs.

Although conspiracy is difficult to prove, yet all the facts and circumstances disclosed in the moving papers, and especially the statements and articles contained in The Hotel Worker, the official newspaper organ of the defendant union, strongly tend to support the conclusion that there was and is a concerted effort on the part of the union and the former employes of the plaintiffs to destroy the business of the plaintiffs unless they yield to the demands made upon them. Although it is well settled that labor unions may by lawful means endeavor to secure adequate compensation for their members, fair hours of labor and proper working conditions, yet the law, common sense and public sentiment do not sanction or permit such lawlessness and improper methods as have been employed in the present cases to secure even such lawful objects (Auburn Draying Co. v. Wardell, 227 N. Y., 1, and Stuyvesant L. & B. Corp. v. Reiner, 110 Misc., 357, aff'd 192 App. Div. 951). In the instant cases, however, there were no grievances or complaints existing between the plaintiffs and their employes at the time they were discharged.

The so-called strike was not declared to secure any such lawful purpose. In my opinion no strike, strictly speaking, exists in the present cases. The answer concede that the employes were discharged before the alleged strike.

I am therefore of the opinion that employees discharged for just cause, as here, cannot thereafter properly call a strike. Neither can a discharged employee or employees under such circumstances exercise any so-called rights of picketing. The earlier authorities held that "picketing" that is peaceful and orderly is justified. Experience, however, has shown that "picketing" is rarely peaceful and orderly, and never accomplishes its purposes by peaceful means. The later decisions indicate a growing tendency to hold that "picketing" conducted in the manner shown by experience is not lawful (Stuyvesant case, supra; Pre'Catelan, Inc., v. Int. Fed. of Workers, 114 Misc., 662, and Yablonowitz v. Korn, 205 App. Div., 440).

In the present cases the whole tone of the official newspaper organ of the union manifests such defiance and bitter hatred against these new employees, and so denounce them as "traitotrs," "blacklegs," "scabs," and so paints the "scab" as the most "contemptible" and the most "miserable creature in the world" and as "at the bottom of all things mean and vile," that it is abvious that the "picket line" here was not formed for the "peaceful" purpose of lawful persuasion by holding civil and polite conversation with those they thus denounce.

While it is true that a court of equity will not, as a rule, enjoin merely threatened crimes, yet where as here, property and personal rights are violated and irreparable damages will be sustained, the court will always use its power to protect such rights. Distinguished counsel for the defendants, while contending that no injunction at all should issue, yet concedes that an injunction against all acts of violence or intimidation will not harm the defendants.

Certainly every innocent member of the defendant union should welcome such a restraint upon the unlawful acts of their fellow members. Upon a careful consideration of all the facts I have come to the conclusion that all picketing also, in these cases, should be prevented, and that the temporary injunction must be continued along the lines already indicated therein during the pendency of the action. The amount of the undertaking to be furnished in behalf of the plaintiffs will be determined upon the settlement of the respective orders to be entered in these actions.

Settle order on notice.

SONGWRITERS

ATTENTION—We publish on a royalty basis. Send us your song material. Words or music. Enclose quarter for our latest "Blues hit."

Prof., Send program LITTLE MUSIC PUBLISHERS for your copy.
GENESEO, ILL.
Ref., Farmer's National Bank.

Missed a Hat from Sky

San Francisco, May 14.

Harry Bush, of the Leo Feist office here, is sore at the straw hat brigade. He is wearing an alfalfa lid, but it cost him real dough and thereby hangs this tale.

To inaugurate the straw hat season and stimulate interest in the buying of these "Kellys," the hatters pulled a stunt, announcing that an aeroplane would fly over the city and drop orders for straw hats. The finders of these orders could exchange them at any hat store for a $5 skypiece.

Bush was interested. For two hours he roamed the downtown section, keeping a weather eye peeled skyward for a glimpse of passing aeroplanes. Weary of foot and discouraged he gave up hope.

Then he dropped into Dick Quarg's music store and noticed Dick wearing a new straw.

"Talk about luck," said Dick. "I walked right out of the store a little while ago and a piece of paper fluttered to the ground. I picked it up and saw it was an order for a straw hat. How do you like it?"

"Can you beat some people's luck," said Harry.

DISCOVERS BAND LEADER BRIDEGROOM IS CROOK

Marriage of One Day Terminated by Police—Said to Come from New York

Pittsfield, Mass., May 14.

Fred Peters, 35, who came to this city to become the leader of the General Electric Company's band, married Hazel Hovey, who 24 hours after the ceremony discovered her husband was the alleged mysterious burglar operating in Pittsfield for the last six weeks.

She met him in a boarding house when he first came here. They were wed in New Rochelle, N. Y., in which city the bridegroom is said to have completed his sensational robbery in broad daylight in the Wallace Company's department store. After the wedding ceremony they went to Bridgeport, Conn., where Peters left his bride with the excuse of urgent business. The bride of 24 hours returned to Pittsfield only to receive the announcement from the police that she had married the mysterious burglar.

Peters is said to have come from New York City. He let every one know he was the leader of the General Electric Company's band.

RAY MILLER'S NEWARK PROFIT $40,000 IN YEAR

Newark, N. J., May 14.

The first year of Ray Miller's Paradise dance place here recently ended with Miller credited with having made a net profit of nearly $40,000.

Mr. Miller, who is also the famous orchestra leader, as well as proprietor of the Beaux Arts cabaret in Atlantic City, is said to have done a gross business at the Paradise of $140,000, with expenses during the year of $101,000.

Faradise was promoted by Arthur Klein, then the Shubert general booking manager for vaudeville. He secured the place on a long lease at $18,000 yearly.

Miller was in with him on an equal 50 per cent footing, each having put up $5,000. A few weeks after the opening Miller bought out Klein, paying him $10,000, and Klein retired from the management with $5,000 profit.

Miller, always accounted one of the best business men among the popular band leaders, is said to have included in his year's total of expense and overhead the investment for equipping Paradise and also the profit paid to his former partner.

Paradise is continuing to operate to big business with the Mound City Blues Blowers, under contract with Miller, as the current special attraction. Unless the three musicians go into vaudeville meanwhile, they will return to Miller's Beaux Arts in Atlantic City, May 26.

MINN. CAFE CLOSED

Reformers Trying to Close City's Dance Halls

Minneapolis, May 14.

Frank W. Brunskill, superintendent of police, has closed the New Peking cafe and recommended that its license be revoked this week.

Brunskill charges that waiters sold liquor to some of his morals squad men. The New Peking had been enjoying good business during the last few months.

Russell Ronning's Air Raiders, a new band in the Northwest, was the attraction.

Reformers are trying to close the city's dance halls. Just now Marigold Gardens, one of the best in Minneapolis, is being investigated by a committee of city aldermen. It opened a year ago and has been doing good business.

Mosello's Own Band

Mike Mosello, cornetist of Sam Lanin's orchestra, has left the Roseland combination to organize his own Cameo Dance orchestra which opens at the new Cameo Dance Palace, Coney Island this summer.

It is another new Boardwalk dance hall, in the rear of the old Henderson's.

BOOTLEGGERS' BATTLE LOOKS CERTAIN

Speak-Easies Operating Against Established Places

Developments of the past week seem to make it certain that a bootleggers' war around Times square is only a matter of a short time.

One thoroughfare in the 40's already has been named the "Street of Speakeasies," and this may be the site of the battle when it starts. There is intense rivalry between the places that have been established there for some time and those which have sprung up, in come cases, in the last fortnight.

The same conditions exist on two other streets in the 50's where new places have crept in. The old timers not only resent the invasion but are prepared to take retaliatory measures against the new comers.

The taxcab chauffeurs' strike during the past 10 days has given a touch of color to the situation around the Square. There have been battles in plenty along the street between the union chauffeurs and the non-union drivers to keep things active without the aid of a bootleggers' war.

With the strike virtually settled and the rivalry between the drivers eliminated, it looks as though the speakeasy war is now about due to break. The owners of the new joints are all hungry for dough and are in the business to get all they can and get it quickly.

The taxi drivers that are all steering are all cut in on the spenders' checks in the majority of places where there is a regular chauffeur's hang-out in the service bar. Whatever their commission is, they usually drink it up right there on the premises and the proprietors are only out some extra booze.

At some of these places "the girls" are on the job. There is never any last of "hostesses." Some of these places are reminiscent of "Bohemia" and "Cairo" in the old days of 29th street.

The majority of these places are located in old office buildings, in some of the new ones, and in some instances converted garages and stables.

That the war is certain to come is an open admission on the bootleg curb, which has been established at 45th street and Broadway. Here, in the front of Loew's theatre anyone who is known can get all the latest quotations on all kinds of case goods.

It is here that one hears the discussion between the "leggers" of what so-and-so are going to do to the new joint that had opened next to him, and what the new joint owners were going to do to put the older places out of business.

FREEPORT'S PARK MAY 30

Freeport, L. I., May 14.

Playland Park will inaugurate its third season Decoration Day.

During the winter the park has undergone a number of changes that will provide a greater diversity of amusement for its patrons during the coming season.

The ballroom has been newly decorated and a number of new rides have been installed.

Bobby Gross With S-B

San Francisco, May 14.

Bobby Gross formerly in the Witmark office here which recently was closed, has returned to San Francisco to join the force in the Shapiro-Bernstein offices.

IN A CLASS ALL BY ITSELF
IF YOU DON'T STOP
RUNNING AROUND
(I'm Going Right Back to My Ma)

Here's Where the Girl Hits Back Strong.
Fox Trot Supreme by
BEA ELL
Orchestration of 15, with 3 Sax, 25c.
Prof. copies on request.
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NEW ORLEANS, LA.

ABEL'S COMMENT

By ABEL GREEN

New Congress in 1926

With the hearings on the Dill, Newton and other bills concluded before the House Patents Committee, it is a long chance of any adverse decision for the music men. If Congress does take the trouble to file a formal decision on the proposed amendments to the Copyright Act which seems unlikely, it will be two years before the matter is again reached.

The next sessions will deal with appropriations and other matters. In the spring of 1926 there would be a new Congress sitting again

Landlord's Complaint For "Selling"

A recent instance of a padlocked cafe came about in New York it is said through the action of the landlord, who, in that manner believes possession of the property can be regained.

The restaurant held a lease and would not listen to a proposition to vacate. To attempt dispossess would have required at least seven months with the court delays, so the landlord, according to the story, laid a complaint of "selling" before the federal authorities, with the padlocking following.

4-Page Slap at American Society

A four-page leaflet being circularized is titled "A Mad Dog Bites the Hand That Feeds Him" and is a slap at the American Society of Composers, Authors and Publishers. It has been sent to every Congressman by the broadcasting interests and the Hearst Music Co., which are opposed to the A. S. C. A. P.

Tom Quigley, who is in charge for the Hearst Co., a Canadian concern, in the Chicago office, was formerly Chicago manager for Witmarks. An undiplomatic letter written in 1917 by Jay Witmark to Quigley, mentioning Will Rossiter and a statement that unless Rossiter aligns with the M. P. P. A. and the A. S. C. A. P. none of his songs would be heard in a vaudeville theatre in the United States, somehow reached Guyon's hands in Chi.

Guyon is the owner of the Paradise dance hall in the Windy City and won national front-page publicity in the daily press last winter when it was publicized he had turned over his million-dollar enterprise to several of his employees who years ago stuck by him in a critical moment. Guyon has been fighting the American Society and he intended using this letter privately.

The broadcasting situation meantime cropped up. The letter fell into the hands of Macdonald, the president of the National Association of Broadcasters, and was introduced at the recent hearings i: Washington on the several copyright bills The letter should never have been written, as Jay Witmark had no authority to make the statement he did.

This leaflet, which is credited to the authorship of Evans E. Plummer, managing editor of "Radio Digest Illustrated," and presumably a reprint from that periodical, includes some "inside" angles on the music situation, colored of course for the effect of propaganda, but sounding the bell of truth as regards one particular phase, that covers the "subsidiaries" and tends to paint the A. S. as at Jekyll and Hyde outfit, which is opposed to radio on one hand and enlists its services for exploitation on the other.

Free Adv. for Kern

"Shadow of the Moon" from the P. G. Wodehouse-Jerome Kern musical, "Sitting Pretty," at the Fulton, New York, was published in the New York World's" Sunday magazine supplement.

In conjunction with this minor song, the following was published: "Jerome Kern's songs in 'Sitting Pretty' can be heard only at the theatre where the play is being given or by purchasing copies of them for 40 cents apiece. He has forbidden their broadcasting, and no orchestras are allowed to play them." Which is quite a free adv. for Mr. Kern and the show.

Leaders and Conscience

It is strange how many orchestras and orchestra leaders are suffering from guilty consciences. Several times in recent weeks, by innuendo, certain things were called to general attention and ascribed to some orchestra, anonymously referred to for obvious reasons. The strange part of it is that a number of people, other than the guilty party, interpreted it as a personal affront and deliberate slap.

The guilty one usually says nothing for the details are pointed in a manner to peculiarly identify the situation for their personal benefit. But at the same time also, they apply to others, (so they think), which results in the usual "kicks" being registered.

STOPS CAFE'S FREE "RACKET"

L. A. Cabarets Using Orpheum Acts as Draw—Notices Up in Theatres

Los Angeles, May 13.

A few local cafes and a number of road house cabarets were making capital of the names of numerous vaudeville headliners and other acts playing the local Orpheum houses until Harry Singer, West Coast representative of the circuit, shut down on them last week.

These road houses and cafes have been working the stunt of writing to a star or headliner, before they arrive in town, that they would be pleased if the latter would honor them by presenting a dance prize cup, which was to be known as the cup of the vaudeville performer presenting it. The actor, as a rule, accepted the invitation. Upon getting the response the cafe or road house would advertise the appearance.

Upon their arrival at the cafes the actors would be given plenty of food and other things. In about half an hour the master of ceremonies would get up and announce the guest of honor and had brought the following people with him. He would announce each name and after the name applause would commence.

At the conclusion the announcer would say: "I know you would like to see and hear so and so."

PANCHO VILLA SINGS AND PLAYS ON RADIO

Flyweight Champion with Chet Frost's Bostonians at Nikko Gardens Nightly

New York, May 14.

Pancho Villa, the flyweight champion, is becoming an ardent jazz band enthusiast. He plays a fair sax and is versatile in doubling on the other instruments. He is concentrating his efforts with Chet Frost's Bostonians, being a personal friend of Chester Frost, the conductor.

In addition to doing his bit with the band almost nightly at the Nikko Gardens, 89th street and Broadway, New York, Villa also sings and plays with them over the radio via WJZ, where the band is a regular weekly feature.

Frost is supplementing his duties by managing the band and orchestra department for Harry Walker, Inc., succeeding Chick Carples. Frost placed the Nebraska Five, the Georgia Five and Dave Monico's band this week. His own Bostonians' orchestra opens in vaudeville June 1 to play New York dates only, doubling with the Nikko Gardens.

Roy Mack, Inc.

Chicago, May 14.

Mack and Berger, producers of revues, who recently incorporated, have changed the name of the firm to Roy Mack, Inc., with Frank Berger listed as general manager.

"MELODY MAN" LIBEL ON COMPOSERS

Lew Fields' New Show Doesn't Ring True

New York, May 14.

As a matter of curiosity, Lew Fields' new show, "The Melody Man" (originally titled "The Jazz King" and later known as "Henky") is worth seeing at the Ritz, New York, to ascertain how a song-writer-publisher's existence may be so distorted as to libel the general run of popular song composers.

There is that element which brags of its "adaptation" of classical themes for music settings to pop lyrics, but for the main the present day songsmith of the Walter Donaldson-Irving Berlin-Louis A. Hirsch type is content to resort to originality for musical themes.

The composer represented by the Fred Fisher school, who syncopates a Chopin or Lizst theme for his chorus does so openly without any attempt to camouflage the plagiarism or any pretext for originality. Possibly, like the Great Sir Joseph Ginzburg, who does an impression of Sir Harry Lauder "with improvements," the present day melody juggler may assert he is "improving" on the old masters by putting some of the immortal strains in a syncopated or otherwise disguised tempo, but in truth they still remain all Ginzburgs for the original cannot be improved upon.

In the play, Franz Henkel alias "Henky" is a master composer of the famous "Dresden Sonata," who must disguise his identity and exist in obscurity as one of the staff arrangers of the Al Tyler Music Co. "Henky" is content to stand for the jibes and jeers of every small timer who complains the orchestrations are not properly cued for the desired trap effects, but when the great Al Tyler plagiarizes his sonata and retitles it "Moonlight Mamma," he cannot control himself any longer. He denounces the melody pilferer. Following that, a romance between Tyler and "Henky's" daughter dominates the plot.

Too Much Fuss

As a matter of fact, the fuss, even if it is only a play, that was made about the theme song wasn't worth it. The original sonata wouldn't make any of the masters green with envy and its metamorphosis as "Moonlight Mamma" improved it but little. The song as a song is just another ditty, certainly not strong enough to prove the bone of contention among the leading characters in a play consuming an entire evening. A beautiful waltz song akin to a "Kiss In the Dark," or a fox-trot number a la "Linger Awhile" or "Orange Grove in California," would have lent weight to the proceedings.

With the basic element unimpressive, the entire structure does not ring true no matter how worthy the interpretation of the rest of it. But then again, to compose such theme a Victor Herbert or Vincent Rose or Irving Berlin is necessary and, after all, those three bright youngsters who are "comers" worthy of notice—Herbert Fields, Richard A. Rodgers and Lorenz M. Hart, the authors of "The Melody Man" under the composite nom-de-plume of Herbert Richard Lorenz—still have long to travel the road of theatrical experience to aspire to comparison.

The opening act is laid in a music publishing office. It is a fairly faithful reproduction even though music publishers, as a rule, do not use the main office of the professional "floor" as scenes for love-making. For lay purposes that is besides the point.

The generous sprinkling of "Moonlight window strips" leaves little doubt as to which publisher is interested in this production. E. B. Marks, who publishes the "Moonlight" score, is also publisher of "Moonlight Mamma," the theme song of "The Melody Man."

No Counterpart

If the "wise" auditor hopes to detect a counterpart of Al Tyler, the songwriter-publisher character, in the industry he will be disappointed. The songwriter-publishers in the business like Irving Berlin, Fred Fisher, Charles K. Harris or Harry Von Tilzer, leave the active duties of supervising the professional department to others with the possible exception of Harry Von Tilzer, who takes the most active interest of any of his contemporaries in that department, and certainly Al Tyler does not even faintly suggest Harry.

There are nifties like "You Stole My Soul in A-flat" worked into the routine. A truly funny bit is when the professional manager demonstrates Al Tyler's newest composition. "Henky" is within hearing and several times is seen to raise his hand in smart salute. He finally gives up in disgust, explaining that Tyler's new song includes strains of Beethoven, Chopin, Wagner, Lizst and Mendelssohn, but he is darned if he will continue saluting every great master Tyler has "borrowed" from!

Such references to songs that sold 2,000,000 copies of sheet music (which is one of the myths of the play), 88,000 records, 77,000 word rolls and netted the author $9.21 in royalties, with a "nasty" reference to the publishers' bookkeeping system, apply to a couple or three notorious royalty "short-changers" in the business, but do not belong in a play for lay consumption.

Just like some day some one will faithfully dramatize the small-time vaudeville trouper, the popular songsmith will be portrayed as he really is, a hard-working, aggressive "grind," whose duties do not end with the acceptance of a song for "plugging," but only commence with the attendant efforts to line up "acts" and orchestras on it.

Possibly that is not altogether romantic for stage purposes, but better leave intact the realism of a business or industry or a profession (call it what you will) that fashions the songs for the nation to sing than adulterate with piffle.

Dallinger Bill Hearing

Washington, May 14.

The House Patents Committee will hold a hearing tomorrow (Thursday) at 10 o'clock on the Dallinger bill which was introduced by the Congressman from Massachusetts for the Hays organization .

The Dallinger bill completely revises the present copyright act.

DANCE HALL TO OPEN IN SEPT. ON B'WAY

Arcadia Will Hold 4,000 and Have 1,000 Tables

Acording to recent reports Broadway's new dance hall, Arcadia, will open Sept. 18. It is understood the establishment will closely conform to the Chicago idea of treating mammoth floor space in that it will sustain 1,000 tables and have a human capacity of 4,000 people.

Located at 53d street and Broadway, the Quaker City Corporation is back of the venture with S. J. Fagin, connected with Roseland at the time it opened, acting as general manager.

The current schedule prescribes for $1 cover charge with the doors to open at eight in the evening and close at one o'clock. A floor show will be installed with Louis Mosconi named among the cast, while Ray Miller will provide the dance music via two orchestras.

Miller will install his original record-making combination of 14 pieces, now playing at his Paradise dance hall in Newark, at a salary reported to be $2,500 weekly. The other band will number nine musicians, permitting of continuous dancing.

Carl Fenton will take his orchestra over to Millers' Newark dance hall when the time for the switch comes. As each of the combinations is affiliated with that concern, it leads into a publicity hook-up between the Brunswick company and the Arcadia people with each said to stand ready to expend $25,000 apiece for that purpose.

The managemenet will run its own resturant although it is claimed that around $50,000 was the total bid in for the various concessions.

RADIOED SONG TITLE GUESSES IN BOSTON

Max Krulee's Idea Good for Music Publishers

Boston, May 14.

The popular music season is commencing to draw to a close up here. Schools and colleges are arranging their farewell dances and balls, with some of the dance teams getting a heavy play, but with all making preparations for sumer jobs.

Bert Lowe has a great deal of the college stuff.

Billy Lossez, probably the youngest of the Boston leaders, is to lead a 10-piece outfit at the Harvard Jubilee.

Frankie Ward's Orchestra, at the Avalon dance hall here, has left for New York. They will finish out the season with Eva Shirley, playing at Wells Beach for the summer.

Bobby Norris has assumed the violinist's job left vacant by Henry Kalis with Max Krulee's orchestra at the Hotel Westminister. Kalis has his own team at the American House.

Krulee is to try a novelty radio prize contest a week from Saturday. He has learned through contact with patrons at the Westminister that most of the dancing public is surprisingly ignorant of the names of the popular numbers which they dance to. The music they are familiar with but only in isolated cases are they aware of the names.

Accordingly Max plans to conduct a radio contest. He will broadcast 15 numbers without announcing any titles, and the management of the hotel will offer prizes to those able to guess the largest number correctly Professional musicians and the hotel employes are barred.

Harry Myher formerly with Fred Pullen's Orchestra, has replaced Frank Friselle with Doc Eisenberg's Orchestra at the Terrace Garden roadhouse. Friselle is now one of the "Franks" in the Henry-Franks team, American House. Both drummers of merit.

Max Krulee's Orchestra has an interesting, and in some ways unusual sub-organization, "The Grasshoppers." Ed. Hogan, the drummer, and Johnny Helfer and Oscar Laveille, sax artists with the band, have a "hot" trio, organized for their own entertainment originally, but showing possibilities which have been exploited by Krulee in his regular dance work. Hogan uses an ordinary kazoo, Helfer, a uke, and Laveille carries the melody on a clarinet. The resultant "hot" effects are entertaining and novel, if not over-musical.

Only one theatrical band in town this week, Leviathan, at Keith's.

On Mississippi Steamer

Chicago, May 14.

Jules Buffano and his orchestra will terminate their engagement at the Montmartre cafe May 25. Buffano's will leave for St. Louis, where they have been signed by a steamship company to furnish the music on a steamer running on the Mississippi from St. Louis.

The change came about when it was known that the cafe would close during the summer months.

Dance Tour Instead

New York, May 14.

Harry A. Yerkes' Serenaders, the augmented Happy Six, slated to open at Dick Curley's new restaurant on West 45th street, New York, May 19, will go on a dance tour instead.

Several differences arose which resulted in Don Juille's band succeeding.

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DISK REVIEWS

By ABEL

THE WATERS OF THE MINNETONKA (Fox Trot)—Lyman's California Ambassador Hotel Orchestra
SHANGHAI LULLABY (Fox)—Ray Miller and His Orchestra

When *Skig* returned from the coast he brought back with him an enthusiasm for Abe Lyman's rendition of Lieurance's "Waters of the Minnetonka" in fox trot time. This is Lyman's favorite for performance to a limited attendance, because of its delicate arrangement and subtle harmonies. *Skig* was justly fearful of its proper 'taking" on the wax, and the fact it has been released at this late date best speaks for this timidity.

Lyman probably had his hands full each time he made his tests, and they must have been many, for it is a difficult number to record. What he has accomplished as illustrated by this disk is the highest compliment to him and the band. It was obviously played forte for best effect on the wax, but the proper balancing of the strings, piano, brasses and reeds probably was a very delicate proposition.

"Shanghai Lullaby" (Isham Jones-Gus Kahn) is another of those melodies that permits for beautiful orchestral effects. Whiteman on the Victor made a classic of this number that is among his best sellers of recent months. Ray Miller's interpretation is colorful and novel.

The couplet is an asset to any phonograph record collection.

MY DREAM MOON (Fox Trot)—The Benson Orchestra of Chicago
COVER ME UP WITH SUNSHINE OF VIRGINIA (Fox)—Jean Goldkette and Orchestra—Victor No. 19317

Both are Benson orchestras, Goldkette's combination from the Detroit A. C. also being under Benson's direction. "My Dream Moon" (John Anderson-Dan Russo) is an attractive melody fox trot with the violin, piano and a sax and cornet duet outstanding in the arrangement. The deft banjo touches become even more prominent in "Virginia" (Lewis-Young-Meyer) with the inclusion of southern melodies.

UNFORTUNATE BLUES (Fox Trot)—Harold Leonard and His Red Jackets
GOOD-NIGHT, SLEEP TIGHT—Same—Okeh No. 40091

Harold Leonard's disk work improves constantly it seems. In the "blues" he shows plenty of fancy trimmings. The cornet is brilliant, the piano work snappy, the brasses generally "mean" and the banjo impressive. It is a distinctive indigo recording.

"Good-night, Sleep Tight," is Leonard's own composition and rendered with considerable eclat.

DOWN WHERE THE SOUTH BEGINS—Van and Schenck
WAITIN' AROUND—Same—Columbia No. 101-D

The dealers report inquiries from patrons whether Gus Van and Joe Schenck have split, owing to the recent decision to do solo work in addition to the double numbers. It should be stressed they haven't, for Van and Schenck releases are one of the Columbia's strongest assets. The company has wisely decided to cash in on their popularity by also marketing solo recordings by each which will probably take a few months to impress themselves.

The dueting here is handled in the usually superb technique. They are an asset to any disk company, although under long term contract to Columbia exclusively.

DOODLE-DOO-DOO (Fox Trot)—The Benson Orchestra of Chicago
BACK IN HACKENSACK, NEW JERSEY—Same—Victor No. 19318

Two rollicking dance numbers, snappily sold by Don Bestor's Bensons. "Doodle-Doo-Doo" (Art Kassel-Mel Stitzel), as the title suggests, is a sans souciant composition with an odd title. The tune is tricky and raggy, permitting of nice sax work. Frank Sullivano vocalizes a chorus, as he does with "Hackensack" (Art L. Beiner-Dan A. Russo). The title of the latter sounds like a mock ballad, but, seemingly, from the lyric rendition, is intended seriously. The saxes, strings and cornets are prominent.

KASHMIRI SONG (Fox Trot)—Paul Ash and his Granada Orchestra
VALSE BLEUE—Same—Brunswick No. 2601

The "Kashmiri Song" (Hope-Woodforde-Finden) with its beautiful melody lends itself well to Ash's symphonic treatment. The banjo and trumpet particularly scintillate in the dance arrangement.

"Valse Bleue" (Margis) is another classic that has been metamorphosed for purposes of the fox trot. The sax work discloses some excellent "tongueing" and the same cornet and banjo further heighten the general effect.

SAY IT AGAIN (Fox Trot)—Harry Raderman's Dance Orchestra
AFTER THE STORM—Same—Edison No. 51331

Raderman's absence with his orchestra as a recording unit seems to have had little effect on his return to the disks. He is up to the minute with his dance delivery. The snappy musical comedy number by Con Conrad from "Moonlight" has the brasses and banjo in several ineresting combinations.

"After the Storm" (Jack Nelson) features the "storm" effect realistically. It is also a brisk fox trot from every angle.

THE SWING (Fox Trot)—Johnny DeDroit and His New Orleans Jazz Orchestra
NEW ORLEANS BLUES—Same—Okeh No. 40090

"The Swing," arranged by Johnny DeDroit, is a "hot" dance tune, with plenty of jazzique for this new Okeh recording orchestra's technique. Everything in the jazz lexicon is included here.

"The New Orleans Blues" (DeDroit) is a melodious jazz featuring a corking piano-clarinet-trumpet combination.

MONAVANNA (Fox Trot)—Paul Specht and Hotel Alamac Orchestra
TWO BLUE EYES (Fox)—California Ramblers—Columbia No. 103-D

Paul Specht's handling of "Monavanna" (Fisher) is colorful and distinctive. The banjo, reeds and trumpets are excellent assets.

It is only fitting that the California Ramblers render "Two Blue Eyes" (co-authored by Arthur Hand, director, and Irving Brodsky, pianist), in the sterling manner they do.

THE LAND OF MY SUNSET DREAMS (Waltz)—Jack Chapman and Hotel Drake Orchestra
GEORGIA LULLABY (Waltz)—The Troubadours—Victor No. 19319

Two dreamy waltzes of the popular school, melodious and smooth, with plenty of string and soft saxo harmonies. The first is by Wendell Hall and the other by Charles Cordray. Marcia Freer's contralto also contributes a vocal refrain.

HULA LOU — Margaret Young (Vocal)
DANCIN' DAN—Same—Brunswick No. 2583

Margaret Young handles these pop ditties in her usually distinctive style. The interpretation is telling lyrically and the orchestral accompaniment is above the average.

NEVER AGAIN (Fox Trot)—Ace Brigode and His 14 Virginians
DON'T MIND THE RAIN—Same—Okeh No. 40088.

Okeh is plugging this comparatively new band on its label as one of the feature organizations. It is worthy of such special attention, not alone for its Broadway prestige in a well-known cafe (The Monte Carlo), but on its merits. It has some interesting brass, the trombone, tuba and trumpets taking turns in the general effect.

In "Don't Mind the Rain" (Ned Miller-Chester Cohn), a minor key rendition is a novel contrast to the "straight" version.

THE PRINCE OF PILSEN (Parts 1 and 2)—New York Light Opera Co.—Edison No. 80786.

This double-faced 10-inch disk is rendered by a company of mixed voices. The Gustave Luders' music is as fetching as ever and its "canning" vocally brings light opera into the home.

WHAT DOES THE PUSSY-CAT MEAN? (Fox Trot)—Columbia Novelty Orchestra.
THE LITTLE WOODEN WHISTLE WOULDN'T WHISTLE—Same—Columbia No. 98-D.

This is a new recording name, probably a "house" band. It is quite satisfactory too, getting much from this light popular song couplet. A torrid trumpet is particularly prominent. Billy Jones is also present twice with vocal interludes.

NIGHT HAWK BLUES (Fox Trot)—Coon-Sanders Original Night Hawk Orchestra.
RED HOT MAMMA—Same—Victor No. 19316.

This new Victor recording orchestra, well-known in Kansas City at the Hotel Muelbach and the local Newman theatre, does handsomely by the torrid blues which is named after the band. It is by Joe L. Sanders and both he and C. A. Coon join in the vocal refrains of both ditties. They are "hot" tunes and appropriately handled with clarinet, banjo and trumpets.

WHAT'LL I DO?—Betsy Lane Shepherd and Chas. Hart.
THE GARDEN OF TOMORROW—Walter Scanlan—Edison No. 51334.

The soprano-tenor dueting of the fetching Irving Berlin waltz number makes for a beautiful vocal effect. Miss Shepherd's obligato to Hart's carrying of the melody is a highlight.

START DRIVE ON SUGGESTIVE SONGS

Federation of Women's Clubs Begins Movement

Pittsfield, Mass., May 14.

The Massachusetts Federation of Women's Clubs has declared war on the singing of songs which it thinks are of a suggestive nature.

In a letter sent out to every branch club of the Federation, an appeal is made to members in the larger cities to take an active part in the campaign, as the Federation's music committee feels that in those cities, with their many variety shows, the most effective results can be accomplished.

Musical clubs have been appealed to for their support in the movement.

6-PIECE BAND AT $250 WEEKLY

Geo. W. Smith, Band Agent, Now Suing Cadillac Hotel

New York, May 14.

George W. Smith, band and orchestra agent, is suing the Cadillac Hotel, New York, for $1,750, which he alleges is coming to him as unfulfilled contract money.

Smith claims that in February he placed a six-piece combination in the Yates Restaurant, an annex of the Cadillac, under a contract calling for 10 weeks at a salary of $250 a week. He says that after retaining the band three weeks with apparent satisfaction, Maxwell Pierce, manager of the hotel, suddenly discharged them with seven weeks of the contract time unexpired.

Smith claims that except for the illness of one of the men necessitating one day's absence, the combination fully lived up to the requirements of the contract. He adds that Pierce gave him no reason for the alleged breach of contract except to say that he preferred another orchestra in their place. A. Wilbur Sweatman combination was secured and is still playing at the restaurant.

The hotel officials counter by saying that the Smith aggregation was entirely unsatisfactory and furthermore that the continued absence of various members and the general service given made void the contract. They charge that Smith "stuck" them with inferior musicians.

TWO ACTS WITH FILMS

Abe Lyman's Band Has Pictured Adjunct

Chicago, May 14.

When Abe Lyman's Band opens a two weeks' engagement at the Palace, May 18, a special picture projection machine will be installed by the house to show the Lyman prolog, a film version of his musical activities in the homes of various picture stars.

Alice Lake on the same bill for the opening week also uses a trailer as a preface for her act.

Suit Against Theatre Man

Cincinanti, May 14.

Suit for $250 and costs was filed in the Federal Court here against William Gordon, owner of the Gordon theatre, Middletown, O.

The action was instituted by the American Society of Authors, Composers and Publishers, in the name of Irving Berlin, Inc., as the complainant.

It is alleged on March 6 the orchestra in Gordon's theatre played "An Orange Grove in California," one of the hit numbers of the "Music Box Revue," without license.

HERE AND THERE

The Richmond-Robbins music publishing firm will next week change its name to Robbins-Engel, Inc.

Cherniavsky's Orientals, a 14-piece orchestra, will open in Keith vaudeville at the Royal, Monday, with the rest of the New York big time to follow.

Laurette Moss, formerly an independent band and orchestra agent, has inaugurated a club department for Harry Walker, Inc.

Several of the cellar cabarets of Greenwich Village, located below the sewer line, were flooded last week through the incessant downpour of rain.

Harold Leonard and his Red Jackets at the Club Madrid, Philadelphia, may go to Paris this summer. Leonard is in receipt of a cable offer he is considering.

Frank (Pansy) Wallace and his Boardwalk Entertainers, just returned from a Pantages tour, opened Saturday at Jimmy Hannon's Boardwalk Cafe, Rockaway Beach, L. I. The sextet will feature impromptu entertainment.

James J. O'Hagan, former contender for the world's middleweight boxing championship, and William O'Reilly, widely known Albany sporting man, have taken over the Glenmont Inn, also known as "The Abbey," on the River road, a mile south of Albany, N. Y.

The Berkshire Inn, just outside the city limits of Albany, N. Y., better known as "The Love Nest," has been closed by Sheriff John J. Allen following a "wild party" there in which several members of the Albany police department participated. The policemen were suspended Monday by Chief of Police Frank Lasch.

"We Don't Get Much Money But We Have Lots of Fun" by Ray Klages, Jesse Greer and Jan Garber is being published by Jack Mills, Inc. Jean Herbert's "I Took Her Home Last Night," co-authored with Harry Pease and Eddie Nelson is also a Mills publication.

A strange throat malady has attacked three members of Paul Specht's Hotel Alamac orchestra, Dick Johnson, the saxophonist, Elwood Boyer, trumpet, and James J. Tarto, tuba, each were incapacitated for the benefit performance at Carnegie Hall Sunday for the German children's relief fund and have been out of the Hotel Alamac up to yesterday.

Ben Bernie in addition to supplying the dance music at the Shelburne Hotel, Brighton Beach, this summer, is putting on the floor show. The opening is slated for May 30.

Herb Wiedoeft and his Cinderella Roof orchestra are making Brunswick records in Los Angeles this week. They will make 24 disks during the week with many of the compositions being those of Wiedoeft, Gene Rose and Jesse Stafford.

Paul Ash and his Granada orchestra of San Francisco, who have been making Brunswick records with Al Jolson, were the artist-guests of Herb Wiedoeft and his orchestra at the Cinderella dance hall, Los Angeles, Monday night.

The Colonnades, exclusive supper club on 53d street, New York, expects to stay open all summer this year. Morty Lichstein will remain with his six-piece combination.

Paul Van Loan's orchestra will be replaced May 17 at the Cinderella, New York, by Ernie Kricket's combination. Van Loan may go into vaudeville.

The Versatile Sextet has succeeded Banjo Wallace's orchestra at the Beaux Arts, New York.

Glen Adney's orchestra has switched from the Ritz-Carleton, Montreal, to the Venetian Gardens of that city.

The fair to be held at Bath, N. Y., has been postponed a week, until May 20-24, owing to conflict with other local events.

Three orchestras furnished music for continuous dancing at the Pittsfield (Mass.) Musicians' Union annual ball the night of May 7. Thomas King was leader of the combined orchestras, and the individual leaders were Harold May, Clyde Dunbar and Ernest Andrews.

Micyhael Tassillo's orchestra, formerly at the Le Bel Tabarin cabaret, Hartford, Conn., is booking engagements in various sections of New England. The aggregation is composed of seven pieces.

James E. Agnew's Boston orchestra is playing for dancing at Lincoln Park on the Fall River-New Bedford (Mass.) road.

KNICK GRILL IS REOPENING

How Joe Pani Cleared Off Large Liability—Jake Amaron Buyer

New York, May 14.

How Joe Pani cleared off a large liability he assumed is contained within the recent closing and purchase of the Knickerbocker Grill.

Pani closed the restaurant in the basement of the Knickerbocker building, at Broadway and 42nd street, Saturday. Monday Jake Amaron, the chain restaurant owner, purchased the place, taking over the indebtedness owed under the Pani management, amounting to around $80,000, and settling with the creditors for 25 per cent on the dollar.

In addition, Amaron took up the lease, paying about $10,000 past due rental, and will spend around $5,000 refitting the place preparatory to reopening in about two weeks.

It is looked upon as a good deal for Pani, who also owns and operates Woodmansten Inn, a popular roadhouse up Pelham way.

Pani is said to have endorsed notes to the amount of $40,000 for the credit of the Knickerbocker Grill, from which he is released by the Amaron settlement, and Pani was also reported at the time of securing the Knickerbocker lease to have guaranteed the long term with his Woodmansten Inn property.

The furnishings of the Knickerbocker Grill, together with the conversion of the place into a restaurant and the equipment, are said to represent an investment of nearly $100,000.

Walter Kaffenburg, who was manager of the Grill for Pani, may again have charge when Amaron reopens it.

Ray Miller Withdraws From Ray Miller, Inc.

Ray Miller has severed connections with Ray Miller, Inc., which has been dissolved. Miller is now solely affiliated with the Cosmopolitan Orchestras, Inc., for the booking of orchestras and other attractions.

I. Jay Faggen, dance hall manager, who controls the Rosemont ballroom in Brooklyn, N. Y., and the new Rosemont, Coney Island, is associated with Miller. Mike Speciale, orchestra leader at the Carlton Terrace, New York, is office manager.

The opening of the new offices at 139 West 47th street, New York, will be celebrated May 22 by an open get-together with the entertainment furnished by the Ray Miller Brunswick recording orchestra and the Mound City Blue Blowers.

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BANDS AND ORCHESTRAS

Where Playing Next Week (May 19)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Monday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Franz, Haight Th., San Francisco.
Adler, Oscar, N. V. A. Club, N. Y. C.
Adkins, H. E., 410 No. Roslyn, Pasadena.
Adney, Glenn, Venetian Gardens, Montreal.
Ague, Jimmy, Bowman's, Youngstown.
Albin, Jack, Bossert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetres S., Band, Sanford, N. C.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Amsden, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Buffalo A. C., Buffalo.
Archambault's Orch., Pine Grove Inn, Marlborough.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, T. and D. Theatre, Oakland.
Aston, Earl, 140 E. New St., Lancaster.
Atkins A. P., 3614 Sixth Ave., Des Moines.
Atlantic Serenaders, Danceland, Jamaica, L. I.

B

Boartz, Carl, Box 748, Niagara Falls.
Bachman, Harold, care of Dixie Music House, Chicago.
Barchey, Boris, Mandarin Inn, Chicago.
Bailey, Richard, 529 So. Broadway, Los Angeles.
Baine, Matty, Gallatine Gardens, Uniontown.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barach, J. L., 329 E. 101st St., N. Y. C.
Barbino, Frank, Marigold Gardens, Chicago.
Barry, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 63 No. 11 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Baum, Robe, 226 Rose St., Reading.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckett, Harold, vaudeville tour, Pa.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beekman Five, 848 Dawson street, Bronx, N. Y. C.
Bellmel & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 923 Winton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Cal.
Benson's Orchestra, Chicago.
Berchman, Henri, 225 West 46th St., N. Y. C.
Berge, William E., 67 Grand Ave., Englewood.
Berger, Leon, Question Mark, N. Y. C.
Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 11 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Bernie, Ben, Shelburne, Brighton Beach, N. Y. C.
Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago.
Biggers, B. H., Jr., Sophie Tucker's Cafe, Cleveland.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Blue Fountain Orch., LaSalle Hotel, Chicago.
Blyth, Arthur, Lido Venice, N. Y. C.
Bodenau, Moonlight Gardens, Culver City, Cal.
Bolge, P. T., Princes Hotel, Bermuda.
Boernstein, Irving, Hotel Grafton, Washington.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Bowers, F., Palm Garden, Philadelphia.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, E. Max, Palace Hotel, San Francisco.
Braunsdorf Orch., 911 22d St., Galveston.
Breed, Perley, Chateau Dansant, Boston.
Breen, Johnnie, 426 Eagle St., Buffalo.
Breeskin, Daniel, Metropolitan, Washington.
Breitner, G. W., 32 Spruce St., Minneapolis.
Brigode, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Brownagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brunnies Merrett, Friars Inn, Chicago.
Brunswick Dance Orch., Broadway Gardens, N. Y. C.
Bryant, Will H., 1526 S. 6th St., Terre Haute.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buckeye Wonders (Fred Frinkley), 645 So. Main St., Akron, O.
Buffanos' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burress Charles, 614 Bryant Building, Kansas City.
Burroughs, W. Ray, 493 Melville St., Rochester, N. Y.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Campus Serenaders, Troy, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Ferpoh, St. Francis, San Francisco.
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Case, Clair, 840 So. Flower St., Los Angeles.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, Cinderella Cafe, Chicago.
Century Serenaders, 187 Cove St., New Bedford.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Som Toy, N. Y. C.
Clancy, Elwyn, 347 Livingston Ave., Lyndhurst, N. J.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil, Boos Bros. Cafeteria, Los Angeles.
Coleman, Emil, Trocadero, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Collins, Isaac D., Bigwin Inn., Huntsville, Can.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport.
Connor, Joe, care of W. H. Oldfield, 11 Hanover St., Nanticoke, Pa.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St. N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George, L. A. Athletic Club, Los Angeles.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Julius, Oriental Cafe, Chicago.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 5th St., South Boston.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.

D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry, Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Silver Slipper, N. Y. C.
Davis, Meyer, Pavillon Royal, Valley Stream, L. I.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCosta's Band, 910 S. Marshfield Ave., Chicago.
DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W. 47th St., N. Y. C.
De La Ferrera, Imperial, San Francisco.
DeQuarto, Peter, Colossimo's, Chicago.
Dexter, Fred, Wisconsin Roof Garden, Milwaukee.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dolin, Max, California Th., San Francisco.
Dominodians, Domino Dance Hall, Troy, N. Y.
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles, Kansas City.
Dort, Henry, Newark A. C., Newark.
Drew, Jerry, Columbia Park, Union Hill, N. J.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Elkins, Eddie, Woodmansten Inn, Pelham, N. Y.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Erdody's Players (Wes Mortimer), Hotel Vancouver, Vancouver.
Erdody's Serenaders (J. Kessler), Canary Cottage Inn, Madison, N. J.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, 512 Capitol Theatre Bldg., Detroit.

F

Familant's Famous Players, Maye Cafe, Philadelphia.
Fandel, Burt, Moseley's-on-the-Charles, Boston.
Fay, Bernard, Fay's Th., Providence.
Feeney, Jesse M., 226 E. 11th St., Oakland.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Feyl, J. William, 878 River St., Troy, N. Y.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Charleston, West Va.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Tall Cedar Circus, Port Richmond, N. Y.
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Chas. L., Kalamazoo, Mich.
Fisher, Harley, Doyletown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisher, Phil, Saltair Beach, Salt Lake City.
Fisher, Max, Ambassador, Los Angeles.
Fisk, Bert, Winter Garden, Los Angeles.
Fitchard, Maurice, Club Royal, N. Y. C.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Fogg, Arthur M., 174 Beacon St., Portland, Me.
Footwarmers' Orchestra (Nelson Hurst), Richmond, Ky.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Franks, Henry, American House, Boston.
Fraser, Eddie, 1308½ McCadden Place, Los Angeles.
Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Fridkin, Bob, Clifford Lodge, Richfield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Al, Young's, N. Y. C.
Friese, Julius F., Strand Th., Stamford.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Fry, E. J., Fremont, Mich.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.
Funda, Frank, Club Gallant, N. Y. C.

G

Gabel, Al, Parkway, Madison, Wis.
Garber, Jan, care of Hotel Astor, N. Y.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gauthier, A. Vincent, Congress Hotel, Chicago.
Gaderer, Bob, Balboa Theatre, San Diego.
Gallagher, Jimmie, Checker Inn, Boston.
Gay, Cassey, Club Manor, Venice.
Gay Ira, 612 Majestic Theatre Bldg., Los Angeles.
Gay, Mace, Aces, Brockton, Mass.
Geldt, Al, Atlantic City.
Gelmai, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fylderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Chateau Laurier, City Island, N. Y.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonsales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Goodman, Monroe, 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago.
Gravel, Ed, Wagner's Philadelphia.
Grant, Andy, Seaside, Rockaway, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Gresch, Earl, Adelphi, Philadelphia.
Greystone Orchestra, Greystone, Dayton.
Gurnick, Ed, 38 Reynolds Ave., Providence.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Handler, Al, Pershing's Palace, Chicago.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, George L., Janesville, Wis.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Haverback, Max, 109 Clark St., Hartford.
Hayes, George, "Wardhurst," Boston.
Hayn, Peter, 1706 Gates Ave., Brooklyn.
Heald, Harry, Calvin Theatre, Northampton, Mass.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heiman, Sam J., St. Paul Hotel, St. Paul.
Helberger, Emil, Hotel Bond, Hartford.
Heltsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hodek, Frank W., Roseland Gardens, Omaha.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Callodine ave., Buffalo.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield, Mass.
Hrabak, Alvis, 1123 Goettman St., N. S., Pittsburgh.
Hughes, Helen, Hotel Blackhawk, Davenport.
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illingworth, H. M., 145 Lincoln St., Framingham, Mass.
Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, L., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Southern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

J

Jackson, Corlies (Jutlie), 2017 S. Broad St., Philadelphia.
Jackson, Harry, 74 West 90th St., N. Y. C.
Jackson, Harry, 1037 So. Flower St., Los Angeles.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson' Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jacobson, Herbert, Park Lake, Lansing, Mich.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting), "Little Jessie James," Little, N. Y. C.
James, Billy, Arena, Philadelphia.
Jessie James Orchestra (Paul Parnell) (Whiteman), Garrick, Chicago.
Jockers, Al, Colony Inn, Pelham, N. Y.
Jockers, M. M., 409 West 102d St., Los Angeles.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Trianon, Chicago.
Johnson, Johnnie, Pelham Heath Inn, Pelham, N. Y.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (Roy Thrall), Blossom Heath Inn, Lynbrook, L. I.
Johnson, Walter, Little Club, Chicago.
Jolly Friars (Al Veten), Plaza Danceland, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Kalinofsky, Sam, Leighton's Cafeteria, Los Angeles.
Kanawhians (Wm. Ferrara), Charleston, W. Va.
Karm & Andrews, Meyers Lake Park, Canton, O.
Kauf, Herbert, Royal Grill, N. Y. C.
Kaufman, Whitey (Pennsylvania), 138 W. 94th St., N. Y. C.
Kay, Arthur, State, Los Angeles.
Kaydets, Bingham, Asheville, N. C.
Kearney's, Stamford, Conn.
Kebbler, Gordon, Asia, Syracuse.
Kelly, Bert, Kelly's Stables, Chicago.
Kemmler's, Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Ambassador, Atlantic City.
Kerr, Charles, Majestic, Philadelphia.
Kerry, Harry, Shanghai, China.
Keyes, L. Y., Williamstown, N. C.
Keystone Sirens, Memorial Park, Williamsport, Pa.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman Don, Winter Garden, Portland, Ore.
Kirkpatrick, Jennie, 18 Washington St., Shelby, O.
Klein, Jules, Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kock, William, 1141 24th St., Milwaukee.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krausgrill, Walter, Strand, San Francisco.
Krech, Benj. A., 85 Fourth Ave., Paterson, N. J.
Krulee, Max, Hotel Westminster, Boston.
Kutrz, Alex H., Pines Bridge Inn., Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Ladner's Rainbow Orch., Merrimac Park, Lawrence, Mass.
Ladner's Dixieland Serenaders, Lake Dennison, Winchendon, Mass.
Ladner's Virginians, Charlton Hall, Charlton, Mass.
Lafferty, Harry, Little Club, Newark, N. J.
Lagasse, Fernando, 47 French St., Lowell.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, Warfield, San Francisco.
Landau, Mike, Edgett Harbor Inn., N. Y. C.
Lange, Arthur, Romax Building, N. Y. C.
Lange, Henry, Palais Royal, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Learner, Harry, Belmont, N. Y. C.
Lee, Bobby, Palace D'Amour, Philadelphia.
Lee, Ed Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Lenke, Ross, 133 Fifth St., Williamsport, Pa.
Lenzberg, Julius, Hippodrome, N. Y. C.
Le Roy, Jack, Lubin Cafe, Philadelphia.
Levin, Al, 478 Whalley Ave., New Haven.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lifshey, Oscar, Equity Th., Hotel Astor.
Link, Michael, 1988 Bathgate Ave., N. Y. C.
Lipschitz, George, Warfield, San Francisco.
Liry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lonn, S. D., 777 City Hall Ave., Montreal.
Lopez, Vincent, Pennsylvania, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo.
Louisiana Five, American, Salt Lake City.
Louisville Five (Christie Maisto), 1383 E. 95th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, Brooklyn.
Lynn, Sammy, 2003 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.
Major, F. J., 3007 Third St., Ocean Park, Cal.
Maloney, Ralph B., 808 Elinor St., Knoxville, Tenn.
Malton, George, Arcadia, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Plantation, Culver City, Cal.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Ritz Carlton, N. Y. C.
Marks, Al, Archambault, N. Y. C.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
Mayer, Jim, Michigan City, Ind.
Mayes, Joe, Parkview Hotel, Memphis.
McCourt, Harold, Tulare, Cal.
McDonald, Harold, Cinderella, Long Beach, Cal.
McDougal, James, Regent Th., Detroit.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
McVea, I. S., 1221 E. 33d St., Los Angeles.
Meadow Brook Orch., Dreamland Park, Newark, N. J.
Meinle, Emilie, Solomon's Dance Hall, Los Angeles.
Memphis Five, Frank Signorelli, Rossmont, Coney Island.
Menin, Lou, China Inn, N. Y. C.
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamoia, N. Y. C.
Metropolitan Players (Yerkes), 1425 Broadway, N. Y. C.
Metzger, Rose, 1338 Lunt Ave., Chicago.
Meyers, Jack, Loeser's, Philadelphia.
Meyers, Louis, Horn's Dance Hall, Los Angeles.
Meyers, Vic, Hotel del Coronado, Coronada Beach, Cal.
Meyerson, Elsie, 677 Bonnie Brae St., Los Angeles.
Miami Syncopators, Hotel Miami, Dayton.
Miller, De Marr, Rock Springs Park, Chester, W. Va.
Miller, E., Redondo Beach Dance Pavilion, Redondo Beach, Cal.
Miller, George C., Palais Royal, Hartford.
Miller, Nat, 121 Williams St., Chelsea, Mass.
Miller, Ray, Beaux Arts, Atlantic City.
Miller, W., Ritz Carleton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Miner-Doyle Orch., Associate Dansant, Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Moore, Dinty, Hunter Island Inn, Pelham, N. Y.
Morrell, Lawrence, Adelphus, Dallas.
Moore, Prior, 958 North Oxford Ave., Los Angeles.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murray, Dick, King Tut Cafe, Los Angeles.
Mylos, Bert, Nautical Gardens, Revere Beach, Mass.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Naylor, O. V., Box 823, Birmingham.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines, N. Y. C.
Neff, Art, 6223 Spruce St., Philadelphia.
Neff, Art, Locust Club, Philadelphia.
Neff, Art, Country Club, Philmont, Pa.
Neff, Art, Country Club, Ashbourne, Pa.
Neff, Art, Country Club, Roxborough, Pa.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Norwood, Ralph, Springfield Lake Park, Akron.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First Ave., Miami.
Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Allan, 724 East "D" St., Ontario, Cal.
O'Hara, Husk, Cocoanut Grove, Chicago.
O'Hara, Ray, Majestic, Chicago.
Ollielbest, G., Marlborough Hotel, Asbury Park.
Olsen, George "Kid Boots," Earl Carroll Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Opper, Charles (Morey Pearl), Adams House, Boston.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brookwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington.
Oriole Orchestra (Dan Russo, Ted Ferrito), Edgewater Beach, Chicago.

Station Y. O. U.

IS PUBLISHED BY

DENTON & HASKINS MUSIC CO.

1531 Broadway, New York

JOE HENRY

MUSICAL ENTERPRISES

245 West 47th Street New York

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John Storm, X44, Benwood, W. Va.

Orlando, Nicholas, Plaza, N. Y. C.
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Osborne, George, Minneapolis A. C., Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Post Lodge, Larchmont, N. Y. C.

P

Pace, George C., Roseville, O.
Panzer, Raymond, Oriental Garden, Chicago.
Pappalardo, Gasper, Hotel Gayoso, Memphis.
Parks, Frank, Tent, Chicago.
Partridge, F. L. Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Pearl, Morey, Shore Gardens, Nansasket, Mass.
Pearl's Serenaders, Nixon, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Periuss, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Peterson, Oscar, 215 Marsh Court, Rockford.
Pfeiffer's Orch., 1348 Palmetto Ave., Toledo.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's, Club de Luxe, Harlem, N. Y. C.
Polla, W. C., Clover Gardens, N. Y. C.
Pomeite, V., B. & M. Cafetaria, Los Angeles.
Pope, Edgar, 59 E. Van Buren St., Chicago.
Posty, Fred, Steinway Theatre, Long Island City, N. Y.
Powers, Ollie, Dreamland Cafe, Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Raymond E., 1365 Sellers St., Frankford, Phila.
Pintano's Band, Dreamland Park, Newark, N. J.

R

Raitano, Alfred, 5417 New Utrecht Ave., Bklyn.
Randall, Art, Brandeis Store, Omaha.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ratneff, Saul, Yonkers, N. Y.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainella), Dreamland, Duluth.
Reed, John H., 1433 First St., Rensselaer, N. Y.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reilly, Ben, Tip Top Inn, Yonkers, N. Y.
Reisman, Leo, Brunswick, Boston.
Reiss, Fred, Trommer's, B'klyn.
Renard, Jack, Mansion Inn, Wayland, Mass.
Rettman, L. M., Eastwood Inn, Halfway, Ark.
Rialto Ramblers, George Grooby, Cathay, Philadelphia.
Ricci, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Richardson, Florence, Central Park Casino, N. Y. C.
Rick, John T., "Runnin Wild," Colonial, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha.
Rockwell and Hughes, Byerly Crest, Pittsburgh.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Jannsen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Rolfe, Calvin, Biltmore Hotel, Atlanta.
Romanelli, Luigi, King Edward Hotel, Toronto.
Romano, Phil, Tent, Albany.
Romeo, R., Alpa, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 38 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), Central States dance tour.
Rubin, Art, Suntang Inn, Lynn, Mass.
Rumino, G., Arrowhead Inn, N. Y. C.
Russcol, Jack, Chin Lee, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback, Kansas City.
Santrey, Henry, Granada Th., San Francisco.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry, Larry, Lorraine, N. Y. C.
Seideman, Sidney, Shoreman, Washington.
Selger, Rudy, Fairmont, San Francisco.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheets, George, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shorter O. L., Hotel DuPont, Wilmington.
Silver, Frank, concert tour.
Simons, Seymour, Addison, Detroit.
Skeels, Lloyd, Mission Th., Long Beach, Cal.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Carl, Club Lido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, 434 St. Nicholas Ave., N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Smolin, Sam, Meyers Lake Park, Canton, O.
Snell, Ship Cafe, Venice, Cal.
Sokolov, Kenvin, Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Intern, Youngstown, O.
Southland Seven, Coll's, Philadelphia.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Malden, Cambridge, Mass.
Spirit Howling Wolves, Casper, Wyo.
Spikes Brothers, 1203 Central Ave., Los Angeles.
Spindler, Harry, Venetian Gardens, Revival.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 184 Livingston St., B'lyn.
St. Louis Rhythm Kings (Louis Malsto), 2 E. 95th St., Brooklyn.
Stafford, Howard, 911 Sumner St., Lincoln.
Starck, Mat, 119 W. 3d St., Muscatine, Ia.
Stark, Ferdinand, Curran Th., San Francisco.
Stauffiger, Wm. G., 168 Dodge St., Buffalo.
Steffins, Harry, Saugerties, N. Y.
Stepp, Lou, Green Mill, Culver City, Cal.
Stern, Harold, Belleaire, N. Y. C.
Stern, Jess, Tangoland, N. Y. C.
Sternberg, Paul, Stratford The., Chicago.
Stein, Syd, Club Wendermere, Chicago.
Stein, Syd, Derby Cafe, Chicago.
Stein, Syd, Little Italy Cafe, Chicago.
Stein, Syd, Star & Crescent Club, Chicago.
Stein, Syd, Woodland Park Inn, Louisville.
Stein, Syd, Royal Terrace, Richmond.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevenson, C. E., 838 17th St., Santa Monica, Cal.
Stewart, Sam, Ritz Carleton, Detroit.
Stilson, Ray, Greystone, Dayton, O.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis.
Stromberg, C., Vernon, Cal.
Swanson, M. E., Silver Lake Assembly, N. Y.
Swartz, Jules, Arcadia Ball Room, Milwaukee.
Sweet, Al, 624 S. Michigan Ave., Chicago.
Symonds, Jack, Hampton, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Teppas, Joseph J., 558 Glenwood Ave., Buffalo.
Thaven, A. F., 64 East Van Buren St., Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Rittenhouse Hotel, Philadelphia.
Tipaldi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Tokio Five (Joe King), 315 Bay Ridge Ave., Brooklyn.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan, Orlando, Fla.
Truehoft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Tia Juana, N. Y. C.
Tupman, W. S., Le Paradis, Washington.
Turcotte, George, 90 Orange St., Manchester
Turner's Serenaders, Palais Royal, Worcester.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varlan, Art, Sebastian Cafe, Venice, Cal.
Vaughn, Walter, Marigold Gardens, Chicago.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St., Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Beaux Arts, N. Y. C.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Vescella, Oresta Steel Pier, Atlantic City.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wade, James, Claremont Cafe, Chicago.
Wagner, Sol., Arcadia, Chicago.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Webb, Geo. B., Hotel Champs Elysees, Paris.
Webb, Joe, Parkway Palace, B'klyn.
Webster, Claude, 20 Thearle Bldg., San Diego.
Weidemeyer Orch., Wrightsville Beach, N. C.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, College Inn, Chicago.
Whidden, Ed, 125 Dikeman St., B'klyn.
White, Lee, Canton Tea Gardens, Chicago.
Whiteman, Paul, concert tour.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, Bert E., Strand Th., Hartford, Conn.
Williams, David G., 260 W. 57th St., N. Y. C.
Williams, Ralph, Rainbo Gardens, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Frank, Marcell Country Club, Pasadena.
Wilson, Sam, Country Club, White Plains, N. Y.
Wittig Bros., Mansion House, Buffalo.
Wittstein, Edward, Olympia Theatre, New Haven.
Wolfe, Roger (Kahn), "Vogues," Shubert; Palais Royal, N. Y. C.
Worden, Geraldine, Marigold, Cal.
Wright, Ted, Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yerkes' Automobile Club, 227 W. 54th St., N. Y. C.
Yerkes Bell Hops, Castillian Gardens, Lynbrook, L. I.
Young, Ernie, Beach View Gardens, Chicago.

Z

Zaleb, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N. Y. C.
Zeeman, B., Arcadia, Philadelphia.
Zelier, Otto, 3945 California Ave., St. Louis, Mo.
Zita, Arthur, 167 Hamilton St., Albany.

Visiting Home in Milan

Frank Guarante, cornetist-conductor of "The Georgians," a Paul Specht unit, which records "hot" numbers for the Columbia, sails for Italy on the "Majestic" May 17. Milan is Guarante's home town, this being a vacation trip combined with that of business.

Frank Quartell will replace Guarante with the band. Quartell has been with Arnold Johnson, Paul Biese and the Oriole orchestras.

Suit Over Song

New York, May 14.

A suit has been filed in the Federal Court for an injunction against Waterson, Berlin & Snyder, publishers of "Who's Sorry Now," by Jane B. Johnston, owner of the copyright to the unpublished "Forgive and Forget."

Miss Johnston asks an accounting, alleging an infringement on the melody.

OBITUARY

Louis A. Hirsch

Louis A. Hirsch, 42, and one of the most prolific and successful musical comedy composers, died Tuesday in Knickerbocker Hospital from complications following a nervous breakdown which resulted in pneumonia. Services will be held this (Thursday) afternoon from Campbell's Funeral Church, New York, at 3 p. m.

Hirsch was the musical collaborator of six Ziegfeld "Follies" editions, in addition to "Going Up," "Mary," "The O'Brien Girl," "Whirl of Society," "Rainbow Girl" (for which the late Rennold Wolf supplied the libretto), "He Came From Milwaukee," "Grass Widow," "Merry Whirl," "Kiss Waltz," "Round the Map" and other musical productions which have yielded many individually tuneful song hits. Weber and Fields, Anna Held and Lew Dockstader were among the stars appearing in Hirsch's shows.

The deceased was at the head of the list among musical comedy and light opera composers, on a par with Victor Herbert and other famous tune writers.

Born in New York, he lived with his parents, Mr. and Mrs. Isidore Hirsch, at 1361 Madison avenue, New York. A brother, Laurence J. Hirsch, and the deceased's wife survive.

He was a Friar and a founder and director of the American Society of Composers, Authors and Publishers.

"Chauve Souris" by Betove's Paris Cabaret

Paris, May 6.

Michel Levy, professionally known as Betove, musician, in vaudeville, will take over the summer management of the Fursy et Mauricey cabaret from June 15 to September.

Betove will give a mixed entertainment on the lines of Balieff's "Chauve Souris" but with French performers.

Alex. Heindl Dies

Boston, May 14.

Alex Heindl, noted 'cellist, was found dead in the bathroom of his Back Bay home Wednesday with a bullet through his head. Suicide was the verdict of the medical examiner.

He left several personal messages, one of which directed that there should be no flowers. Ill health and despondency are blamed for the tragedy. He had been a member of the People's Symphony Orchestra of this city and a resident of Boston and Brookline for several years.

Benefit for Band

New York, May 14.

The Indiana Five, at the Queensland Dance hall, Brooklyn, N. Y., will be the chief attraction at a unique "benefit" dance May 21. Levy & Groberg, the dance hall managers, in appreciation of the band's services and ability as a drawing card has donated the entire proceeds of that day to the organization which is under Tommy Morton's direction.

Morton has arranged for seven guest bands to make their appearances in the course of the evening in the interests of the affair.

Skinner, Brigode's Pianist

New York, May 14.

Frank Skinner has aligned with Ace Brigode's 14 Virginians at the Monte Carlo cafe, as pianist, replacing Don Juille, who has organized an individual unit to open at Dick Curley's new place. Skinner is an expert arranger, last with Patsy Shelley's orchestra in Keith vaudeville.

His song, "Egypt" is being featured by Isham Jones and will shortly be published, several music firms dickering for it.

Got Five at Dallas

Dallas, May 14.

The Dallas local of the musicians' union is rather elated over what is taken to be a genuine tribute to and recognition of this town's ability to produce good music makers, in that five local men were taken on by Paul Whiteman's Collegians, after a two weeks' engagement here in April.

The Dallas contingent, it was said, replaced a quintet which had become rather obstreperous.

ORGANISTS IN LOS ANGELES, CALIFORNIA, AND CHICAGO

Los Angeles, May 14.

Adams, Frances, Fairyland, Anaheim.
Anderson, A. V., Majestic, Santa Monica.
Anderson, Frank, Liberty, Long Beach.
Apple, Gus, California, Long Beach.
Arkbush, Z., 2634 Vancouver Ave., Los Angeles.
Atwood, Olive, 2620 Callis Ave., Los Angeles.
Auer, Carl, Tempest, Los Angeles.
Augustin, Vernon, Strand, Los Angeles.
Baker, Olivia, 2629 Callis Ave., Los Angeels.
Becker, R., 1032 Overland St., Culver City.
Bittner, Myrtle, Apollo, Los Angeles.
Brayman, Ida, Colonial, South Pasadena.
Bryson, Amy, Temple, Los Angeles.
Budrow, F. H., Wilshire, Los Angeles.
Burland, Herbert, Plaza, San Diego.
Burnett, W. E., Maybelle, Bell, Cal.
Byrns, James, Whittier, Whittier, Cal.
Clinton, Arthur, Grauman's Metropolitan, Los Angeles.
Calicot, Betty, 1021 Florida St., Los Angeles.
Callis, T. S., Temple, Alhambra, Cal.
Campbell, F. S., United, Anaheim, Cal.
Campbell, Mary, 6126 Franklin Ave., Hollywood.
Carroll, Mary, 1736 Cherokee Ave., Los Angeles.
Cassil, Esta, 232 North Arden Road, Los Angeles.
Chatburn, Erba, Sun Theatre, Los Angeles.
Christenson, Robert, Mission, Riverside.
Clark, Archie S., California, Ontario.
Clark, L., Garrick, Los Angeles.
Clark, L. H., California, Los Angeles.
Clement, Maud, 431 S. Grand Ave., Los Angeles.
Collier, Ruth, Granada, Hollywood.
Collins, Erroll, Broadway, Los Angeles.
Cook, Grace, Wigwam, Los Angeles.
Corulsh, Dubois, Walker, Santa Ana.
Curtis, H., 221 W. 27th St., Los Angeles.
Cutts, Betty, Academy, Los Angeles.
Dahl, Harry, 1544 Holtman Ave., Los Angeles.
Danziger, Walter, Garden, Los Angeles.
Davis, Love, Paramount, Hollywood.
Deldrich, Effie, 832½ W. 43d St., Los Angeles.
Delevante, Edward, 2203 Ocean Ave., Santa Monica.
Delmar, Stanley, Regent, Riverside.
Downs, Charlotte, Tally's, Los Angeles.
Du Fresne, Helen, Jensen's Melrose, Hollywood.
Dunlap, Howard, Palace, Long Beach.
Dunlavy, Price, Hollywood, Hollywood.
Ellery, Leila, Rialto, El Monte.
Erhardt, E., Larchmont, Los Angeles.
Eberle, Bert, Red Mill, Los Angeles.
Fauver, Maude, 2388 W. 36th St., Los Angeles.
Flynn, Katherine, Egyptian, Pasadena.
Foster, Le Roy, Garrick, Los Angeles.
Freed, Walter, Palace, Long Beach.
Frick, E. L., Mission, Los Angeles.
Fritz, A. B., California, Anaheim.
Garner, Ethel, Bard's, Hollywood.
Gimmill, Ruth, Astor Hotel, Los Angeles.
Gillan, Jessamine, 2218 W. 8th St., Los Angeles.
Gleason, G., Huntley, Hollywood.
Gledhill, Geoffrey, 1553 Lucretia St., Los Angeles.
Grimes, Emma, 1300 Brunswick, Pasadena.
Gunnison, Dorothy, Playhouse, Los Angeles.
Hagood, Zula, 216 N. Orange St., Glendale.
Haines, Chauncey, 1259 Boynton, Glendale.
Hainsworth, Robert, Iris, Los Angeles.
Hartman, Harold, Seville, Inglewood.
Hartwell, Lillian, Encell, Los Angeles.
Hastings, Ray, Philharmonic Auditorium, Los Angeles.
Hayes, George, Ambassador, Los Angeles.
Heacox, H. H., Covena, Covena.
Hill, J. E., 4451 Melbourne St., Los Angeles.
Horner, Helen, 1446 Gower St., Los Angeles.
Horton, Eddie, State, Los Angeles.
House, Ed, Million Dollar, Los Angeles.
Hurst, Frank, T. D. & L. theatre, Glendale.
Irvine, D. B., 435 Normal Ave., Los Angeles.
Joos, Minnie, 2113 Vestal Ave., Los Angeles.
Karnbach, Alex., Rivoli, Los Angeles.
Kelly, Helen, 115½ S. Occidental Blvd., Los Angeles.
Kelly, May, De Luxe, Los Angeles.
Kemper, Dorothy, 522 Laurel St., Ventura.
Kern, Herbert, California, San Pedro.
Kurst, Albert, 954 Primrose, South Pasadena.
Knox, Billie, California, San Pedro.
Lane, Allen, Rialto, Los Angeles.
Leaf, Anne, Roosevelt, Los Angeles.
Le Bar, Paul, Walker, Santa Ana.
Lewis, Bert, Mission, Los Angeles.
Lewis, Pat, 463 E. 46th st., Los Angeles.
Lindanger, Marie, 1552 W. 20th St., Los Angeles.
Lindsey, T., 1447 W. 24th St., Los Angeles.
Long, R., Liberty, Long Beach.
Lord, J. Wesley, California, Santa Barbara.
Manley, Edward, 448 W. 64th St., Los Angeles.
Mason, Frances, Moneta, Los Angeles.
Means, J. M., Dreamland, Los Angeles.
Melanson, Ernie, Starland, Los Angeles.
Mertz, S., United, Los Angeles.
Metcalf, Roy, Raymond, Pasadena.
Metcalf, Marjorie, Liberty, Redlands.
Meyer, Dorothy, Inglewood, Inglewood.
Miller, Ella, 2533 W. Washington, Los Angeles.
Mime, Mrs. Frank, Fairyland, Los Angeles.
Monroe, Frank, Vermont, Los Angeles.
Mueller, Charles H., United, Anahelm.
McKee, Patrick, United, Eagle Rock, Los Angeles.
McManus, Margaret, Regent, Los Angeles.
Nagel, H. E., Victoria, Los Angeles.
Mills, E. W., State, Los Angeles.
Ogden, W. P., Criterion, Santa Monica.
O'Haver, Charlie, 840 W. 53d St., Los Angeles.
Olsen, Bonnie, Owl, Temple St., Los Angeles.
Ormsby, Billy, Garrick, Los Angeles.
Owens, Frank, 3502 Larga St., Los Angeles.
Paling, Ethel, 3554 Siskyou St., Los Angeles.
Pinney, E. M., 718 E. Ave. 43, Los Angeles.
Rambo, Marie, 6120 Hollywood Blvd., Hollywood.
Reese, D. D., Apollo, Hollywood.
Reimer, Claude, 1352 Lucille St., Los Angeles.
Robertson, Dave, 142 W. 24th St., Los Angeles.
Robertson, June, Lyric, Walnut Park, Los Angeles.
Robinson, Peggy, Loma, Burbank.
Rogers, Fred, 4207 San Pedro St., Los Angeles.
Routledge, Edward, 930 S. Berendo St., Los Angeles.
Sagone, Frank, Rex, Los Angeles.
Scholl, F. B., 1775 Highland Ave., Hollywood.
Scrager, Ralph, York, Los Angeles.
Schroeder, Edward, 625 Loomis St., Los Angeles.
Shaw, Arthur, 2816 Cimarron St., Los Angeles.
Silverman, eBtty, Pantages, Los Angeles.
Sims, Bartley, Sunbeam, Los Angeles.
Sims, Maude, Victory, Burbank.
Smith, Larry, 905 N. Marengo, Pasadena.
Stevens, Evora, 1261 La Pintoresca Drive, Pasadena.
Swallow, C. D., Astor, Los Angeles.
Templeton, Mary, 324 W. 54th S., Los Angeles.
Terry, Alma, 1954 Primrose, Pasadena.
Trigg, aMrie, Rimpau, Los Angeles.
Turner, Hazel, 575 Angeleno, Burbank.
Van Luven, E. J., Huntington Park, Huntington Park, Cal.
Vellmore, George, Dalton's Broadway, Los Angeles.
Van Meter, Isabelle, Home theatre, Los Angeles.
Van Norman, Pearl, Shamrock, Los Angeles.
Walsh, George, Hill Street, Los Angeles.
Woods, Al, Capitol, Redondo Beach.
Willey, J. F., 213 Ocean Front, Venice.
Yoc, Natalie, 103 N. Serrano Ave., Los Angeles.

IN CHICAGO

Chicago, May 14.

Armstrong, Louise, 314 E. 22d St.
Asire, Elizabeth, 1721 Arthur Ave.
Burgard, Jean, 1616 Orchard St.
Bournet, Violet, 2183 N. Kedzie Blvd.
Brigham, Ralph, Sennet Theatre.
Brown, Mae, Kedzie Theatre.
Bernarchi, Alice, 5723 W. Ohio.
Bogan, Allen, 5429 Harper Ave.
Berkenstadt, Mrs. 7700 Marshfield Ave.
Burlingame, Litta J., Rose Theatre.
Brown, De Lee, 4617 Hazel Ave.
Bredwell, M. E., 1203 N. State St.
Berns, Edna, 2117 N. Kedzie Ave.
Bauerle, Edna M., 5706 N. Clark St.
Baxter, Geo. F., Ascher's Frolic.
Boyans, Frank E., Y. M. C. A. Hotel.
Carney, Albert, McVickers.
Connell, Isabel, 6435 S. Washtenaw Ave.
Campbell, Isaac, 705 S. Kendzie Ave.
Campbell, Theodore, Pacific Ave., Theatre.
Cermak, Jerome H., 2217 W. 58th St.
Charles, Milton, Tivoli.
Crawford, Mrs. Jesse, Chicago Theatre.
Crawford, Jesse, Chicago Theatre.
Crystol, Basil, 1253 S. Millard Ave.
Castle, Ida, 1302 S. Albany.
Davis, A. J., Temple Theatre.
Doyle, Leslie, 304 S. Oak Park Ave.
De Marra, Anita, Kenwood Theatre.
Evans, Margaret, 208 N. Central Ave.
Evans, Adolphus C., 2 W. Walton Pl.
Evans, Mack, 836 N. Dearborn St.
Elgenschenk, Edward, Michigan Theatre.
Estees, Earl, State-Lake.
Flaveo, Helen A., Ascher's Cosmopolitan.
Florian, Charles C., 2356 Blue Island Ave.
Flich, Edmund C., Stratford Theatre.
Fischer, V. J., Howard Theatre.
Farr, Roy J., 4422 W. Monroe St.
Foesler, Dean, Tivoli Theatre.
Franklin, Helen, Alcazar Theatre.
Ghee, Virginia, 4453 Oakenwald Blvd.
Glickman, Mortimer, 3234 Douglas Blvd.
Girard, Robert, 1632 Prairie Ave.
Gish, Betty, 1552 Juneway Ter.
Gray, Dolly, 1844 N. Drake Ave.
Gustafson, Sylvio, 603 N. Fifth Ave., Maywood, Ill.
Gruner, Erma, 3921 Addison St.
Goldkete, George, 1837 Foster Ave.
Gilbreth, Grace, 612 Wellington Ave.
Garerl, Erma M., Ascher's Commercial.
Gaskins, Gertrude H., Ascher's Calo.
Gutow, Arthur, Chicago Theatre.
Gutow, Doris S., 6036 Stony Island Ave.
Haines, O. W., 911 N. Ninth Ave., Maywood, Ill.
Howper, Florence, 2913 W. 109th St.
Hirsh, Hazel, State-Lake.
Hunolt, Nellie, 859 Fletcher St.
Hoffmeester, Ethel, 4063 Sheridan Rd.
Howard, Ralph, Illinois Theatre, La Grange, Ill.
Hosler, Willmaire G., 1008 Davis St., Evanston, Ill.
Hilbert, Esther, 3942 Congress St.
Hillblom, Erna, Austin Manor Hotel, Austin, Ill.
Hennesby, Billy, New Evanston Theatre, Evanston, Ill.
Heinze, Irma M., Ascher Lane Court.
Harvey, Lewis P., Alvin Theatre.
Hoffmeyer, Clara A., 4730 N. Whipple St.
Hoffman, Virgil J., Jackson Park Theatre.
Hanson, Ethwell, Crystal Theatre.
Hallanger, Isabel, 6819 Harper Ave.
Isaac, Merle J., 854 N. Drake Ave.
Kennedy, Benks, Tivoli.
Kinkaid, Robt., 1125 Fullerton Ave.
Karson, Marie, 5744 S. Richmond Ave.
Kaplan, Lillian L., 5459 Ingleside Ave.
Kenneth, Warren, 6245 Langley Ave.
Larson, Ambrose, 5246 Pensacola Ave.
Lohmun, Louis, Riviera Theatre.
Lawrence, Nathan A., 6639 S. Lincoln St.
La Mothe, John, 7223 S. Green St.
Larson, F. R., 5907 Irving Pk. Blvd.
Lees, Carolyn, 1526 N. La Salle St.
Lynch, Florence, 7738 Haskins Ave.
Mattax, Brownie, Bard's, Los Angeles.
Mollinari, Grace E., Castle Theatre.
Mendsen, Cornelius, 820 Galt St.
McAllister, Vera, 5732 Winthrop Ave.
McFadden, Ruby, 5317 Ohio St.
McKillip, Mildred F., Pantheon Theatre.
McLaughlin, Lena, 3103 Fifth Ave.
Nesbit, Katherina L., 2400 Wilson Ave.
Narrie, Gwendolyn, 842 Sunnyside Ave.
Person, George, Hub Theatre.
Pabst, Leone J., 3414 Parker Ave.
Parnell, Edith, Orpheum Theatre.
Peralta, Mazie M., Ascher's Columbus.
Roebling, Margaret E., 4649 Woodlawn Ave.
Richter, A. J., Stratford Theatre.
Randolph, Jeane G., 1951 S. Avers Ave.
Spring, Gibbs J., Hamlin Theatre.
Stevens, Robert W., 5521 University Ave.
Snyder, Grace E., 536 Fullerton Parkway.
Slusser, Inez L., Easterly Theatre.
Sloane, Grace E., 1629 E. 67th St.
Siebel, Irma, Atlantic Theatre.
Schindler, Frank, 2220 Elmwood Ave., Berwyn, Ill.
Seals, Grace W., Ashland Theatre.
Shamp, Charles A., 1028 Oakdale Ave.
Shook, E. H., 7416 N. Ashland Ave.
Sadler, Anita Bugg Theatre.
Stockman, Ralph, 3124 Broadway.
Stogdil, C. B., 1415 E. 66th Pl.
Suchkumski, Catherine, 647 W. 64th St.
Thorne, Hattie, California Theatre.
Trachell, Emil, 1321 N. La Salle St.
Trinz, Martell, Dearborn Theatre.
Tyszko, Anna, 4311 N. La Verne Ave.
Terry, Leo, New Tiffin Theatre.
Turner, Raymond M., Ascher's Metropolitan.
Vande Stoeg, Pearl, Bradley Hotel.
Vynne, Annabelle, Paramount Theatre.
Wilson, M. Emmett, 6148 Kimbark Ave.
Weis, Dorothy M., 1213 N. Shore Ave.
Westbrook, Helen M., Woodlawn Theatre.
Wellner, Gabe, State Theatre, Roseland, Ill.
Williams, Nellie, Rosewood Theatre.
Welch, J. Remington, McVicker's.
Well, Mildred L., Castle Theatre.
Witipski, Meyer, 1570 Hoyne Ave.
Walls, Annie J., 125 E. 49th St.
Weil, Henrietta, 6724 Sangamon St.
Widner, Kenneth, 5631 Dorchester Ave.
Young, Floyd N., Peoples Theatre.
Zuber, F. J., 6743 East End Ave.

BAND AND ORCHESTRA REVIEWS

LE PARADIS BAND (9)
B. F. Keith's, Washington

Washington, May 14.

Somebody has given Meyer Davis the title of "The Millionaire Orchestra Owner," and after catching his Le Paradis Band playing its fifth engagement at the local big-time vaudeville house, it is possible to see wherein, with such a combination of musicians putting across with all the tricks of showmanship a series of arrangements that are splendid, just how Davis has built up an organization that employs in the vicinity of 700 musicians.

The band was on fourth; deep yellow hangings, properly lighted at all times, gave a splendid setting. The band this time contained two grand pianos, with Spencer Tapman, leader, at one, and Jack Nesbit at the other. The first several measures of the opening number, "Raggedy Ann," were completely lost in the reception accorded the appearance of the musicians, and it is not stretching a point to state that they are looked upon as "Washington's own."

"Raggedy Ann" had a special arrangement that put the number across splendidly, the melody being familiar enough to those out front to seemingly strike a quick response. Davis has said that he "avoids trick stuff like he would the plague," and throughout all of the several numbers rendered none of this crept in. In the opening number a violin obbligato, played beautifully by Samuel Korman (for years leader of Davis' New Willard orchestra and drafted for this occasion). In addition to this violin bit, Nesbit, at the piano, sang the chorus. This went over big, as Nesbit has a plaintiveness in his voice that catches.

Jack Nesbit again got another great chance with his voice in "What's I Do?" First utilized as a solo on the bass saxophone, the strain was picked up by Nesbit with the orchestra silent with the exception of the two pianos, one playing a contra accompaniment to the other. This was an effective bit.

Closing with a novelty, "Will the Spearmint Keep Its Flavor on the Bed Post Overnight?"—in which each of the band planted a "chew" of gum on the posts of a small bed as it traveled across the stage—brought a finish that earned the band encores and curtains.

All orchestrations are done by Tupman. Louis G. Bates extracts deep harmonies from the Sousaphone. Lew Vitsky, drums, has been in vaudeville. Lew Davis, banjoist, is a "baby" in the organization, with Davis but two years. Charles Williams, saxophone; Johnny O'Donnell, saxophone (he also handles the tenor, C-melody and soprano instruments, as well as the clarinet, bass clarinet and oboe). The other saxophonist is Vincent Carlin, also playing first alto, tenor, soprano and baritone saxophones, clarinet and piano. Bates, Carlin and O'Donnell are natives of Washington. *Meakin.*

DAVE BERNIE and Orchestra (7)
Fifth Ave., New York

New York, May 14.

Dave Bernie heads an organization of seven. He plays piano and leads, wearing a Tux, while the other six musicians are clad in typical Russian peasant garb. A girl dancer gives a touch of contrast to the musical program with a couple of finely put over specialties, the first a Russ dance and the second a toe number.

Both are technically excellent and the young woman tops it all with a dandy appearance. A peachy blonde who carries tights beautifully.

Two saxes, trumpet, trombone, drums and tenor banjo make up the musical aggregation with Bernie as pianist. The seven play smoothly, with a real regard for technic and produce a tonal volume that sounds like ten instead of seven. Not loud, but full.

They play Tschaikowsky's "Marche Slav" and get away with it with a surety that shows they can knock over the highbrow classics as well as they do the Tin Pan Alley jingles. Modren arrangements with just the right balance of symphonic tricks feature the pop stuff.

Bernie patters throughout the act making announcements, etc. He's a good talker with a sense of humor that forcefully calls attention to him being Ben Bernie's brother.

A comedy finish as an encore that has the band indulging in a revolution, makes a great get-away for vaudeville. *Bell.*

WARING'S PENNSYLVANIANS (12)
Ambassador, Washington, D. C.

Washington, May 14.

Harry Crandall, who operates a chain of picture houses here, brought Waring's Pennsylvanians to Washington. The orchestra has now played a total of nine weeks in the several Crandall houses, with each successive engagement reflected in increased business for whichever of the houses the orchestra played.

Crandall opened his new Tivoli here with the orchestra as the "featured feature," bringing it back to Washington after a previous four weeks' engagement in his downtown house, the Metropolitan.

Reference to "Variety's" box office reports demonstrates just what business this orchestra has attracted. Not only did this correspondent accord full credit to the Warings for the exceptionally high gross scored, but also did the executives of the Crandall organization. The second series of engagements, which closed here Saturday night last at the Ambassador, have been equally as profitable for Crandall.

The mentioning of Waring's Pennsylvanians always brings one of their numbers to the fore, namely "Sleep" done as a Victor record and invariably included in each routine, if not programed, always insisted upon as an encore. "Sleep" was adapted from an old piano composition by Adam Geibel and has been identified with this orchestra for the past five years.

To judge this orchestra technically, it is feared that should this be led off with a statement that the combination is "superbly magnificent" it might be set down as overly enthusiastic. Each and every one of the local musical critics have written reams and reams about them, their arrangements, their tonal qualities, their motifs, etc., etc. One by Leonard Hall covers just what this orchestra strives for and attains. Hall wrote in the "News" recently:

Ted Lewis' crowd may well represent The Old, with its heavy brasses and purely jazz effects. . . . The Warings, of course, represent The New—with its symphonic arrangements and its subtle devilment in the way of harmonies to tease the heart out of the breast. There is no clowning—there is music. Such tonal dishes as the Warings serve are responsible for Paul Whiteman symphony concerts at Aeolian Hall."

Could anyone ask for more than that?

On the coming Sunday (18th) the orchestra makes its first New York appearance. Their metropolitan debut was brought about through the advent of Moe Mark in Washington, who, on his way back to New York after the First National convention in New Orleans, stopped off here to visit Crandall, heard the orchestra and the engagement for the Strand theatre immediately followed. Although its first New York appearance, the orchestra holds records in other cities than that run up here.

The personnel is as follows:

Fred Waring, director; Tom Waring, pianist and vocalist; Art Horn, Ward Campbell and Elton Cockerill, saxophones; William Townsend, violin; Fred Buck, banjo; "Poley" McClintock, drums; James Gilliland, trombone; Nelson Keller, first trumpet; George Culley, second trumpet; Ed. Radel, bass tuba. Fred and Tom Waring and Fred Buck do all the arrangements for the orchestra. *Meakin.*

ORIGINAL HOT FIVE,
Harvard College.

Boston, May 14.

The Original Hot Five is Harvard's contribution to the realm of jazz. Just why the Hot "Five," since but four musicians visible when caught? (Perhaps because the alto sax doubles trombone.)

These boys play at some of the university's social events and enjoy a certain amount of local popularity. As their title implies they feature the torrid method of rendition, achieving plenty of warmth on occasion. It's not unusual music in any department although all four boys are capable, the alto sax-trombone particularly, and their brand of stuff is quite danceable.

Too much may be expected from the limited instrumentation but it does seem as if the boys could accomplish something more unique with a little additional effort. At present they're only about one jump ahead of innumerable similar-sized outfits.

JACK DENNY'S ORCHESTRA (11)
21 Mins.; Full Stage
Virginia, Fairmont, W. Va.

Fairmont, W. Va., May 14.

Jack Denny's orchestra, a Paul Whiteman organization, filled in a week here after an engagement at Loew's Aldine, Pittsburgh. It is a crack organization with a disposition to run to novelty and comedy rather than emphasize either straight or jazz music. Jack Denny, leader, plays no instrument, but merely directs. The men pay attention to him. He has a nice smile and announces several numbers in a pleasing way.

The instrumentation is. Harold Noble and Mort Adams, saxophones; Spence Matson and Jack Van Houten, trumpets; Clarence Freitag, sousaphone; Joe Russic, violin; Mort Dennison, violin; Ray Welsh, banjo; Harry Burkhart-drums; Arthur Sweeney, piano. Four of these were seated on a platform, three before the platform and the other three at one side.

The program caught was made up of: "Sleep," for which a muted cornet had practically a solo, in spot, which shifted later to other instruments, including piano; "Mindin' My Business," sung by Ray Welsh, the banjoist, in pleasing way with orchestra joining in on second chorus; "Toot, Toot, Tootsie, Good-by," announced as two clarinets making love; a number in which Harold Noble plays two wind instruments at one time; Tosti's "Good-bye," announced as Denny's special arrangement; "A Smile Will Go a Long, Long Way"; "Shanghai Lullaby" and the "rain song" from "Kid Boots." The length of the program indicates the hit registered.

The clarinet love making is very funny. One chap wears a girl's hat and the other a derby. Their pleading, fighting and wooing make dandy fund. For the rain song some lighting effects in connection with drumming made the number particularly effective.

The band is ideal for long engagements as the various members have a way of getting to the people out front with their work.

Denny does not seem to care how much attention any one gets and works up numbers, himself, while other instrumentalists seemed disposed to do anything possible to enhance the general effect.

PETE MACIAS' L'AIGLON ORCHESTRA (7)
Cafe L'Aiglon, Washington

Washington, May 14.

Pete Macais is a Washington boy. He waited a mighty long time for his chance, which came to him with the opening of this new cafe last fall.

In the arrangements of his numbers Macais has hit upon a happy medium; he neither goes in for too much of the "quiet stuff" nor too much "nosie." The dancing floor at the L'Aiglon is the largest of its kind here; the arrangement of the entire room corresponds to the size of the floor, and with the orchestra a demand for more of the quick, brighter stuff is met splendidly by the Macais boys.

Macais presides at the piano, is an accomplished performer at the instrument, and about every third number has worked in a solo bit that always is intricate and executed in such a way as to have the dancing patrons glancing over their shoulders to "get" him as he plays. The other boys handle their several instruments exceptionally well.

The roster:

Pete Macais, leader, pianist; Matthew Walker, banjoist; Clyde Harden, B flat tenor saxophone and E flat baritone saxophone; Kingsley House, E flat alto saxophone, C soprano saxophone, B flat clarinet, oboe and E flat baritone saxophone; Vincent Downey, trumpet; William Olsen, trome (who did a solo bit the night the band was reviewed that was splendidly done); J. Bernard Harmon, drums, tympani, bells and xylophone and entertainer. *Meakin.*

Copyright Suit Defense

Los Angeles, May 14.

Earle C. Anthony, Inc., who conducts a radio broadcasting station here, and was sued by M. Witmark & Sons for "ethering" "The Gypsy Love Song" without obtaining a license, filed an answer to the suit in the United States District Court, in which it is asserted the song was first published in 1898, many years before the present copyright restriction laws were passed.

CABARETS

(From "Variety")

Speakeasies are springing up all over the Times square district and invading the domain of the supper and night clubs.

The idea of these places opening is that they will be established and known by the time the convention crowds arrive in June. In many instances they have started right next door, or a few doors away, from regular established places and the latter resent the intrusion.

In one particular section of the 50's there have been a number of places where they have all night service, among which is included a dance orchestra, hostesses and things to eat. These places have been run quietly, but this territory is being invaded by the newcomers, who are blatant in the manner in which they are operating.

There is not the slightest pretense at secrecy. The doors are not only wide open, but in addition to gaudy colored awnings are varicolored lights to denote there is "something doing," also cappers on the outside who try to divert visitors from the regular night places.

In an older established place last week when a new joint was opened next door there were dire threats of what would happen to knock off the newcomers.

A number of taxicab drivers who boost on the outside for the older place stated that, if necessary, they would see to it that someone was thrown out in front of the new joint who would need police attention, with the necessary cards on him to identify him as having been a visitor to the place just opened.

At present, on a street closer to Times square, there are four places where formerly there were only two. The new managements have stated that they are going to run the older ones off the street.

And the battle is on!

Billy Gibson and Benny Leonard's Wigwam cabaret, on Seventh avenue, has been closed by Federal officers for four months.

The closing is a punishment for allowing suspicions of booze to hang around the establishment.

The interior of the Club Royale was destroyed by fire about 3 a. m. Friday. All the guests had left when the fire occurred.

It will take several months to make the repairs necessary before the club can be reopened.

Frankie Morris, compelled to cancel her vaudeville route three weeks ago on account of a severe attack of laryngitis, has recovered her voice and is heading the cast of "Greenwich Village Gossip," the current floor show at the Checkerboard Club, Greenwich Village.

Reta Miller, prima donna; Dorothy Kelly, dancer, and Irene Gray, comedienne, sailed from San Francisco on the President Wilson for Shanghai, China, last week. They were engaged here under a six months' contract to appear at the Cafe Del Monte, in the Chinese city.

As a result of the Federal Government's proceedings against Benny Leonard's Ringside (since renamed Wigwam), Judge John C. Knox in United States District Court has decided that the Government has made out a cast and orders the place padlocked for four months. The formal defendants were Leonard's Ringside, Inc., William Leonard, David Schwartz, Aaron Schwartz, Louis Schwartz, Charles Leonard, Earl Carroll Realty Corp. and the United Cigar Stores of America.

Judge Knox opined that "the restaurant is a Broadway establishment which furnishes to its patrons a somewhat unique entertainment in the way of impromptu performances by certain theatrical 'stars' who frequent the place from time to time"; that it is also the New York headquarters of the popular and well-known lightweight champion, Bennie Leonard; that from December, 1922, to February, 1924, three whisky sales were recorded; that the easy accessibility by the restaurant management to an adjacent liquor cache convinced him that the prohibition law was being violated.

Wallace and Cappo have joined the floor show at Dick Curley's cafe, New York.

COWBOY'S BAND

Las Vegas' Engaged for Denver's Music Week

Las Vegas, May 14.

The Las Vegas cowboys' band has been engaged for Denver Music Week for a special program Sunday and Monday in Denver. There are 32 pieces in the band, the members of which carry atmosphere with orange colored chaps, four-gallon hats, and high-heeled boots. Sunday and Monday evening the performance will be broadcast by the KLZ station in Denver.

Other profitable engagements have had to be refused, as the band is scheduled for an automobile trip to Fort Worth and Dallas, beginning May 17, to advertise the 10th annual cowboys' reunion at Las Vegas on July 2-4.

The San Miguel County Chamber of Commerce has donated automobiles for the trip and concerts will be played en route, beginning at Wagon Mound, with successive programs at Springer, Maxwell, Raton, Trinidad and Walsenberg.

A carnival dance will be held at the Duncan opera house soon after the band returns from Denver.

7,600,000 K. K. K.'S

(Continued from page 1)

28, during which time, between 60,000 to 75,000 members of the organization are expected to be present.

The Frolic will really be a State convention of the Klan, reputed to have close to 100,000 members in this state.

Carnival attractions and concessions will be used for the Frolic. It is expected that C. H. Allton's A. B. C. attractions will be the carnival feature.

There are said to be 30,000 members of the Klan in Los Angeles.

It is reported that the Klan has a national membership of 7,600,000.

PRESIDENT SEES CIRCUS

(Continued from page 1)

got the "great thrill" that always goes with the sawdust ring.

Other notables were in attendance Tuesday afternoon, also. Mrs. Theodore Roosevelt, wife of the Assistant Secretary of the Navy, who had in tow Theodore Roosevelt 3d, to see his first circus. This was such an event that the newsreel men got pictures of the young fellow mounted on the largest of the big elephants.

Aside from the official "notables," the show was given the extra thrill of having both John and Richard T. Ringling join them here. They came on to celebrate the birthday of Mrs. A. M. Ringling on Sunday, which, by an odd twist, this year fell on Mother's Day.

SHOWS OPEN IN STORM

(Continued from page 3)

haha this week and next week will move to North Minneapolis. The outfit will spend four weeks playing around the Twin Cities and then will move to the Dakotas for a string of fairs.

The Little Giant shows are composed of eight shows and three rides. This is the first carnival aggregation to open here this season.

SCHOOL OF FAIR MGRS.

(Continued from page 5)

of Chicago, spoke on financing a yearly public subscription; R. J. Pearse on planning a physical equipment ground plan and engineering features, and Fuller spoke on selling a fair to the people.

This morning J. O. McKenzie, assistant professor of the School of Commerce and Administration, spoke on functions of manager and counting; Fuller on fair accounting; Bell's second talk on public speaking for business men.

Members and fair men were entertained tonight at Sirloin Club Stockyards banquet.

What's the Trouble With the Rodeo?

By CALIFORNIA FRANK
(C. F. HAFLEY)

Some publications, particularly the "Billboard," are continuously insisting on the forming of an association of Rodeo managers and criticizing in a general way the manner Roundups and Rodeos are run, but not coming out specifically and stating just where and when.

I was asked by the "Billboard" for my opinion. I wrote one and handed it in at the New York office of the "Billboard," but it was never published.

It was against organization. Later some one called a meeting at Cheyenne and I, among others, was criticized because I did not attend.

I cannot see why publications insist on running people's business. It is all right to suggest, but why insist? It looks like some one was trying Teapot Dome.

I want to ask this question:

What is wrong with the Rodeo business?

Rodeo Improvement

There is not a business in existence improving as fast and any more successful than the Rodeo, both from the managers' standpoint as well as the contestants. The prize money is more than doubling each year for the hands and from a promoter's standpoint is equally successful. So why spoil a good thing? Open management and promotion and open competition are responsible for the past and future success of the Rodeos.

Each locality has different conditions to be met by promoters, which require different prize lists and ways of distributing prize money. Some places and sometimes during the season it is necessary to contract trick ropers and trick riders to be assured of a good exhibition; at other times competition is better. Some communities demand one kind of entertainment and some another. There are no more failures in the Rodeo business, nor half as many, as in other business enterprises.

The hands are satisfied, so why interfere with them?

When Managers Organize

At a meeting in New York during the Ringling Rodeo, a banquet and meeting was called by The Clipper with about 75 hands present. Not one declared himself in favor of a cowboys' asso iation, but when the managers organize it forces the hands to organize. Then the battle begins. Any publication that persists in organization is not doing the hands or managers justice.

Here is just a sample: The Canadian managers claim Tex Austin cannot put on an international championship contest in England because there is a contest at Calgary on the same dates.

In the "Billboard" April 14 a meeting is suggested for Calgary for June 1. Why is Canada for an American organization? And it is inferred that Ad Day and Tex Austin will attend when it is known they both will be in England on that date.

Why doesn't the "Billboard" get the names of others than Weadick and themselves that favor organization?

Open Competition

Open competition is the life of Rodeo, the same as all other sports, and nothing other than a State commission will improve it. It is a game and sport that takes care of itself.

A crooked manager or contestant soon eliminates himself, and that gives new hands and promoters a chance, and they are just as much entitled to it as the older ones.

A manager may have a losing venture and the hands may only get 50 or 60 per cent. of their money, but as long as the promoter has been on the square the hands will never kick, but if it is crooked cowboys are one class of people that are able to take care of themselves.

I am taking a stand both for the hands and promoters, but principally for a sport that is to become the most popular in the world.

I am satisfied to bring out the criticism, but I choose it from the managers and hands that are interested in the game and are risking their time, life and money, the same as myself.

What other sports are organized?

TRI-STATE RIDERS

Some Engagements Made for Belle Fourche July 3-5

Chicago, May 14.

While R. L. Bronson, secretary of the Tri-State Round-Up, to be held at Belle Fourche, S. D., July 3-5, was at Iowa Park, Tex., attending the Burnett Rodeo, he secured some hands to appear in the Belle Fourche contests.

Among the riders, with Hugh Strickland, arena director, will be Mabel Strickland, Fox Hastings, Ruth Roach, Buck Stewart, Shorty Kelso, Oklahoma Curley, Nowata Slim, Ike Rude and Red Sublett, the clown.

Other hands will go to Belle Fourche from Beebe's Omaha contests, and several of the riders in the Belle Fourche competitions will travel to Calgary for the events there, which shortly follow.

1-DAY RODEO NOW FOR 4 DAYS

Dallas, May 14.

What was to have been a one-day stand rodeo for the entertainment of the Texas Wholesale Grocers' Association, in convention here May 14, according to first announcement, has now developed into a four-day show of "regular" proportions.

Announcements have appeared giving dates for the rodeo, under management of "Bob" Tadlock, who put on the rodeo during the Fort Worth fat stock show in March, as May 14-17.

Well-known riders, including a big bunch from Tom Burnett's Triangle Ranch at Iowa Park, Texas, showed up three weeks in advance.

They stabled their cow horses in the barns at Fair Park, where the rodeo will be given in front of the grand stand.

It is not known just what sort of financial arrangement Tadlock made with the city park board, but it is reported that it was decidedly advantageous to the promoters.

TEX AUSTIN'S 3rd N. Y. RODEO WILL BE HELD IN OCTOBER

Promoter's Two Biggest Affairs in Two Biggest Cities—Final Preparations for Sailing to England—Contests Announced Next Week

New York, May 14.

Tex Austin has put over another big deal without any blare of trumpets. He has accomplished the remarkable in that he has closed contracts which will give him the record of putting on the two biggest championship cowboy contests in the two biggest cities of the world—London and New York, in the same season.

Tex Austin has definitely arranged to put on a rodeo in New York city, which will pay the biggest prize money of the season. Following the Imperial rodeo at Wembley, London, he will put on a championship rodeo contest in this city in October next, which will run for two weeks. The exact dates are not yet set. When the site of this rodeo is made public it will be a surprise.

All the top hands who win spurs in the London cowboy contests will be seen in the New York affair and special efforts will be made to induce the young contenders who will come to the front this season to enter into competition with the champions.

This being the third year of Austin's rodeo productions that event must be regarded as a regular annual sporting event, as Tex really introduced the game into New York and made thousands of New Yorkers fans of the great western sport.

Next Thursday, May 22, a herd of bucking horses will be transferred from lighters to the "Menominee" under the direction of Ed McCarty of Cheyenne, one of the ablest handlers of the rampageous rascals of the horse world in the game. By the middle of next week more than 100 cowboys and cowgirls will be assembled in New York ready to board the "Menominee" full of enthusiasm and ambition to bring back with them the impossible to dispute riding and roping championships of the world, for they will be won in competition with the greatest and best exponents of those arts and countries of the world can produce.

Names of Contestants

The Clipper next week will publish the full list of the cowboy and cowgirl contestants entered for Tex Austin's Imperial Rodeo. This list can not be given until all of the passports have been vised. Practically all of the top hands will sail on the "Menominee."

Johnson Is Easy Winner Over Rojas

New York, May 14.

Floyd Johnson scored a technical knockout over Quintin Romera Rojas near the close of the seventh round in the main bout at Madison Square Garden Friday.

The Chilean was not lacking in courage, but appeared to be totally ignorant of ring tactics. The Tex Rickard management intended to "build up" Rojas.

Johnson was frequently in trouble himself, after looking like a one-round winner in the early part of the bout. He dropped his opponent in the opening round and scored three knock-downs during the scrap. The victor was as awkward and ungainly as ever and seemed to lose most of his speed after the first four rounds.

After the final knock-down in the seventh round, Referee Louis Magnolia waved Rojas to his corner. He was badly cut up and although wabbly wanted to continue.

Indian Band at Rodeo

Oklahoma City, May 14.

A band of 25 Comanche Indians will play at rodeo to be held at O'Connell, Tex., the last week in June.

ANNOUNCING

TEX AUSTIN'S

CHAMPIONSHIP

COWBOY CONTEST

—IN—

NEW YORK

14 DAYS IN OCTOBER

(EXACT DATES ANNOUNCED LATER)

FOR LARGEST CASH PURSES OFFERED IN UNITED STATES THIS YEAR

TEX AUSTIN ENTERPRISES, INC.

229 West 42d Street, New York City

VAUDEVILLE PROGRAMS For Next Week (May 19)

The vaudeville programs below open Monday, May 19, when not otherwise indicated on them. The bills continue for full week when not indicated as split week.

On the programs in the winter time are a large number of outdoor acts, also musical turns, with the vaudeville programs printed in full for such information as they may contain.

KEITH CIRCUIT

NEW YORK CITY
Keith's Palace
Ted Lewis Band
Williams & Wolfus
Avon Comedy 4
Beatrice Herford
Willie Rolls
(Others to fill)
Keith's Hipp'drome
Rome & Gaut
Charissi Family
Claude & Marion
Chief Caupolican
50 Miles Fr Bway
Lewis & Dody
Leviathan Band
Arnaut Bros
Fred Lindsay
Keith's Riverside
Gus Edwards
Cook & Zardo
Seed & Austin
Johnson Twins
Willie Solar
3 Arnauts
(Others to fill)
Keith's Alhambra
1st half
Hector
Smith & Barker
Harry Rose
(Others to fill)
Keith's Royal
2d half
Young Wang Co
Flying Henrys
Smith & Barker
Harry Rose
(Others to fill)
Keith's 81st St.
Sybil Vane Co
Clyde Cook
Lavole & Lane
(Others to fill)
Moss' Broadway
Ben Merhoff
McLellan & Sarah
Stan Stanley
Amac
(Others to fill)
Moss' Coliseum
Geo Dufranne
Brown & Whittaker
Berchmann Band
Herrison & Dakin
(Two to fill)
2d half
Trixie Friganza
Jack Osterman
Foley & LaTour
LaFleur & Portia
(Two to fill)
Keith's Jefferson
5 Jolly Corks
Chamb'laine & Earl
Morris & Campbell
Trella Co
(Two to fill)
2d half
Wells Virg & West
(Others to fill)
Keith's Fordham
Jack Osterman
LaFleur & Portia
(Others to fill)
2d half
Ruth Raye
Morris & Campbell
5 Jolly Corks
Harrison Dakin Co
Norvelle Bros
(One to fill)
Moss' Franklin
Brothas
Billy Hallen
Laura Ormsbee
(Others to fill)
2d half
Al Tucker Co
Hilton & Norton
Trella Co
(Others to fill)
Moss' Regent
Geo Jessell Co
(Others to fill)
2d half
Dooley & Sales
Laura Ormsbee
(Others to fill)
Moss' Hamilton
Dooley & Sales
Ruth Budd
(Others to fill)
2d half
4 Camerons
Berchmann Band
(Others to fill)
Proctor's 125th St.
2d half (15-18)
Dunbar & Runner
Big Arleys
Transfield Sis
(Others to fill)
1st half (19-21)
Flying Henrys
Phil Davis
Gilfoyle & Lange
Al Tucker Band
(Two to fill)
2d half (22-25)
Ray Arden Co
McNulty & Mullen
Runaway 4
(Others to fill)
Proctor's 58th St.
2d half (15-18)
Watts & Hawley
Ruby Royce
(Others to fill)
1st half (19-21)
DeWitt & Gunther
Runaway 4
Kicks of 1924
(Others to fill)
2d half (22-25)
Wm Ebbs
Jimmy Cooper
(Others to fill)
Proctor's 5th Ave.
2d half (15-18)
Flo Brady
Jack Osterman
Lillian Faulkner
Al Tucker Band
Jos B Stanley
(One to fill)

1st half (19-21)
Norvelle Bros
Jerry & Grands
Trixie Friganza
(Others to fill)
2d half (22-25)
Scholder Sis
Mel Klee
(Others to fill)
Proctor's 23rd St.
2d half (15-18)
Clifford & Bailey
Howard Kyle Co
Elliott & LaTour
Lawton
Kicks of 1924
(Two to fill)
1st half (19-21)
Rich Hayes
R Barrett Co
McNulty & Mullen
(Others to fill)
2d half (22-25)
LaVere & Collins
Jerry & Girls
Foster Ball Co
(Others to fill)

FAR ROCKAWAY
Columbia
2d half
Billy Glason
Gilfoyle & Lange
(Others to fill)

BROOKLYN
Keith's Bushwick
Pearl Regay Co
Rooney & Bent Co
Jos B Stanley Co
Mr & Mrs J Barry
Grace Hayes
Lytell & Fant
Anderson & Yvel
(Two to fill)
Keith's Orpheum
Empire Follies Girls
Fortunello & C'lino
Dooley & Morton
Moss & Frye
Burr & Hope
Ulis & Clark
Kerekjarto
Paul Nolan
Moss' Flatbush
4 Diamonds
Marcel & Scal
V & E Stanton
Eva Tanguay
(Two to fill)
Keith's Greenpoint
2d half (15-18)
Grace Dunbar
Hughes & Pam
(Others to fill)
1st half (19-21)
Fred Santley Co
(Others to fill)
Keith's Prospect
2d half (15-18)
Kennedy & Kramer
Bordner & Boyer
Olsen & Band
Cliff Edwards
(Two to fill)
1st half (19-21)
McKay & Ardine
Adelaide Hermann
2d half (22-25)
Freda & Anthony
(Others to fill)
Moss' Rivera
Billy Glason
Coscia & Verdi
(Others to fill)
2d half
Brown & Whittaker
Billy Hallen
(Others to fill)

ALBANY, N. Y.
Proctor's
May McKay Co
Martini
Frank Dixon Co
Newell & Most
Kay Hamlin & Kay
2d half
Physical Culture
Clark Morrell Co
Roger Imhoff Co
Walsh & Ellis
Carson's Revue

ALLENTOWN, PA.
Orpheum
Rayner Lehr & Co

ASBURY PARK
Broadway
1st half
Jack LaVier
Watts & Hawley
Owens & Campbell

ATLANTA
Lyric
(Birmingham split)
1st half
J Amoros Co
Mae Francis
L J Raker Co
Lloyd & Goode
Santiago 3

BALTIMORE
Maryland
Zelda Bros
Florence Brady
Wanzer & Palmer
Hall & Dexter
Gardel & Pryor
Judson Cole
Ruby Norton
Clark & M'Cullough
(One to fill)

BIRMINGHAM
Lyric
(Atlanta split)
1st half
The Ernests
Leola Lucey
Byron & Haig
Simpson & Dean
Buckridge Casey Co

BOSTON
B. F. Keith's
Mosconi Family
Nan Halperin
Bob Hall
Copley-Plaza Orch
W & J Mandell
Stephens & H'lister
Wm Smythe Co
Nelson's Catland
Gomez 3
Boston
Ward & Dooley
Burke & Durkin
Ed Lowry
J R Johnson
(One to fill)
Gordon's Olympia
(Scollay Sq.)
Dan Sherman Co
Reed & Termini
Collins & Hart
(Two to fill)
Gordon's Olympia
(Washington St.)
2 Original Powers
El Cleve
Hal Johnson Co
Holland & Oden
Justa & Boys

BROCKTON
Strand
Kennedy & Kramer
Billy Arlington
Robey & Gould
Tower & D'Horleys
2d half
Novelty Perettos
Willard
Malinda & Dade
Roberts Jackson Co
4 Rubini Sis

BUFFALO
Shea's
Nixon & Sans
Vaughn Comfort
Harry Holman Co
Pressler & Klaiss
Honeymoon Cruise

CARB'NDALE, PA.
Irwin
Toga
Rich'dsons & Cherie
Raym'ds B'hemians
(One to fill)
J & V Gilbert
2d half
Louis London
Morgan & Sheldon
McClellons Devils

CAMDEN, N. J.
Tower's
Marvel & Fay
Hamilton & Busher
Paul Decker Co
Pinto & Boyle
M Randolph & Co
2d half
Bender & Knapp
Combe & Nevins
Fargo & Richards
Jessie Reed
Billy Sharpe Rev

CHARL'ST'N, W. V.
Kearse
Nash & O'Donnell
(Others to fill)
2d half
Westerhold's Ship
The Rosaires
Klass & Brilliant
(Two to fill)

CINCINNATI
Palace
Lottie Atherton
Heller & Riley
Irving Edwards
Howard & Ross
Saxton & Farrell
Ling Foo Co

CLEVELAND
Hippodrome
Bork & Swan
Kelso Bros Rev
(Others to fill)
Palace
Rome & Dunn
Cressey & Dayne
Venita Gould
McLaughlin & E
Adelaide & Hughes
Dooley & Ames

DAYTON
B. F. Keith's
Bobby Dale & Sis
H Holbrook & Co
Fred Harrison Co
Bessie Browning
Spencer & Williams
Fink's Mules
2d half
Artistic Treat
Smith & Strong
Primrose Semon Co
Vanity Shop
Kay Spangler Co
(One to fill)

DETROIT
Temple
Monroe Bros
Carleton & Bellew
A & M Havel Rev
M Hegedus Co
Nance O'Neill Co
Kramer & Boyle
Bernt & Partner
Mehlinger & Meyers

EASTON, PA.
Able O. H.
Torbay
Laddie & Garden
Fields & Fink
Son Dodgers
(One to fill)
2d half
Revue D'Art
(Others to fill)

FALL RIVER
Empire
Cody & King
Larry Reilly
Claudius & Scarlet
J C Morton Co
Bevan & Flint
Heras & Wills

HAMILTON, CAN.
Lyric
Frank Sidney Co
Murdock Mayo & M
Billy Miller Co
Flo Lewis Co
Fields & Johnston
Allen Taylor & B

HARRISBURG
Majestic
Chevalier Bros
Robinson & Pierce
Liddell & Gibson
Dumonts Minstrels
(One to fill)
2d half
Musical Winters
Reed & Ray
Sailor White Co
(Two to fill)

HOLYOKE, MASS.
Victory
Whitney's Dolls
The Mutual Man
Geo Lyons
Feema's Marionets
(One to fill)
2d half
Baker & Rogers
Echoes of Scotland
Franklyn Farnum
John Olms Co
(One to fill)

JACKSONVILLE
Arcade
(Same 1st half bill plays Savannah 2d half)
Rodgers Sis
Mack & Stanton
Cotton Pickers
Lang & Haley
M Clifton Co
2d half
S Kavanaugh Co
Polly & Oz
Grey & Byron
Carson & Willard
Benson Massimo Co

JERSEY CITY
State
2d half (15-18)
4 Diamonds
Norvello Bros
Bert Fitzgibbons
(Others to fill)
1st half (19-21
The Gaudsmiths
Thank You Doctor
Mel Klee
(Others to fill)
2d half (22-25)
Ruth Budd
(Others to fill)

JOHNSTOWN, PA.
Majestic
Anthony
Senna & Weber
King & Irwin
Edith Fletcher Co
(One to fill)
2d half
L & H Ziegler
B & M Gardner
Wally James
Hughes & Burke
(One to fill)

LANCASTER, PA.
Colonial
Jay Raymond
Jarvis & Harrison
Revue D'Art
(One to fill)
2d half
Bigelow & Lee
Chandon 3
(Two to fill)

LG. BRANCH, N. J.
Main St.
2d half
Jack Lavier
Watts & Hawley
Owens & Campbell

LOUISVILLE, KY.
Mary Anderson
Jeanette Childs
Robt Reilly Co
Charlie Wilson
Rose & Moon Rev
(Two to fill)

LOWELL, MASS.
B. F. Keith's
Mack & Lane
Morton & Gordon
Martinet & Crow
Quixie 4
Walsh Sis
Hunting & Francis

LYNN, MASS.
Olympia
Obalia & Adrian
Malinda & Dade
R Jackson Co
Skelly Heit Rev
2d half
Kelly & Birm'gham
Harry Hines
(Three to fill)

MANCHESTER
Palace
Homer Coghill 4
Kelly & Birm'gham
Walters & Walters
(Two to fill)
2d half
Dainty Marie
Tivoli & Lavere
Harriett & Boys
(Two to fill)

MOBILE
Lyric
(New Orleans split)
1st half
C & E Gress
Jason & Harrigan
Chas Moratti Co
Walter Brower
Shadowland

MONTGOMERY
Grand
2d half
Morak Sis
M'Cormack & R'gay
M Young Co
Carlisle & Lamal
Selbini & Albert

MONTREAL
Imperial
(Sunday opening)
Mra R Valentino
Melrose & Brooks
Meehan & Newman
Marget & Morrell
Primrose 4
3 Flemings
Princess
(Sunday opening)
Clown Seal
Wm Kent Co
King & Beatty
Haynes & Beck
G S Melvin
Patricola
H Stoddard Band

MT VERNON, N. Y.
Proctor's
2d half (15-18)
Fritzie Scheff
McLellan & Carson
Lou Holtz
Gertie Falls
(Two to fill)
1st half (19-21)
Scholder Sis
Freda & Anthony
(Others to fill)
2d half (22-25)
Breitbart
(Others to fill)

NANTICOKE, PA.
State
J & V Gilbert
Louis London
Morgan & Sheldon
McClellan's Devils
2d half
Toga
Rich'dsons & Cherie
Reym'd's B'hemians
(One to fill)

NASHVILLE
Princess
Perez & Marguerite
Moore & Freed
Elaine & Marshall
Barber & Jackson
Mile Ivy Co
2d half
Mazie Lunette
4 Miners
Yorke & King
Latell & Vokes
Steele & Winslow

NEWARK, N. J.
Proctor's
Rose & Thorne
J C Flippen
Lopez Band
Jack Rose Co
(Two to fill)

NEW BEDFORD
Olympia
Novelty Perettos
G & E Parks
Healy & Cross
Arthur Deagon
4 Rubini Sis
2d half
Kennedy & Kramer
Grant & Feeney
B Arlington Co
Robey & Gould
Tower & D'Horleys

NEW ORLEANS
Crescent
(Mobile split)
1st half
B & E Coll
Jones & Rae
Minstrel Monarchs
Fl'rette Jeoffrie Co
Lura Bennett Co

NORFOLK, VA.
Acalling
(Richmond split)
1st half
Rudell & Dunigan
Hyman & Mann
(Three to fill)

OTTAWA, CAN.
Franklin
Robertus & W'freda
Duval & McKenzie
Ed E Ford
(Two to fill)

PATERSON, N. J.
Majestic
2d half (15-18)
Royal Sidneys
Happy Days
The Reformer
(Others to fill)
1st half (19-21)
Carson & Crane
Wm Ebbs
(Others to fill)
2d half (22-25)
Alphonse Co
(Others to fill)

PHILADELPHIA
B. F. Keith's
B G & Q P
Glenn & Richards
Lew Seymour
Dixie 4
4 Legits
Jack Clifford
Marga Waldron
A & F Steadman
H Beetz & Partner
Allegheny
Bender & Knapp
Combe & Nevins
Roliad & Ray
Sam Hearn
Billy Sharp Rev
2d half
Ray Wilbert
Ham'ton & Buscher
Paul Decker Co
Niel McKinley Co
Powell 6
Broadway
Hoffman & Lambert
LeGrohs
(Three to fill)
2d half
Fields & Fink
Dreamy Spain
(Three to fill)
Cross Keys
Albert Horlick Co
Bison City 4
Fargo & Richards
Jessie Reed
L Ballentine Co
2d half
Hoffm'n & Lambert
Rubini & Rosa
Sam Hearn
M Randolph Co
(One to fill)
Earle
B Bouncer Circus
Green & LaFell
Inglis & W'chester
N Nazarro Co
Redmond & Wells
Franklyn Ardell Co
Blackface E Nelson
Stars of Future
Globe
J & J Gibson
Jim Grady
Clifford Wayne 3
Reynolds & White
Happy Days
Allen & Canfield
Lorraine Serenaders
Raymond & Royce
Lady Alice Pets
Grand O. H.
Raymond Wilbert
Gehan & Garretson
Walter Fishter Co
Niel McKinley
Dreamy Spain
2d half
Adams & Th'psons
LeGrohs
T & D Ward
Hal Nieman
L Ballentine Co
Nixon
Bennington & Scott
Sully & Thomas
Powell 6
(Others to fill)
2d half
Gehena & Garretson
4 Pals
D Doyle & Dandies
(Others to fill)

PITTSBURGH
Davis
Splendid & Partner
Dave Roth
Holmes & LaVere
Barr Twins
Jimmy Lucas
Marjorie Rambeau
Craig Campbell
Creations
Harris
Phil Cook
Karl & Rovein
Leyland & Shannon
Inez Hanley
Reiff Bros
Golden Violin
General Pisano
Sheridan Sq.
L & H Ziegler
B & M Gardner
Wally James
Hughes & Burke
2d half
Anthony
Senna & Weber
King & Irwin
Edith Fletcher Co.
(One to fill)

PITTSFIELD
Palace
Melva Talma
Clark & Crosby
Hall Ermine & B
(Two to fill)
2d half
Jean LaCosta Co
Geo Lyons
Feema's Marionets
(Two to fill)

PORTLAND, ME.
B. F. Keith's
Anger & Packer
Tom Smith
Lucas & Inez
Sampson & Douglas
Foley & Jerome
Holmes & Holliston

POTTSVILLE, PA.
Hippodrome
Cliff Jordon
Rubini & Rosa
Tom & Dolly Ward
D Doyle & Dandies
(Three to fill)
2d half
Marvel & Fay
Bennington & Scott
Rolland & Ray
Pinto & Bovie
(Three to fill)

RALEIGH, VA.
Auditorium
(Augusta split)
1st half
Anderson & Yvel
Jewell & Rita
Coley & Jaxon
Caul Sis Co
(One to fill)

READING, PA.
Rajah
Gene Morgan
Adams & Th'psons
Sailor White Co
(Two to fill)
2d half
Torbay
Laddie & Garden
Fisher & Gilmore
Son Dodgers
(One to fill)

RICHMOND, VA.
Lyric
(Norfolk split)
1st half
Niobe
Nevins & Gordon
Fern & Marie
Heider's Follies
(One to fill)

ROANOKE
Roanoke
(Winston - Salem split)
1st half
Binns & Grill
Bronson & Rennee
Moran & Mack
Horlick & Sarampa
Gailetis Monks

ROCHESTER
Temple
Lawton
Danny Dugan Co
Murray & Allen
Frank Hunter Co
Joe Darcey
Bert Sheppard Co

SALEM, MASS.
Federal
Grant & Feeney
Willard
Fashion Show
2d half
Obalia & Adrian
G & E Parks
Arthur Deagon
Shelly Heit Rev

SARATOGA SPGS.
Congress
2d half
Georgia Howard
H J Sullivan
Senna & Dean

SCHENECTADY
Proctor's
Hap Hazard & M
Georgia Howard
H J Sullivan
(Two to fill)
2d half
May McKay Sis
Martini
Frank Dixon Co
Newell & Most
Kay Hamlin & Kay

SYRACUSE
B. F. Keith's
Ameta
Sally Beers
Mollie Fuller Co
Klein Bros
2 Gezzis
(One to fill)

TOLEDO
B. F. Keith's
Artistic Treat
Smith & Strong
Primrose Semon Co
Vanity Shop
Kay Spangler Co
(One to fill)
2d half
Bobby Dale & Sis
H Holbrook Co
Freed Harrison Co
Bessie Browning
Spencer & Williams
Fink's Mules

TRENTON, N. J.
Capitol
Chandon 3
Bigelow & Lee
Shriner & Fitz'mons
Cabaretland
(One to fill)
2d half
Gene Morgan
(Others to fill)

TROY, N. Y.
Proctor's
Physical Culture
Roger Imhoff Co
Clark Morrell Co
Walsh & Ellis
Carson's Rev
2d half
Keeper & Scott
Olin & Landik
Quartette
Finale—Orch

UNION HILL, N. J.
Majestic
2d half (15-18)
Hamlet Massa
O'Rourke & Jacks'n
(Others to fill)

UTICA, N. Y.
Colonial
Van Armins Minstr
2d half
Roy & Ruby
Margie Carson
Young America
Abbott & White
(One to fill)

WASHINGTON
B. F. Keith's
Van & Schenck
Rogers & Allen
Bert Fitzgibbons
Oliver & Olp
Lockett & Page
Pietro
Belleclaire Bros
Kluting's Animals

WATERTOWN
Olympic
Margie Carson
Rubeville
Abbott & White
Roy & Ruby
2d half
Rubeville
(Others to fill)

WHEELING, W. V.
Victoria
Chester & DeVere
Lyda & Revedo
Ferry Corwey
Mack & Earl
Making Movies
2d half
Making Movies
(Others to fill)

WOONSOCKET
Bijou
Geo Wink
Gordon & Rica
Baker & Rogers
H Newrot & Boys
(One to fill)
2d half
Healy & Cross
(Others to fill)

YONKERS, N. Y.
Proctor's
1st half (19-21)
Singers Midgets
(Others to fill)

YORK, PA.
Opera House
Musical Winters
Reed & Ray
Fisher & Gilmore
(Two to fill)
2d half
Chevalier Bros
Robinson & Pierce
Dumonts Minstrels
(Two to fill)

YOUNGSTOWN, O.
Hippodrome
Radium Visions
Pat Ahearn
H Stout & Fielder
Caesar Rivoli
(One to fill)
2d half
Chester & DeVere
Lyda & Revedo
Mack & Earl
Hi Chung Troupe

POLI CIRCUIT

BRIDGEPORT
Poli's
K Murray Co
Bayes & Speck
3 Lordons
(Two to fill)
2d half
Worden Bros
Herbert & Neely
Karl Emmy's Pets
(Two to fill)
Palace
Hal Spingford
Ross & Roma
Anderson & Graves
W & G Ahearn
O'Donnell & Blair
Elm City Four
2d half
Waco Four
B Henshaw & E
Casting Campbells
(Three to fill)

HARTFORD
Capitol
Worden Bros
Montana
Juggleland
Cleveland & D
Movie Masque
2d half
Ben Dover
K Murray Co
W & G Ahearn
Bob Murphy And
O'Donnell & Blair
Scanlon D & S
For Pity's Sake

NEW HAVEN
Palace
Herbert & Neeley
Waco Four
B Henshaw & E
Casting Campbells
(Two to fill)
2d half
3 Lordons
Montana
Bayes & Speck
J Howard Rev
(Two to fill)

SCRANTON PA
Poli's
(Wilkes-B Split)
1st half
4 Madcaps
Porce & Williams
4 Horsemen
Ross Wise Co
H Downing Co

SPRINGFIELD
Palace
The Vanderbilts
Zelaya
McWatters & Tyson
Shannon & L
Little Cinderella
2d half
The Duponts
Alexander & P
Bert Levy
Margarite Padula
U S Jazz Band

WATERBURY
Palace
Ben Dover
Scanlon D & S
Bob Murphy And
Joe Howard Revue
2d half
Hal Spingford
Cleveland & D
Juggleland
Elm City Four
Movie Masque

WILKES-BARRE
Poli's
(Scranton Split)
1st half
Romaine Bros
Ryan & Moore
Frank Van Hoven
Brady & Mahoney
Shura Rulowa Co

WORCESTER
Poli's
The Duponts
Alexander & P
Bert Levy
Margarite Padula
U S Jazz Band
2d half
The Vanderbilts
Zelaya
McWatters & T
Shannon & L
Little Cinderella

CHICAGO KEITH CIRCUIT

INDIANAPOLIS
Palace
Oriental Fantasy
Kanawaza Japs
Gordon & Day
(Two to fill)
2d half
H Berry & Miss
Maryland Singers
Coulter & Ross
(Two to fill)

LOUISVILLE, KY.
National
Maryland Singers
H Berry & Miss
Coulter & Rose
(Two to fill)
2d half
Oriental Fantasy
Kanawaza Japs
Gordon & Day
(Two to fill)

LEXINGTON, KY.
Ben Ali
Cath Sinclair Co
Kauffman & K
(Others to fill)
2d half
B & J Creighton
S Lelands
(Others to fill)

RICHMOND, IND.
Murray
Hammer & Hammer
Frish Rector & T
Dorothy Barnet Co
Cliff Green

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday opening)
Lyman & Orchestra
Alice Lake
Frankie Heath
Shaw & Lee
Karyl Norman
Hickey Bros
Bronson & Everett
Strobel & Mertons
State Lake
(Sunday opening)
Raymond Bond
Margaret Young
De Haven & Nice
Kane & Herman
Patton & Marks
Carnival of Venice
Paul Zimm
Jos K Watson
Dancers Clownland

DENVER
Orpheum
(Sunday opening)
H & A Seymour
Fenton & Fields
Three Blanks
Green & Myra
Murray & Oakland
3 Danoise Sis
(One to fill)

DES MOINES, IA.
Orpheum
Mankin
Raymond & S
Emily Darrell
Land of Fantasie
2nd half
Mack & La Rue
Two Rozellas
Joyce Lando Co
Indian Follies

KANSAS CITY
Main Street
(Sunday opening)
Kirk Collier Co
Trovato
Sweet Sixteen
Harmon & Sands
Yip Yip Yaphankers

LOS ANGELES
Hill Street
Sarah Padden
Ann Codee
Bobby Randall
Allyns Aces
Clarence Nordstrom
Ferry the Frog
(Others to fill)
Orpheum
Elliott Dexter
Whiting & Burt
Harry J Conley
Bill Robinson
Russell & Pierce
O'Diva Seals
Raymond & Mac K
3 Weber Girls

MILWAUKEE
Palace
(Sunday opening)
Cansinos Family
Corbett & Norton
Henry Hull Co
Lillian Fitzgerald
Niemeyer & Morgan
Leo Beers
4 Fayre Girls

WESTERN VAUDEVILLE

CHICAGO
Kedzie
Parisian 3
Carlton Emmy
Newhoff-Phelps Or
Espe & Dutton
White Black & U
(One to fill)
2nd half
Jackie & Billie
Kelcy & Antrim
Nick Cogley Co
Deagon & Mack
Capps Family
(One to fill)
Majestic
Lamberti
Paul Kirkland Co
Whirl Song & Dance
Stuart Girls
Harry Faber Co
Tabor & Green
Reveries
Walter Weems
(Two to fill)

BLOOMINGTON
Majestic
Rekoma
Lambert & Fish
Musicland
2nd half
Birdie Kraemer
Lane & Harper
O'Brien Sextet

DECATUR, ILL.
Empress
1st half
Bridie Kraemer
Walmsley & Keat'g
O'Brien Sextet

ELGIN, ILL.
Rialto
Tad Tieman & Band
(Two to fill)
2nd half
Marimba 2
Lambert & Fish
Joe St Onge 3

GALESBURG, ILL.
Orpheum
Weber & Clifford
Lydell & Macey
Parisian 3
2nd half
LeDora & Beckman
Yankee Comedy 4
Jack DeSylvia Rev

JOLIET, ILL.
Orpheum
Pepita Granadas Co
(Two to fill)
2nd half
Musicland
Jans & Whalen
White Black & U

MINNEAPOLIS
7th Street
Hjlan's Birds
La Pan & Bastedo
Carl Rossini Co
Ned Nestor & Girls
Minstrel Memories
Ernest Hiatt
John Blondy Co

MILWAUKEE
Majestic
Tyler & St Claire
Wilson Aubrey 3
O'Connor Girls
Harris & Holly
Galletti & Kokin
Zeck & Randolph
Everybody Step
(One to fill)

PEORIA, ILL.
Palace
Jack Danger
Lane & Harper
Homer Girls & N
Jans & Whalen
Isham Jones & Bd
2nd half
Isham Jones & Bd
Jean Granese
Sawyer & Eddy
(Two to fill)

QUINCY, ILL.
Orpheum
LaDora & Beckman
Yankee Comedy 4
Jack DeSylvia Rev
2nd half
Weber & Clifford
Lydell & Macey
Parisian 3

ROSELAND, ILL.
State
Manning & Class
(Two to fill)
2nd half
Jack Danger
Newhoff-Phelps Bd
(One to fill)

ROCKFORD, ILL.
Palace
Sharkey, Roth & E
Little Billy
Mullen & Francis
5 Pettleys
(Two to fill)
2nd half
F & G Fay
T Tieman's Col'g'ns
Frank DeVoe Co
(Three of fill)

ST. PAUL
Palace
Mack & LaRue
H & H Langton
Indian Follies
The Sharrocks
Allyn Mann Co
2nd half
Mankin
Emily Darrell
Land of Fantasie
(Two to fill)

S. BEND, IND.
Palace
Joe St Onge 3
Frank DeVoe Co
(Two to fill)
2nd half
Little Billy
M Diamond Co
Five Petleys
(Two to fill)

ST. LOUIS
Grand
Ford & Truly
Dezzo Retter
Connelly & Francis
Kronos
Jack George 2
Birds of Paradise
Zuhn & Dries
Robbie Gordone
Skydome
Rose O'Hara
Reno Sis & Allen
(One to fill)
2nd half
Mary Marlow
Geo P Wilson
(One to fill)
Rialto
Johnson & Baker
Wyatts Lads & L
McGrath & Deeds
(Three to fill)
2nd half
Andrieff 3
Bryant & Stewart
(Four to fill)

MINNEAPOLIS
Hennepin
(Sunday opening)
Moore & Haager
Alma Nielson
Victor Moore
The Remos
Sylvia Clark

OAKLAND, CAL.
Orpheum
(Sunday opening)
Conlin & Glass
Jack Wilson
China Blue Plate
McCormack & W
Inez Courtney
Three Medinis

PORTLAND, ORE.
Orpheum
Wee G Wood
Clyde Doers Band
Groth & Adonis
Nancy & Decker
Mantell's Manikins

SAN FRANCISCO
Golden Gate
(Sunday opening)
World Make Bel'v
Gretta Ardine
De Jari
Olcott & Polly Ann
E & B Conrad
Kitaro Japs
Orpheum
(Sunday opening)
Sophie Tucker
Al K Hall
Alexander & Olsen
Ben Welch
Dainty June
Clown Frolics
Jean Boydell
Brown & Sedano

ST. LOUIS
Orpheum
(Sunday opening)
Chic Sale
B C Hilliam
F Farnum's Band
Bert Swor
Ward Bros
Clemmons Belling
Babb Carroll & S

ST. PAUL
Orpheum
(Sunday opening)
Mack & La Rue
H & H Langton
Indian Follies
The Sharrocks
Allyn Mann Co
Mankin
Emily Darrell
Land of Fantasie

LOEW CIRCUIT

NEW YORK CITY
State
Takewa Japs
Ryan & Ryan
Greenley & Drayton
Pardo & Archer
Harry Mayo
Benny Barton Rev

American
Brightons
Rhoda & Brochelle
Kirby Cullen & C
Hubert Kinney Co
M'K'sick & H'liday
Tom Kelly
3 Martells
(One to fill)
2d half
Striker
Wheeler & Delay
Salle & Robles
Orloff Troupe
Tenny & White
Julia Kelety
Ray & Bertram
(One to fill)

Victoria
3 Golfers
Jack Ryan Co
Marsh Montgomery
Burns & Kissen
Cheyenne Days
2d half
Banzai 3
Zelda Santley
Orren & Drew
Steppe & O'Neill
Getting It Over

Lincoln Sq.
Canzano
Cantor & DuVall
Mahoney & Cecil
Gould & Rasch
M Rogers & Boys
2d half
Visser 3
Jack Ryan Co
Sabbott & Brooks
Burns & Kissen
Hubert Kinney Co

Greeley Sq.
P & J LaVollo
Skatelles
Zelda Santley
Telaak & Dean
Bobbe & Stark
Banzai 3
2d half
L Hoffman & Jessie
Leon Varvara
Sunbonnets
Mantilla & Seed
Arthur & Darling
(One to fill)

Delancey
L Hoffman & Jessie
Dorothy Raymond
Leon Varvara
Getting It Over
Stutz & Bingham
Visser 3
2d half
3 Golfers
Stephens & Brunelle
Arthur Lloyd
Lane & Barry
Melodies & Steps

National
The Cromwells
Purcella Bros
Snow & Norine
Alice Morley
Billy Rhodes Co
2d half
Monroe & Grant
Goelet & Hall
Burke Walsh & N.
Stutz & Bingham
Pantheon Singers

Orpheum
Conrad Tatlin Co
L & M Hart
Sabbott & Brooks
Steppe & O'Neill
Roy & Arthur
2d half
Canzano
Alice Morley
Snow & Norine
Kirby Cullen & C
Cheyenne Days

Boulevard
Bohn & Bohn
Arthur Lliyd
Burns Welch & N
Mantilla & Seed
Orloff Troupe
2d half
Cromwells
Skatelles
Marsh Montgomery
Frank Terry
Billy Rhodes Co

Avenue B
Lillian's Dogs
Creations
Shone & Squires
Valda & Co
(One to fill)
2d half
Daum & Scott
Rae & Bertram
Rudinoff
Ed Stanisloff Co

BROOKLYN
Metropolitan
Kara
Milton Berle
Oddities of 1924
Donovan & Lee
Piatov & Natalie

Fulton
LeClair & Sampson
Stephens & Brunelle
Orren & Drew
Frank Terry
Sunbonnets
2d half
3 Martells
Dorothy Raymond
The Wrecker
Gould & Rasch
Dance Phiends

Gates
Beehe & Hassan
Goelet & Hall
Just a Pal
Lane & Barry
Melodies & Steps
2d half
4 Reddings
L & M Hart
Telaak & Dean
Bobbe & Stark
M Rogers & Boys

Palace
Daum & Scott
Rudinoff
Winehill & Briscoe
Ed Stanisloff Co
(One to fill)
2d half
The Frankiyns
Hazel Crosby Co
Creations
Shone & Squires
Valda & Co

Warwick
1st half
LaMont 3
Unis Gilmore Co
Mack & Madison
(Two to fill)

ATLANTA
Grand
Wheeler 3
Cornell Leona & Z
Barry Mayo & R
Marie Stoddard
Raffles

BIRMINGHAM
BiJou
Morton Bros
Peggy Jones
Honeymooners
Jan Rubini Co

BOSTON
Orpheum
Witt & Winters
Paul Brady
Rickard & Gray
J C Lewis Co
Ward & Raymond
Songs & Scenes

BUFFALO
State
White Bros
Connors & Boyne
Cook & Oatman
Clayton & Lennie
Yes My Dear

CHICAGO
Rialto
Leach LaQuinlan 3
Peggy Brooks
Jas Kennedy Co
Alton & Allen
E Foy Family
Davis & McCoy
Belle Montrose Rev

HOBOKEN, N. J.
Loew
2d half
Unis Gilmore Co
(Four to fill)

LONDON, CAN.
Loew
A & L Davids
Bussey & Donia
Lombardo Orch
2d half
King Bros
K & E Kuehn
Walton & Brandt

MEMPHIS
State
Bellis 2
Bell & LeClair
Polly's Pearls
3 Rounders
Caulfield Ritchie Co

MILWAUKEE
Miller
Alex Patty Co
Joyner & Foster
Bernard & Ferris
Arthur Ashley Co
Emerson & Baldwin
Song & Dance Rev

MONTREAL
Loew
Bee Jung
Dorothy Nielson Co
Brown & Rogers
Clay Crouch Co
Freeman & Morton
Denno Sis & T

NEWARK N J
State
Alex Bros & Evelyn
Dobbs Clark & D
Nonette
Senator Murphy
Dancing Shoes

NEW ORLEANS
Crescent
Dura Cros & R
Sammy Duncan
Kerr & Ensign
Clark & Roberts
Dance Shop

OTTAWA CAN
Loew
Amoros & Obey
Jim Reynolds
Recuperation
Thornton & Carlton
Berlo Diving Girls

PROVIDENCE
Emery
R Selden & Bro
Mabel Besthoff
Selig & Mann
Oliver & Olson
Metropolitan Q
2nd half
Russell & Hayes
Fritzi Leyton
Wedding Ring
Page & Burman
Wanka

SP'NGF'D MASS
Broadway
Russell & Hayes
Fritzi Leyton
Wedding Ring
Page & Burman
2d half
R Selden & Bro
Mabel Bestoff
Selig & Mann
Oliver & Olson

TORONTO
Yonge St
Palmero's Doge
Melroy Sis
Stillwell & Frazer
Stone & Ioleen
Al Shayne
Flashes M & D

WASHINGTON
Strand
Howard Nichols
Rome & Bolton
Patsy Shelly & B
(Two to fill)

WHITE PLAINS
State
Verna Haworth Co
Brennan & Wynne
Cari Eburne
Fisher & Sheppard
4 Reddings
2d half
Beehe & Hassan
Jean Middleton
Chas. Mack Co

PANTAGES CIRCUIT

TORONTO
Pantages
(17-23)
Breman & Bro
Markell & Gay
Robbins Family
Rinaldo
Lewis & Norton
Joe Fanton & Co

HAMILTON
Pantages
Cannon & Leo
Kraft & Lamont
R Marimba Band
Downing & Buddy
Traps
Hart's Hollanders

CHICAGO
Chateau
1st half
Chas Pooley & P
Pierlott & S
G & P Magley
Buddy Walker
Moro Castle Band

MINNEAPOLIS
Pantages
(Sunday Opening)
3 Reddingtons
North & South
Lillian Gonne Co
Roy LaPearl Co
Cunningham B R

REGINA CAN
Pantages
(19-21)
(Same bill plays Saskatoon 22-24)
Wille Bros
Hart & Kern
Gosler & Lusby
Bender & A
Janet Adler's Band

GALGARY CAN
Pantages
Winnie & Dolly
Eastman & Moore
Angell & Fuller
Dinus Belmont P
3 White Kuhns
LaFrance Bros

SPOKANE WASH
Pantages
Devine & Gould
Ruth Mix & Co
Clifford & Marion
Sheftall's S Follies

SEATTLE
Pantages
Balmus Irma & M
Seymour & C
Stateroom 19
Tonie Grey Co
DuBarry Sextet

VANCOUVER B C
Pantages
Harry Tsuda
Purcella & Ramsey
Nolan Leary Co
Ben Nee One
LaRosita

BELLINGHAM
Vaudeville
Sherwin Kelly
Ergottic & Herman
Wells & Eclair 2
Francis Renault
Tilyou & Rogers
Gautier's Brick

TACOMA WASH
Pantages
Mary's Pony
Van & Tyson
Werner Amaros 3
Lane & Freeman
Kajiyama
Chas Ahearn Co

PORTLAND ORE
Pantages
Adair & Adair
Bayes & Smith
Wigginsville
Chuck Haas
Roland Travers
Travel
(Open week)
The Rios
Casson & Klem
Frank Stafford Co
Jack Strouse
King Solomon Jr

SAN FRANCISCO
Pantages
(Sunday Opening)
Sonia & Escorts
Joe Bernard Co
Permaine & S
Sonia DeCalve
Casper & Morrissey
Moscow Artist Co

LOS ANGELES
Pantages
(Sunday Opening)
Torino
Wallace & May
Orville Stamm Co
Dave Harris
Joe Jackson

SAN DIEGO CAL
Pantages
Max York's Pupils
Burns & Foran
Edna W Hopper
Early & Laight
Whitfield & Ireland
Uyeno Japs

LONG BEACH
Hoyt
Barto & Melvin
Fenwick Sis
Race & Edge
Love Fables
Palo & Palet
Girton Girls

SALT LAKE CITY
Pantages
Louise & Mitchell
Sue Russell
Versatile Stepers
Hickman Bros
Noodles Fagan
Six Belfords

OGDEN, UTAH
Pantages
(22-24)
Little Yoshi
Northlane & Ward
Sherri Revue
Carl McCullough
Four Yellerons

DENVER
Pantages
Three Belmonts
Massart & Sis
Dillon & Parker
Vardon & Perry
Vardell Bros

COLO SPRINGS
Burns
(19-21)
(Same bill plays Pueblo 22-24)
The Earles
Baby Earl
Tuck & Cinn
Heart of a Clown
Nautical Follies

OMAHA NEB
World
Three Londons
Hughes & Merritt
Rives & Arnold
Sherman Van & H
Connor Twins
Havemann's An'ls

KANSAS CITY
Pantages
Lawler & Grazer
Arthur Turolly
Caltes Bros
Robert McKim
Rogers & Donnelly
Golem Troupe

MEMPHIS
Pantages
Antonia Rossitto
Myron Pearl Co
Wylie & Hartman
Laurie Devine
American Revue

TERRE HAUTE
Indiana
1st half
Booth & Nina
Clark & Story
Marston & Manley
Harry Abrams Co
Holland Dockrill

TOLEDO O
Rivoli
Rasso
Rucker & Perrin
Hester Bailey Co
DeBell & Waters
Joe Thomas Sextet

COLUMBUS O
James
Krinzo
Cantwell & Walker
DeMario 5
Nancy Revue
Connelly & W
Snyder & Blutch

INDIANAPOLIS
Lyric
J & K DeMarco
Elinore & Esther
Louise Winsell
Teka
Murry & Maddox
Rigoletto Bros

LOUISVILLE
Strand
Chappelle & C
DeMont & Gracia
Billing Oliver
Clayton Drew Co
Patrice & S
Night in Bohemia
Britt Wood
Errettos

DETROIT
Regent
Fridkin & Rhoda
Holliday & W
Joe Reichen
Varieties
Burt & Rosedale
Sie Tahar Troupe

Miles
C & M Huber
Paul Sydell
Jerry Dean
Milo
Robinson's Syn

INTERSTATE CIRCUIT

FT SMITH ARK
Joie
2d half
Stafford & Louise
Sophie Kasmir
Somers & Hunt
Bernet & Downs
Leavitt & L

LITTLE ROCK
Majestic
1st half
Walter Gilbert
Sophie Kasmir
Somers & Hunt
Lahr & Mercedes
Leavitt & L

THEATRE MGRS. BLAMED

(Continued fr.m page 3)

out and it would be removed without argument.

This course was followed because of Mr. Brown's record of closing the local golf club links on Sundays, and also prohibiting Sunday baseball. This has so incensed the residents and officials of Uniontown that there is now a movement on for the city of Uniontown to buy a site over the border in Maryland where golf and baseball as well as other sports can be held on Sunday.

There is also a movement to close everything in the city, including restaurants, trolley cars, etc., on Sundays as retaliation on District Attorney Brown, who was only recently elected and is starting to make a record to win the approval of the local Committee of One Hundred.

O. K.'d Everything at First

Mr. Brown, with the county detective, took in the Z.-P. shows. The first night (Monday) everything was O. K., but the next night he ordered the merchandise wheels off and flashers were substituted. These were allowed to run until Thursday night, when Brown objected to the flashers also and they were taken off. From that on only dart games, "spot the spot" games, hucklebucks, baby racks, etc., were operated, and everything was satisfactory.

The first week over, the shows opened up for the second. Monday afternoon and night the same style stores were working as at the end of the previous week and all went well.

Tuesday night the county officials, led by Mr. Brown, arrested 31 of the concessionaires and their assistants, as well as Mr. Simpson. Bail was set for each one at $500—a mere trifle of $16,000, all told. Simpson was bailed out by an old friend in the town, but the rest of the boys were compelled to stay in jail for two days before the case was decided or arranged. The boys got pretty tough treatment while confined, having to sleep on the bare floors of the cells, no covering being provided and only getting the food they paid for.

Mr. Simpson went to District Attorney Brown and told him he did not think it was a square thing to do to apparently pass the show as O. K., let it play for eight days and then raid it without a word of warning, especially in view of the agreement they had made with each other for proper conduct.

In the course of the conversation Simpson mentioned he was a member of the Showmen's Legislative Committee and showed Mr. Brown his membership card, but neither seemed to mean anything to Brown.

There was a hearing Wednesday morning before Alderman or Squire Michael, and Mr. Simpson got a postponement until Friday. He then wired to Commissioner Tom Johnson asking him to come to Uniontown on the first train. He got a reply from Mr. Johnson the next day saying that his (Simpson's) wire was indefinite, but he later called Simpson on long distance and after some conversation Mr. Johnson agreed to come on to Uniontown on receipt of a wire from Mr. Simpson that he was needed. That was Wednesday.

Dist. Atty. Suggested Plea and Fine

Meantime Brown notified Simpson that if the entire crowd would plead guilty and pay a fine of $100 each and costs that would be the end of the matter. Mr. Simpson told him he had better call court at once, sentence them all and let them start serving their sentences, as the sooner they started serving their time the sooner they would be out, and that there was not a possibility of raising that much money for the purpose.

Later Simpson countered with a proposition to pay a fine of $25 a head, at the same time stating he knew what he was up against. Brown refused this offer and again later stated that if Simpson would pay a fine of $50 each and costs he would let the boys go. Brown figured with Simpson that the costs would be trifling.

Simpson agreed and Brown took the case out of Squire Michael's court to Judge Van Swearingen's County Court. The Judge assessed the boys $50 apiece and costs, and on Simpson slapped a $250 fine, with costs also. This should have brought the total to $1,800 and costs. It did, but when Simpson came to pay the amount it was nearer $2,800.

Besides having a reputation for being a square shooter Simpson is considered a good showman and a wise one, and there is not a showman or concessionaire who believes that he would go up against such a notorious hard place as Uniontown with any show which could in any way be questioned.

Such clean-cut, able showmen as Johnny Jones and George Dobyns, with a hundred others around this vicinity, do not mince words when expressing their opinion of the whole proceeding.

The Punch

The punch of the affair lies in the manner in which Judge Swearingen handed out the sentences. It was as follows: $50 fine and six months' imprisonment each, the jail sentence to be suspended on payment of the fine; Simpson $250 and ditto.

The fines and costs were paid, and the shows packed up and shook the dust (or mud) of Uniontown off their feet.

Simpson and Bill Zeidman admit it was a tough break, but say it's all in the game and are looking for better luck in the future to make up for it.

And with their dandy show there is no doubt it will.

It is a 30-car show, with practically all new equipment, all canvas, fronts and banners being brand new. The rides consist of a Travers seaplane, George Sanders in charge; Travers "Whip," Harry Fox, manager; merry-go-round (Mangels, Coney Island), Earl Hall, manager; Ferris Wheel (Elt Bridge Co.), Larry August and Si Holliday in charge; Caterpillar (Spillman Engineering Co.), Joe Ettinger, manager, and the Rocky Road to Dublin, managed by Mrs. Jimmy Simpson.

The sideshows include the Lucky Boy Minstrels, 28 in the company, Naif Corey, manager; Land of Mirth, Bill Hilliar, manager; Superba, illusion show, featuring Etta Louise Blake, Bill Blake, manager; Mabel Mack's Educated Mules and Wild West; Monkey Hippodrome, A. Sischo, manager; Ethel Dore's Water Circus, Fat Reisling clowning; the Two Smallest Horses in the World, managed by J. S. Oakerson; Slim Kelly's Ten-in-One, about the most elaborate joint of this class on the road.

All the shows in this tent have fine settings and are surrounded with highly polished brass railings. It is a pretty layout.

There is also Joe Dobish's Motordrome; a Trained Wild Animal Show, managed by Captain Warner; a Bughouse, in charge of Lee Faulkner; "Lady Fanchon," educated horse, trained and exhibited by Colonel Littleton; Slim Kelly's No. 2 Ten-in-One, with Tom Holland in charge, and "Alpine," the Fat Girl, McGarry, manager.

The ticket and office wagon is a wonder, fitted up like the interior of a bank, vault and all. Mr. E. V. Whittinton, secretary of the show, is very proud of his office. William Zeidman is treasurer of the company. Leo Friedman is general agent, Frank Petit special agent, and so also is Bill Holland. T. W. (Slim) Kelly is train master, and Bill Hilliar is the publicity promoter of this fine show.

Con H. Jespersen has a good band and orchestra of 16 pieces, which plays in the open and also for the shows which require music. It is an efficient outfit.

William Price is the show's attorney, and Dr. C. Denny, formerly with the U. S. naval forces at Portsmouth, travels along to attend to the sick if there are any. At present there is none.

The shows will be on the Brad-

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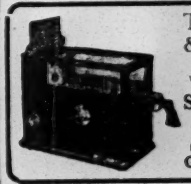
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dock-Penn avenues lot for two weeks.

Uniontown, Pa., May 14.

There appears to be no doubt but that the theatre managers and merchants of this city were instrumental in causing the arrest last week of 32 concessionaires, two of them women, connected with the Ziedman & Pollie shows.

A proof of the accusation against the theatre managers especially is that the Dixie theatre management

B. F. Keith's
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ALL STAR PROGRAM

caused to be inserted in its advertisement in a daily, placed on the front page, a displayed line reading:

"Carnivals belong to Russia."

It is also said that the merchants "got to" the Athletic Committee of the local Elks, using influence to have the Elks cancel the engagement here under their auspices of the T. A. Wolfe shows for this week.

It cost the Elks $2,200, which the

HOTEL AMERICA
47th Street, Just East of Broadway
NEW YORK CITY

The only exclusive theatrical hotel at moderate prices in New York City. Our rates are reasonable to the profession. Large room with private bath, $17.50 per week; single room without bath, $14 per week.

Make your reservations in advance

Wolfe Shows had guaranteed would be their share, but the local merchants are reported to have informed the Elks they would make up any loss incurred. The Elks had wanted the carnivals to play here to secure funds toward the improvement of Elks Park.

The arrest of the concessionaires occurred Wednesday morning. Eight of the men were immediately ar-

BEST BUY IN PEARLS
Genuine Guaranteed INDESTRUCTIBLE FRENCH OPALESCENT OPAQUE, HIGHLY IRIDESCENT

PEARLS, Sterling Silver Safety Clasp. Put up in beautiful velvet box in square or heart shape. Any price ticket desired. Colors: White, Cream or Rose. Dozen
24-in. Evenly Graduated, $21.00
Sample prepaid, $1.75.
30-in. Evenly Graduated, 23.40
Sample prepaid, $1.95.
60-in. Opera, Evenly Matched 33.00
Sample prepaid, $2.75.
Diamond Clasps, 60c Extra.
Spangler Merchandise is real value and sold under money-back guarantee.
SPANGLER MFG. CO.
188 North Wells Street CHICAGO

raigned and fined $10. The others were held for the action of the Grand Jury, but waived presentation of their cases to the Grand Jury, whereupon a special session of court was called Thursday night, at which fines and costs were assessed amounting to $2,700.

Fines of $50 each were fined against most of the concessionaires, while James Simpson, proprietor of the shows, was fined $250.

A condition added by the court was that the Ziedman & Pollie shows should immediately stop operating in the city. They had located on the Reagan and Lynch lot.

The action throughout appears to have been inspired, as at the preliminary hearing bail had been fixed at $500 each with trial not possible until June.

It made little difference what evidence may have been adduced as everything seemed "set" on the charge of operating games of chance, without any question of money gambling involved.

POLICE RAID CARNIVAL

(Continued from page 3)

on the lot. He was told by one of the State men to mind his own business and get off the lot or he (the State policeman) would throw him off.

Officer Young, the local uniformed policeman, on being informed who the party were, and being shown their badges, left the grounds. But later, when the pugilistically inclined State officer entered the Monongahela police station, it is stated by local residents that Officer Young took several mean slams at the chap who had threatened him previously, who made no attempt to come back at Young, except to threaten to have the policeman locked up. Friends counseled him not to do so, and he didn't.

Same as in Theatre

The local people also state that as far as the charge of running an immoral show is concerned, they have seen the same—only more so—in the big productions at the best theatres in Pittsburgh, which are never interfered with.

Hunter and his people state that the show complained of is a side show called "King Tut's Tomb," in which two young women in Egyptian costumes pose, and have pictures of birds, flowers, etc., thrown on them by a stereopticon, the subject blending into the picture.

They also claim (as do many others) that the merchandise wheel, while the favorite game of the majority of carnival patrons, is not a gambling device, and that this is so understood by the local authorities who grant the shows a license. The claim is also made that the State police body is being used as a tool of the so-called reformers for political purposes by those in control.

Those who were arrested complain bitterly of the method of their arraignment before the local justice of the peace, Alderman Elwood, who apparently has the French "en camera," or Spanish "star chamber" notion of dispensing justice.

Every one of the 17 arrested claim they were taken before Elwood singly, and no one admitted to the trial or hearing (several of those in the show who were not implicated tried to get in, but were threatened with arrest themselves if they did not "beat it"), except the prosecutor, the State witnesses and the Alderman presiding.

If so, it is a recurrence to the old "Kangaroo Court" idea, which was responsible for the railroading of many an innocent man, which was declared unconstitutional and abolished by law many years ago.

The defendants state that each of them was advised by the presiding J. P. that the best thing they could do was to plead guilty, with the intimation when they asked for time to get a lawyer, that a lawyer would do them no good.

Member S. L. C.

Harry Hunter is a member of the Showmen's Legislative Committee, and the aid of the organization will probably be invoked when the case goes up for adjudication in the August term of court.

The Hunter Shows are a clean appearing outfit, with two rides, a Ferris wheel (Ell Bridge Co.) and a Spillman Engineering Co.'s merry-go-round, owned and run by Bill McCartey and Frank Replogle. There are several side shows, including "King Tut's tomb," the one complained of. There is a ten-in-one, run by Jesse Kinsey with Bob Young in front; "Sea-Ola," a swimming tank act, with Marion Denahey featured; athletic show, with Tommy Le Vine and Eddie Shiew giving exhibitions; "Buried Alive," an illusion, run by George and Agnes Russell, and "Big Bess," a 22-foot python, handled by Jim Hoverton. There is also a "Sawing a Woman in Half" illusion show, managed by W. L. Burse.

Frank Miller and Mrs. Miller have the cook house privilege, and everybody is satisfied with their provender. There are 42 other concessions, mostly old-timers, on the show. Bob Layton is general agent.

The Hunter Shows play Clairton, Pa. (about 10 miles from New Eagle) next week.

We buy and sell Pullman Cars
A. B. CAR CO.
1914 Grand Street, Kansas City, Mo.

CAL. QUARANTINE LIFTS

(Continued from page 4)

move in and around the state. Many have been playing their dates within a radius of 25 miles and have pretty well exhausted the territory in which they have been operating.

Efforts are being made by two carnivals to get permission to move into Arizona, and one has a promise it will be permitted to do so next week. With that state line opened for travel, a number of shows which are playing through Texas and Arizona are expected to invade the southern California territory.

Many carnivals and a number of small circuses which are harbored in the central and northern part of this state are also looking for an opportunity to cross the border. The Felice Bernardi carnival, at Weed last week, was scheduled this week to move into Ashland, Ore. It is expected that Foley & Burk will endeavor to move their carnival into Oregon and Washington before the end of the month.

California Propaganda

Much propaganda has been spread against shows which have played in this state during the plague which are trying to move out. It is said that the "taint" of California is very harmful to these traveling shows, with it being claimed that it was most injurious to the Al G Barnes circus, which jumped the quarantine and got into the central states.

Concession Men Feel It

Concession supply men in this territory have felt the quarantine very heavily. Besides catering to carnival concession men they have always been able to dispose of considerable merchandise for local celebrations and festivals, as well as to the beach trade. All of this business has come to a standstill, with some of the supply men reporting that they were not taking in enough money a day to pay the salaries of a clerk and bookkeeper.

The State Board of Control at Sacramento reports that 77,059 head of cattle, sheep and hogs have been destroyed in the campaign against the disease and that the state has paid out a total of $2,292,122 to reimburse the owners. It is expected that another $1,000,000 will be expended by the state before the matter is cleared up.

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111 West 20th Street, New York City
Wurlitzer and Imported Cardboard Music and Organs
LATEST PAPER MUSIC FOR WURLITZER ORGANS
LATEST CARDBOARD MUSIC FOR IMPORTED ORGANS
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Silk Opera Hose and Stockings
Are Our Specialties
QUALITY the BEST and PRICES the LOWEST
Gold and Silver Brocades, Theatrical Jewelry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon request.
J. J. WYLE & BROS., Inc.
(Successors to Siegman & Weil)
18-20 East 27th Street New York

are much greater than they are with horse racing, and that the association does not have the amount of trouble in this way that they have in satisfying requests and demands of the horsemen.

Fairs Cancelled

Secretaries of county fairs that have been scheduled for this year have been quite dubious regarding their prospects, with the result that announcements have been made that the California Lemon and Orange Products Show and the Imperial county fair at El Centro have been cancelled.

The Lemon Products show was to have been held May 24-31, while the El Centro event was to have been held early in October. Both events had contracted with carnival and concession men to operate.

A. M. Robertson is secretary of the Lemon show at Oxnard, and James T. Coyle, of El Centro, is secretary of the Imperial county fair.

CALIF. FAIR MEET

(Continued from page 1)

ability, and it is said would suffer considerably were they to be eliminated.

A plan will be offered whereby the agricultural exhibits will be enlarged, with the prizes to be increased over the average. It is figured in this way that the exhibits will be much bigger and more extensive in this line than they have been in other years.

It also will be suggested at the meeting that horse racing be eliminated at all of the fairs this year as already four have decided to hold automobile races instead.

Claims are made that if all of the fairs will agree to the holding of the automobile events inducements will be made for the best drivers to compete.

Fairs which have held automobile races either during the annual event or on special days, report the profits

MAKE $20 A DAY
SELLING PUZZLE CARDS
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ORCHESTRA
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UNION HILL, N. J.
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Earn $50 a Day!
Selling Goodyear **Raincoats**

Handsome diagonal Bombazine, rubberized to a Pure India Rubber. An immensely popular, well made, all-weather Spring Top Coat.
Terms 20% Deposit Balance C. O. D.
Send Money Order or Certified Check
$1.75 Doz. or Gross Lots
SAMPLE COAT $2.00, cash with order
Send for Price List of Our Complete Line
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AGENTS WANTED

TURNSTILES
PEREY MFG. CO., Inc.
NEW YORK CITY

PITCHMEN, WINDOW WORKERS, SPECIALTY SALESMEN, PREMIUM USERS, AGENTS, CONCESSIONAIRES, LOOK!
ABSOLUTELY NEW
THE MYSTIC ORACLE
MYSTIFYING—EDUCATIONAL—AMUSING—BAFFLING
RETAILS 25c
Must be seen to be appreciated. Send 25c at once for sample and particulars, or $1 for sample dozen. Satisfaction guaranteed. Get in on the ground floor. BOYS CLEANING UP IN CHICAGO.
THE MYSTIC NOVELTY COMPANY
SOLE DISTRIBUTORS
35 SOUTH DEARBORN STREET CHICAGO, ILL.

WARNING

CORN GAME OPERATORS

Corn Game Owners, Operators, Concessionaires who knew a Dollar Saved Is a Dollar Earned, will heed this CALL. Are you taking a chance this season? Will you be able to "get by" on Aluminumware and the Corn Game? THINK. What are your chances of "repeating"? You have all at stake. You can do a real favor for yourself if you'll be open to CONVINCING FACTS. You will recall that C. C. McCARTHY & COMPANY, of Williamsport, Pennsylvania, "put over" LAMPS.

WHAT'D YOU SAY TO A CORN GAME PREMIUM NECESSARY

in every HOME, used by every PERSON, FLASHIER than any item ever tried before, where a dozen only weighs three pounds, comes well packed and costs YOU:

YOUR CHOICE $9.00 DOZEN 75c EACH — A RIOTOUS ASSORTMENT

30 PATTERNS — MORE COLORS THAN BLANKETS

OUR CHOICE $6.00 DOZEN 50c EACH — FLASH, VALUE, FASCINATION

LISTEN: Don't change your line. Write tonight for one dozen of each. Try them out. Don't lose this chance. Find out for yourself. If they don't go—we'll refund every cent and take them back. If they do for you what they've done for others on thorough trial, in last six weeks, by biggest operators, you'll use hundreds of each. Try them at once. Get a good start. Order today and put one dozen of each in with your regular line. Write address and shipping instructions plainly. Satisfaction guaranteed by volume results or money back. You can't lose.

Big Prize, $9.00 Dozen. Intermediate Prizes, $6.00 Dozen. Dozen, each, $15.00.

THE BIGGEST SELLING, FLASHIEST, FASCINATING, NEEDED NUMBER EVER INTRODUCED

Try a dozen of each when you open and NOW. It'll Pay YOU.

C. C. McCARTHY & CO. (Nothing but bargains; bargains in everything) WILLIAMSPORT, PA.

SOUVENIRS

4-In. Birch Bark Canoes. Dozen.$0.35
5-In. Birch Bark Canoes. Dozen. .60
6-In. Birch Bark Canoes. Dozen. .80
8-In. Birch Bark Canoes. Dozen. 1.20

PADDLES

10-Inch Paddles. Dozen..... 0.60
14-Inch Paddles. Dozen..... .84
14-In. Fancy Paddles. Dozen.... 1.50
20-In. Fancy Paddles. Dozen.... 2.40
22-In. Fancy Paddles. Dozen..... 2.75
10-In. Cross Paddles. Dozen..... 2.00
12-In. Cross Paddles. Dozen..... 3.25
14-In. Cross Paddles. Dozen..... 4.00

Send for Catalogue.

Name of park or town burned on free.

BRADFORD & COMPANY, Inc.
Dept. Cl St. Joseph, Michigan

WHITE CITY, CHICAGO

(Continued from page 8)

ciana Orchestra and the Casino has Hope Harvey, with the All-Star White City orchestra.

White City boasts a pretentious baseball park and athletic field, where the high schools of the south side play baseball every afternoon. A special attraction this month will be Tommy Gibbons, who will transfer his training quarters to the White City athletic field and do his training for his fight with Georges Carpentier there May 24-25. Mique Malloy is the manager of the athletic field and ball grounds.

Picnic Grounds

Instituted last spring, the White City picnic grounds have been improved, the trees a year older, and the grass is now long and in wonderful condition. But few were held last seasan, as the innovation was not generally known, but this year all is in readiness to accommodate the crowds.

In the center of the grounds, in a spacious outdoor theatre, a musical revue will be staged, commencing May 24. It will be produced by Roy Mack, Inc., staged by Billy Rankin, and consists of musical comedy hits, with nine principals, a chorus of a dozen, and ballet of eight, the latter being presented by Gladys Hight. Gorgeous costumes have been ordered and elaborate stage settings and scenery built for these productions, which will be changed often, adding variety to the park entertainment in every way. Souchet's orchestra will be used for the "Garden Revue," as the production will be termed.

Free Parking for 1,000 Autos

Among the many conveniences the park management have arranged for free parking space for over 1,000 automobiles. Parking will be taken care of by Rousseau Wolfe.

Concessions

On the various concessions, one can pick out almost anything they want in the line of novelties, useful articles, and even edibles. There are silk umbrellas, lamps and floor lamps, aluminum ware, dolls, candy, silverware, bags and overnight cases, clocks, vases, and other articles too numerous to classify. Operated with merchandise wheels, and it can safely be said that Thomas J. Johnson cannot find anything that would in any way clash with the rules laid down by his organization. Everything is well worth while and sold on a basis of a legitimate retail profit.

Concessionaires

The concessions are operated by W. W. Walters, J. W. Malloy, Sam Field, Angelo Nickels, Sam Robbins, Gertrude Eubanks, Jack Zeman, Nathan Gallowich, Virgil Harris, J. J. Keating, H. Blitt, Julius Rhodes, J. Martin, Sam Gordon, J. Merle, Louis Wiener, Beulah Rennett, Sing Ling Foo, W. J. Bodner, Charlie and Frank Browning and John Gotham.

Among the many novelties is the Chinese Theatre, under canvas, which is under the management of Sing Ling Foo, also.

Executive Staff

The executive staff includes the following officials: H. A. Bayfield, president; H. W. Plain, general manager; Frank Santschi, superintendent and electrical engineer; Charles McCune, director of publicity; Alex White, auditor; Edward Eliel, cashier; Bert Rank, assistant superintendent; Dick Axman, press representative.

WANTED

Carnival, free acts and concessions for Ashland County Fair, Ashland, Wisconsin.

Sept. 16-19, Day and Night Fair

Address all correspondence to M. H. WRIGHT, Secy, Ashland, Wis.

CALIFORNIA SHOWS

(Continued from page 8)

as in past years. With the exception of the rides and the fat lady show, everything was fairly quiet. The Motordrome, always a big attraction in this district, did its share of business.

Four Side Shows

The show has four side show tents, one housing ten acts, including a Shetland pony, glass swallower, fire swallower, peacock girl, magician and other acts.

The Shetland pony caused considerable trouble and anxiety to the carnival men Tuesday morning when it jumped the show ahead of schedule and was later picked up along the Haverhill-Lawrence road. The pony act is an extremely good one.

The Whip and the Caterpiller are the best-played rides. Capacity crowds took every ride on both these events last night.

In addition to the bad weather the carnival ran up against it tough, in the fact that the shoe business, Haverhill's principal and only manufacturing industry, is very slack.

The most popular of the sideshows proved to be the fat lady, "Evangeline," and her partner, "Tiny," the midget.

The athletic arena, with Charlie Fields as the wrestler, did well during the early part of the first two evenings.

Coming here from a run in Fitchburg last week, where it rained throughout the entire engagement, the show people were pretty much disgusted when they opened to a small, rain-soaked crowd. From here they go to Newburyport, Mass., a sea town, next week.

However, the show people announced themselves as well pleased with the play given the various concessions, considering the business conditions. *Wade.*

Wanted to book my Barnyard Circus with good day and night Fairs on percentage basis.

Browning Amusement Co
Riverview Park
CHICAGO, ILL.

SLOT MACHINES
OF ALL KINDS SOLD and REPAIRED
Sicking Co., 1011 Dayton St., Cincinnati, Ohio

DOBYNS GREATER SHOW

(Continued from page 8)

dents of the city, most of whom have congratulated him upon the class of his show, the amusement features and the spick and span appearance of his rides and other equipment.

They realize that he was not bluffing, when in making his application to break the carnival bar, Dobyns said, "If you find one objectionable feature on my show, I will let you put your own cashiers on the stands, to collect all the money, and allow the city officials to distribute it to the worthy charities of York."

The Dobyns Shows are booked solidly for the season and he has been compelled to decline many invitations to play his shows in various parts of the East.

Principal among these is an invitation which the Clipper representative personally saw in the shape of a telegram, which read, "Will you play New York, May 26th to June 1st, including Decoration Day; entire block on 68th Street, New York, Rockefeller Recreation Grounds. Make cash offer or any other proposition. The affair is under the patronage of Mrs. John D. Rockefeller, Jr., under the management of Evans, Amusement Director of Luna Park, Coney Island." Dobyns' reply to the telegram, regretted his inability to accept owing to those dates being previously booked.

And Dobyns certainly has a great show, but he hates to talk about it. He has eight rides as follows:

Rides

Caterpillar (Spillman Engineering Co.), William Keys, manager; six assistants.

Carousel (imported), H. Woods, manager; five assistants.

Kiddie carousel (Joseph G. Ferari, builder), John W. Lewis, manager; three assistants.

Ferris wheel (Ell Bridge Co.), C. C. Hook, manager; two assistants.

Venetian gondola swings (imported), Frank Reed, manager; two assistants.

The Dangler chain ride (Jos. G. Ferari, builder), George Emero, manage five assistants

Seapl ne (Travers Engineering Co.), W. E. Saylor, manager; four assistants.

The whip (Mangels, Coney Island), Henry Mitchell, manager; five assistants.

Side Shows

Wonderland Circus Side Shows (21 novelty attractions, headed by Sig. Sautelle, oldest living circus man), Frank Bergen, manager.

Freak Animal Show, 85 specimens, 65 alive; Paddy Gold, manager.

Autodrome, four men, two lady riders, four autos, two motorcycles; sensational. Earl Purtle, manager.

George L. Dobyn's Metropolitan, 18 on stage, 8 in orchestra. J. A. Traylor, manager; Jack Foster, director and producer.

Athletic Show, boxers and wrestlers. Bill Lewis, manager

Reptilla, Snake Queen; 20-foot pythons. James K. Aylesworth, manager.

Monkey Shines, 40 monkeys. T. S. Hines.

"He-She," Freak of Nature. G. W. Chester, manager.

"It," Mechanical Marvel. J. W. Fleming, manager

War Exhibit. Walter Scott, manager.

Illusion Show. Edwin Piers, manager.

"Bughouse." Izzy Weinstein, manager.

Crystal Maze. William Stehley, manager.

Walla-Walla, Australian Aboriginal. Nelson Reed, manager.

Parisian Sensations, transparent oil paintings only. W. S. Snider, manager.

Concessionaires

Claude Courier, balloon racer, Chester-Pollard Co.

Mrs. Chas. Thompson, "Arkansaw Kids," candy premiums.

Mrs. Frank Bergen, doll rack, candy.

Mrs. W. Stehley, ten pins, candy.

Mrs. C. C. Hook, ball game, candy.

Mrs. Louis Jeannette, cat game, dolls.

Mrs. Claude Mullen and Babe King, hoopla.

E. C. Rupert, "pitch till you win," general store.

Ed. Bowers, "pitch till you win," general store.

Ed. Thorner, knife rack and cigarette shooting gallery.

J. Ferari, dart game, general store.

Frank Bergen, nail game.

George W. Speaker, juice and crackerjack.

Cook house and juice stand, Harry Theologos.

C. Livingston Bostwick, C. W. Averell (New York Central R. R.), Bob Sharkey, Ed. L. Edwards—Wirth and Hamid.

Department Heads

Percy Martin is general agent with the show. Jas. W. Stevenson, special agent; George Emero, master mechanic; Claude Mullen, lot superintendent; W. J. Tracy, assistant; W. S. Snider, boss canvasman; Al Brust, chief electrician; Russell Thompson, master of transportation; T. S. Wilson, blacksmith; Al Lubin, scenic artist; Fred Brown, special officer.

The show is transported in 25 cars, 3 sleepers, 2 box cars, 20 flat cars. All the side shows have elaborate new fronts, and there are 88 new banners for the outside, of very fine workmanship.

The ticket wagon and private sleeping car are both provided with every convenience, and are handsome as well as useful.

In the ticket wagon are two signs, characteristic of George Dobyns. One reads: "He who makes no mistakes does nothing, and he who makes too many mistakes loses his job. The other says: "Don't do anything here which hurts your self-respect. An employee who will steal for me is also capable of stealing from me."

George says that Mrs. Dobyns, who acts as cashier, bookkeeper and private secretary, is the hardest working "man" on the show, and responsible for much of its success.

Huntingdon, Pa., this week.

CONCESSIONAIRES' HOUSE OF SERVICE
We carry the most complete line of
MERCHANDISE FOR WHEELS
and Grind Stores
Dependable Service at Lowest Prices
Wheels made to order. Catalogue on request
E. A. HOCK CO., 171-177 No. Wells Street
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HARRY LAVINA
STEWART and MERCER
Open for Parks—Fairs—Home Comings and Celebrations or Indoor Circus. Two (2) acts.
Astor Theatre Bldg., New York
ROOM 500 Chickering 6320

J. J. JONES EXPO.

(Continued from page 8)

While the Johnny J. Jones Shows may not have made much money in DuBois this week, there is no question as to Johnny's popularity in the city, for he is "hail fellow, well met" with everybody in the city, from the Mayor to the smallest newsboy selling papers on the street corners, the same as the now famous Johnny Jones did when he was a boy.

Johnny is not grumbling at the weather break as his shows are booked solidly for the season, with some of the biggest fairs in the country included in the list. The show plays Pittsburgh next week for two weeks, then by intervening jumps reaches Canada, where his shows are booked over the big fair circuit, including Toronto, the largest of them all. Saturday was a great day for Johnny and his combination, the people of York giving him a wonderful send-off.

Rides

The following is a list of the rides, shows and concessions on Johnny J. Jones' Shows:

"Caterpillar" (Spillman Engineering Co.), C. Smith, manager.

"The Whip" (Mangels, Coney Island), J. T. Hollowell, manager.

"The Seaplane" (Travers Engineering Co.), S. Tacket, manager.

"Butterfly" (Travers Engineering Co.), Eddie Crowe, manager.

"Tumble Bug" (Travers Engineering Co.), William Pratt, manager.

"Ferris Wheel" (Ell Bridge Co.), W. F. Hanna, manager.

"Carousel" (Philadelphia Toboggan Co.), Ray Meade, manager.

"Baby Carousel" and "Whip" (Mangels), Coney Island).

"Baby Seaplane" and "Baby Swing" (Pinto Brothers).

"Baby Ferris Wheel" (Ell Bridge Co.), Ernie Smith, manager.

Maynes' new ride, "The Dragon," will join at Pittsburgh, and also "The Mysterious House."

Shows

Shows with the Jones outfit:

Col. Lamar's Wild West.

Johnny J. Jones' Circus Side-Shows—William Bozzell, manager.

"Hagenbeck's Jungleland"—Arthur Hill, manager.

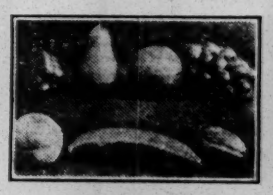
Japanese Theatre—Harry Gillmon, manager.

Monkey Drome—J. J. Watkins, manager.

Bee Wecker's Water Circus.

Goodhue's Trip Around the

ARTIFICIAL FRUIT



Single Fruit.....13c each
Grapes .....30c a bunch
Plums ..... 8c each
Two sample sets consisting of 14 pieces..... $2.50

One-third deposit required on orders. Balance C.O.D. on delivery.

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Original Manufacturer of
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Biggest bargains in Drums and Traps, direct from factory to you.

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WISCONSIN
DE LUXE DOLL & DRESS CO.
CONCESSION SUPPLIES
DOLLS, LAMPS, BLANKETS, ETC.
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Six Days and Six Nights

SEPTEMBER 22 to 27

FIVE RIDES AND EIGHT SHOWS AT LEAST

Must be good and clean, and member of Legislative Committee.

Address CHAS. CALLAHAN, Manager, Clearfield, Pa.

"The" Book of the Year

"Right off the Chest"

By NELLIE REVELL

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

PRICE $2.50

IT'S WRITTEN FOR THE SHOW PEOPLE, ALL SHOW PEOPLE—ALL OVER

Here is the thrilling and true story of Nellie Revell. She lay helpless in her bed and wrote it. It was literally written "right off the chest."

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, Grace D. Drayton, J. W. McGurk, W. H. Hill, Clare Briggs, Tony Sarg, Herschfeld, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

Humorous, Useful, Ornamental, Educational

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Please send me.....cop.... of "Right Off the Chest" at $2.50 a copy (postage 15c), for which I enclose Check or M. O. for $.....

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IF YOU DO—IT WILL COST YOU MONEY
WRITE FOR OUR CATALOG TODAY

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EVERYTHING YOU NEED WHEN YOU NEED IT

Write for Our 44-Page Catalog Today

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Good Buyers Will Send

For Our New 1924

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The biggest and most comprehensive catalog ever issued, containing just the right merchandise suitable for Concessionaires, Carnivals, Fairs. Celebrations, etc.

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World—H. W. Goodhue, manager.

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Johnny J. Jones' French and Belgium Midgets—Max Kimmen, manager.

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Floor Lamp Wheel—Ernie Rodenmuir.

Ham and Bacon Wheel—George McGrath.

Bird Wheel—Matrass Slim Winslow.

Doll Wheels—George McGray, Harry Corder and Frank Kingman.

Grind Store—Dave Tennyson.

Blankets, Silverware, Doll Wheels—Blackey Krim, manager of Mike Camillas' concessions.

Glassware Wheel—Emil Kasner.

Spot the Spot—Carl Koon and Mrs. Kaplan.

Hucklabuck—John Spinx.

Ball Game—George Mahoney.

Shooting Gallery—Honest John Murray.

Cigarette Shooting Gallery—Amos Flynn.

Grind Store—Art Murphy.

Ice Cream Sandwiches—Greeny Greenwood.

Country Store—Sandy McDonald.

Country Store—Dick Wyatt.

Blanket and Shawl Wheel—Harry B. Silvers.

Phrenologist and Mind Reader—Mrs. John R. Murray.

Palmistry—Mrs. Richard Wyatt.

Shhoting Gallery—Harry Brown and Ernie Delabeti.

Refreshments

Edward J. Madigan, Mrs. Madigan and eight assistants. (Cook House.)

Waffles—Sid Marion.

Hot Dogs and Soft Drinks—Mrs. Madigan.

Soft Drinks—Eddie Brown.

Candy Floss—Fred Lewis.

Salt Water Taffy—Harry Leightman.

Dining and Privilege Car—Jack Murray.

MASONIC EXPOSITION

(Continued from page 8)

was plainly apparent also in the later ensemble numbers of the pretty mannequins, "Mah Jong Past," "Mah Jong Present" and the bathing scene.

Goodie Montgomery and Gaynelle Worrell each put over a dandy single specialty, their eccentric dancing contrasting nicely with a jazz dance by Mary Jane Kitchell, an acrobatic terpsichorean number by Virginia Dunworth, and a legmania specialty by Marjorie Whitney. All were heartily applauded, especially Miss Whitney, a 16-year-old protege of Ned Wayburn, whom he is coaching for Broadway.

Margaret McKee won merited applause with an excellent whistling specialty, as also did Florentine Cosnova's ballet dance. Ruth Goodwin's interpretive motif, "Terrace of Roses," was another hit, earning the artiste several recalls. Herbert Colton in a song and dance specialty also scored strongly.

The closing number was Ned Wayburn's Bathing Beauties in a number entitled, "In the Surf."

Mr. Wayburn is famed as a judge of both beauty and ability, and he has fully sustained his reputation in this show. If the many kinds of bathing suits shown in this number do not become popular, it will be through no fault of either the shapely models or their instructor.

Clothes Exhibitors

Among those exhibiting gowns, hats, bathing suits and sport clothes at the Exposition are, the Knox Hat Co., Best & Co., Bruck-Weiss, Harry Collins, Brooks and Mahieu (theatrical costumers), Frances & Co., Ferle Heller, Richard Hickson, Jay-Thorpe, Joseph, Annette Kellerman, H. R. Mallinson Co., Helen Paul, Tappe and Winchester Co.

There are many concession booths on the main floor, including the Warren-Nash Motor Co., showing a 7-passenger sedan prize at the close of the exposition and a four-door coupe. Both handsome. T. Lloyd in charge.

W. J. Sloane Co., decorators, of Fifth avenue have a novel display in three furnished rooms shown in a set representing a bungalow. It is a classy display, for which Ovington Bros., Fifth avenue, furnish the glass, silver and bric-a-brac, with the Ehrich Galleries supplying the pictures and McCutcheon's (Fifth avenue), the linens. Mr. Tudor and Lillian Lovell explaining.

The Oilheat Co. showed how to heat with oil instead of coal, and eliminate dirt in the process. A. G. Kaufman and W. C. Christianson demonstrating.

The Savage Washing Machine washes clothes, blues, rinses and dries them, all in the one machine and operation, without the need of getting hands wet. Demonstrated by Weston Vogel.

New York "Herald-Tribune" is showing a model kitchen with every variety of gas and electrical cooking appliance. Anne Lewis Pierce and Florence Brobeck in charge.

Spear & Co. demonstrating Hoosier Kitchen Cabinets and Seeger Refrigerators.

Czecho-Slovak Art Shop has a pretty layout of novelties in dolls, toys and china. Joseph Kovar in charge.

Hoover Vacuum Cleaner, J. M. Adam and B. F. Hines, demonstrators.

Chambers Fireless Gas Range Company, combination range and fireless cooker. William G. Dawson, manager.

Aladdin Thermalware, Chicago, jars, well demonstrated by D. O. Hubbard, J. P. Wright, Jr., and J. Chisholm.

Friederich and Friederich, Toilet Preparations Co., specializing in lemon oil, face creams and also Four Roses creams, powders, rouge and lipstick. Mrs. L. A. Weisee, wife of the general manager of this Philadelphia concern, is assisted by Paula and Helena Dolan.

Burgundy Grape Co., Broadway, has Henry Johnson, manager, and as assistants the Misses Choling and Geffken, grape juice.

Reid's Ice Cream booth had Mrs. Pauline Mehl and Eva Bower doing the honors.

Cantilever Shoe Co., Brooklyn, flexible arch, efficiently demonstrated by Caroline Dexter, F. Linney and Gustav Browsky.

Camp Fire Girls

Half a dozen cute little Camp Fire Girls, Marjorie Bousfield, Dorothy Ivers, Nellie Cullen, Madeline McGee and a couple of other Irish colleens did a land office business selling their "Every Girl's Magazine."

Rotarex Co. had John McKenna and Morris D. Kriger demonstrating electric range and fireless cooker.

Magic Bright is a splendid gold and silver cleaner, (Boston), Mr. and Mrs. C. F. Gehman show how to clean silver without rubbing.

Marvelous Embroiderer, attachment for sewing machines (Jamestown, N. Y.), demonstrated by Richard Bliss.

Chin Straps (for double chins) and reducing creams are the raison du commerce of Cora Davis, Fifth avenue.

No-Scent Co. (Boston) exploiting perspiration powder and cream deoderant. Mr. and Mrs. J. M. Dodge demonstrating.

Hudson Cocoa Products, (Hoboken) showing several dandy samples of chocolate candies. Joseph Vanlerdi and Florence Sullivan are showing.

Auction Bridge and Mah Jong Magazine, John H. Smith Publishing Co., by Charles Pallen and Anna Gowrie.

George B. Covell, "himself," flashing a garnishing machine for fruits and vegetables.

Velo-O-Rose, liquid face cream, which A. H. Rose and Mrs. Van Horn are telling about.

Wilcox and Gibbs Sewing Machine Co., compact electric machine handy for travelers on account of size. J. M. Grace and William J O'Connor are the demonstrators.

Redding & Company, nice display of Masonic jewelry and paraphernalia, shown by A. C. Krier and half a dozen assistants.

Halliwell Electric Co., big display of hair driers, violet ray machines and radio outfit, efficiently explained by Louise Hillis and Lida Wry.

Tepeco Perfume Co. (Newark): Edward J. Campion scenting u; passersby.

Dust-No Garment Bag, mothproof receptacle for storing furs, etc., feature side opening. Lee Harmon and Mrs. Harriett Watson explain it.

Another washing machine of excellent capabilities is shown by the Maytag Company (Philadelphia). W. L. Heffner, demonstrator.

One of the nicest exhibits on the floor is that of Morys Weiss, wide variety of umbrellas and parasols, exploited by his very able assistant, I. Rothschild, for the benefit of the Masonic Hospital.

Mrs. E. Thankful Morrison, feather flowers of own manufacture, and rubberized specialties, (Ventnor, Atlantic City).

Waterman Fountain Pen Co., elaborate display under the conduct of Maude O'Connell, W. V. Pennington, Robert Walker and Frank J. Cardonier.

Sanka Coffee House, brand of coffee with caffeine removed. Louis W. Roselius, Katherine Richmond and Olga Hiems are the perfection of curtesy in handing samples out.

Bluebird Perfume Co., Inc., 315 West 125th street, nice line of cosmetics, lip and face rouge, demonstrated by Albert Simons and George Casey.

Jake Ruppert, fine layout of nearbeer with good big play. F. Neumer claims you can't get stewed on the beverage.

McCoy Masonic Book & Supply Co., 45 John street, fraternity articles, under the direction of Mr. and Mrs. S. B. Robertson.

Green Line, Inc., sandwiches, cake and pastry, Roland Johnson, chief cook.

Canada Dry Ginger Ale Co., R. C. Brewster and Mable Lee attending to the wants of thirsty souls who demand soft tack.

Adolf Agatistein and Mrs. Anna Saunders are efficient exponents of the good qualities of the Unbreakable Pearls, Indra Pearl Co., 392 Fifth avenue.

Actor in Charge

Edwin Mordaunt, legitimate actor, is in charge of a couple of "pick-out" booths, behind the counters of which he has employed a bevy of chorus girls out of work, the engagement being secured through the Chorus Equity Association booking office. Among the girls are Dorothy Clark, Beverly Crosby, Dalmar Denny, Ursula Murray, Fay Duhart, Sylvia Rose, Alice Stratton, Diana Harris, Margie Barnes, May Manley, Zilpah DeWick, Mary James and Shirley Carlton.

Alf Kramer did business with his California orange juice stand, presided over by pretty little Nancy Kramer. Nancy could sell vitriol with that smile. Miss Nancy, incidentally, has a concession at Wembley Park for the British Empire Exposition and will take advantage of this to visit her mother, who is a London resident.

James V. Lago, 156 West 14th street, nice layout of perfume, soap, lotions and creams, ably exploited by Angel Gomez, Marion Sexton and Helen Blockley.

F. A. Ferris Co., Inc., have William S. Hill and William Purcell boosting excellent qualities of their hams and bacon.

E. & J. Boss, 610 Broadway, good play with their silverware and glass premium punchboard, with Harry Kluger and Martin Aaronson in attendance, while E. D. Lutz attends to another silverware punchboard for the hospital committee. Agnes Brown assisting.

Temple of Palmistry has six Bedouin tents, all containing skillful palm-readers, headed by Princess Athena and Nazira of Egypt. Frank Leiss in front.

Pretty Show

A pretty and significant show is a set of miniature models of King Solomon's temple from its origin in the desert to its present location in Jerusalem, where it is now known as the Mosque of Omar. The models are the property of the American

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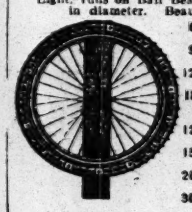

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colony of Jerusalem; Americans who have settled in that territory and are represented in New York by Nils Lind of Vester & Co., 130 West 42d street.

Show's Prospects Good

The prospect for record-breaking financial returns for the exposition is excellent on account of the interesting displays and excellent show. P. P. Ermatinger, the assistant general manager of Madison Square Garden, who is attending to the front of the house, is very optimistic as to the ultimate outcome of the Masonic Exposition.

Midget Board

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HIGH-GRADE
latest designs, lowest prices. Send for Price List and Illustrated Catalog Free
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CAPITAL SHOWS

(Continued from page 8)

Works, Brooklyn, N. Y. It generates both power to run the rides and light for the entire carnival. It is compact, and mounted on a specially constructed Chevrolet truck, reinforced to sustain the weight of the plant, and the Chevrolet people have turned out a handsome job. The whole outfit is popular with showmen, several of the shows playing locally having exactly the same equipment.

The cook house is in the capable hands of Harry Bielstein, who is assisted by Nat Shaw.

Boys and Their Premiums

The boys behind the joints and their premiums are as follows: Fred Markle, a "Cat Game." Kate Bennett also has a "Cat Game" (but she got in the way of a bad pitcher, who nearly put her eye out). She is now wearing an armor plate to protect her from curved balls. Both use candy premiums.

The merchandise wheels are all going strong, operated by an Goldberg, Clock Wheel; Harry Silverman (property man at Proctor's Fifth Avenue during the theatrical season) has the Aranee "American Beauty" Playball Wheel; Louis Ruden, Cigarette Wheel; Johnny Phair, Lamp-doll Wheel; Bob Meckleberg, Blanket and Bathrobe Wheel; Ella Wilson, Mamma-doll Wheel; Joe Rocks, Kiddie Car, Skooter and Skidder Wheel; Tom Shiflet, Lamp-doll Wheel; Louis Frazer, Candy Wheel; Mickey Goldberg, Silverware Wheel; Fred Siegler, Gift Shop Wheel; Joe Rosen, Chinaware Wheel; Walter Rocks, Medicine Ball Wheel; Sam Roth, Emblem Robe Wheel; Emil Richter, Spot the Spot; Mrs. Markle, Houpla; and Louis Farmer, Houpla. Premium selling agents who were hot on the job: Marty Berger, for Polan, Katz & Co.; Dick Wheelan for Auerbach Candy Co.

Harry (Scotty) Shaw is in charge of the merry-go-round, assisted by Charlie Minnerley, Jack Murray and Louis Place.

The Eli Ferris Wheel is under the supervision of Bill Donter, Tom Sisco and Jimmy Rowe, with Hattison Norcapee Russell acting as calliope expert.

The Capitol Shows closed at Yonkers Saturday night, and opened for the current week in Ossining, N. Y., on Monday. Next week (May 12), Newburgh, N. Y.

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By Henry Tucker. The practice of this art is simply and fully explained, showing all steps and figures, examples, explanations and terms used necessary to become an expert dancer. Also music for different styles of dances and song and dance sketches with music. Price, 20c, postpaid.
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3658 So. State St.
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REDPATH'S SHOW SOUTH

(Continued from page 9)

manager. Those in the cast included:

John Bauer, Emmet Shackleford
Albert Kruger——Louis Frohoff
Jack Bauer——Edward Pawley
Marion Kruger....Oslea Olerich
Daniel Drum...Clarence Bellair
Thomas Craig....Page Spencer

Between the second and third acts, Fred W. Shafer took the platform, followed by George M. Williams. They urged them to bring back the great Redpath Chautauqua next year. While these two gentlemen were securing signatures through the audience, the platform manager, Bill Wright, said he had received word that Columbus, Waycross, Jacksonville had re-booked for 1925.

When the pledges had been counted it was found practically enough had been subscribed to assure the return of the Redpath next season.

The Chicago office of the Redpath Bureau announces they are now operating chautauquas in 450 towns, serving approximately 750,000 people, in cities ranging in population from 235,000 down. It is hoped to reach the 500 mark next year.

In one town where Redpath was showing, a severe storm missed by a scant hundred miles. Still another Redpath experience was the train moving the baggage car beating the path of destruction by an hour. The effect was felt, however, at Concord, North Carolina, where the Redpath stopped the week of May 1, as the town had been in the path of the storm.

BIG KIDDIES' DAY

(Continued from page 9)

10 was given a free trip on one of the rides after having been supplied with a bag of peanuts, a bottle of soda pop or a sack of popcorn beforehand.

Announcement of the opening was carried in page advertisements in local papers, worked out in advertisements worded and lettered as if done by boys and girls in the primary classes of ward schools.

Thousands of kids were on the grounds and swarmed the rides on opening day.

Pearce, who has taken up his residence in Dallas, is no stranger to Texas. More than 20 years ago he opened the second "nickelodeon" this town had, disposing of the show later and going to New Orleans, where he owns three theatres. Pearce also controls amusement devices in Riverside Park, Springfield, Mass., and at Pittsburgh.

UPSTATE PROGRAM

(Continued from page 9)

elty numbers, with impersonations of stage celebrities by the manager, Charles Cox.

The second day opens at 9 a. m. with a class in art work for both women and children. In the afternoon the Zedeler Symphonic Quintet will give instrumental numbers, under the direction of Nicholai Zedeler. A prelude by the Zedeler musicians will open the evening program, followed by Frank Dixon in his message, "The World Challenge to America."

The art craft work will be continued the third morning, and in the afternoon Dr. Tehyi Haleh will speak.

"Smilin' Through" will be given the third night.

The morning speaker for the fourth day has not been definitely decided upon, but the afternoon attraction will be Knight MacGregor, the Canadian baritone.

In the evening Ruth Bryan Owen, daughter of "The Commoner," will speak on "The Settlement of International Difficulties by Arbitration Peace Treaties."

On the fifth day, Dr. Chester M. Sanford will give a double program, ing the morning speaking on "The Spirit of the Twentieth Century" and in the afternoon on "The Failure of Misfits." "Give and Take" will be presented at night.

The sixth and final day has been designated as "Joy Day." In the morning the children will exhibit their work and a pageant will be staged, while in the afternoon there will be a special program for the children given by a group of young women musicians, with Reno, the magician, as added attraction.

In the evening the young women will introduce Billy Pugh, the humorist.

THEATRE MENTIONED

(Continued from page 9)

ity. People realize what they have been allowing to escape them in their own home city or town. So I believe, because of the care used by lyceum and chatuauqua managers in selecting their plays, they are indirectly aiding and helping the theatre by causing the people to realize the theatre has a rightful place in their lives.

"The chautauqua and lyceum manager considers the play selection a real problem. He goes shopping for his choice with a vengeance, for he needs must find a drama that is clean; with an intensive moral; a play that doesn't preach, and one that makes all who witness it better able to meet life's problems. Such a play, with the above requirements, is not easy to find, yet each year chautauquas and lyceums produce plays of this sort.

"Another factor entering into the selection of a suitable chautauqua or lyceum play is the Sunday question. Will the play meet with the approval of the church if produced on the Sabbath?

"It is almost impossible to have play-nights on a circuit fall in every community on week-days. Hence the manager has to have, in addition to all the above requirement, a play that will not offend if given on the Holy Day.

"Plays of the type of 'The Fool' and 'For All Of Us' meet every requirement of the chautauqua and lyceum. They also, if past records count for anything, have a tremendous following in the legitimate theatre.

"Chautauqua and lyceums today are managed for the most part by men who have been ministers or men who have been very closely related to the church. They realize the power-for-good of the platform, and ever increase this power by selecting the best, even though it entails real labor and endless hours to achieve."

RADIO CREATES DEMAND

(Continued from page 9)

plauding hands, it naturally follows that the artist will be inspired by the psychic something which goes to make a better performance. And the artist, to win, must have good music to offer."

L. E. Parmenter, Moreland Brown, Glen MacCaddam and Robert L. Myers led the discussion on "A Better Profit."

The debate covered the following subjects: Reducing office expenses; a reduction of booking costs; reduce the cost of talent without sacrificing quality; saving on equipment, advertising and printing, traveling expenses, freight, telegraph, telephone and all other incidentals.

Retrenchment will undoubtedly be the watchword of every manager this season.

The following lyceum and chautauqua managers and their aids attended the Lyceum and Chautauqua Managers' Association: Frank A. Morgan, manager Mutual-Morgan Bureau; W. V. Harrison, department manager of the Redpath Lyceum Bureau, Columbus; Harry Z. Freeman, general manager Central Community Chautauqua System, Indianapolis; Paul M. Pearson, director of the Swarthmore Chautauqua Association, Swarthmore, Pa.; Harry P. Harrison, treasurer the Redpath Lyceum Bureau, Chicago; O. B. Stephenson, secretary-treasurer the Colt-Alber Bureau, Chicago; Russel Bridges, president the Alkahest Lyceum System, Atlanta; Fred D. Ewell, proprietor Mutual-Ewell Bu-

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are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage of flat rental basis from good parks anywhere in the United States. You are sure of delivery.
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Our Prices and Terms Are Always Right
See Our Baby Aeroplanes Before Placing Your Order
J. W. ELY COMPANY, Inc.
White Plains, N. Y.

No. 11 of the Parker Family of Playground Rides

This 18-ft. WHIRLY-GO-ROUND is the very latest of the famous PARKER PLAYGROUND RIDES. Furnishes healthful exercise for the children and requires no motive power other than that cheerfully furnished by the riders, with health-giving effect. It is built of steel throughout, is low in price and absolutely safe. Prices and details of this and 10 other playground rides furnished on application.
C. W. PARKER, Leavenworth, Kans.
1256 Howard St., San Francisco, Cal.

"THE WHIP"
MANGELS'
Chair-o-Plane
Kiddie Rides
W. F. MANGELS CO.
Coney Island, N. Y.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned $5,200 in one week, $15,000 to $35,000 the past season in many Parks. Many single days of from $1,000 to $2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over $600 in one day.

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BLANKETS
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No. 50C Imitation Binocular, illustrated, at $3.00.
No. 61C Imitation Binocular, sm a ll frame, at $2.25.
Cash with order, plus 10c on each glass for postage a n d insurance. Minimum order six glasses.
J. L. GALEF
75 Chambers St. New York

reau; M. C. Turner, general manager Dixie Lyceum Bureau, Dallas; Robert Myers and Nelson Trimble, owners of the Myer and Trimble Bureau, Chicago; Solon H. Bryan, manager the Piedmont Bureau, Asheville, N. C.; Moreland Brown, of the White and Brown Chautauquas; Loring J. Whiteside, general manager of the Community Chautauquas, New Haven, Conn.; Glen MacCaddam, associate manager of the Mutual-Morgan Bureau, and A. Loar of the Loar Independent Chautauquas.

Many well-known chautauqua and lyceum people attended the meeting in addition.

The gathering was representative of the platform world in America.

The two subjects discussed "Better Service" and "A Better Profit," as well as the changes of less jazz and more grand opera, no more magic, no more jubilee singers, plays instead of impersonators, and lectures with a purpose by men who have achieved that were told of in a previous issue of the Clipper—did mean something.

Summed up, the meeting spelled "caution."

The following new officers were elected: W. V. Harrison, president; Frank A. Morgan, vice-president; Harry Z. Freeman, secretary, and S. H. Bryan, treasurer.

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Chambers Joseph
Chase C
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Cliff Pa*
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Francis Andy
Frazho Geraldine
Friend Mae
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Skill Jack P
Shelby Vera
Stowell Teddy

McManus Walter
Mack Willie
Marston Rosemary
Martin Oscar
Merritt Masie
Morton Tom
Murphy John

Narcey D

Wells Jack
Walters F & O
Walsh Marie
Walsh Billy
Weber Laura

Young Al
Zimm Paul

CHAUTAUQUAS

(Continued from page 8)

his friends discussing the problems of the intellectual and spiritual life within sight and sound of the sea. It recalls the Medici and the artists of the Renaissance in the ilex grove or on the terrace of an Italian garden, rejoicing in the discovery of a classical masterpiece, or the completion of a great work by the genius of the day. A beautiful background is in itself an inspiration.

Lake Chautauqua's founders thought this way fifty years ago. Today it is gratifying to note the great American colleges are following in its footsteps.

Shows Recommended

Chicago, May 14.

Unfortunately the weather for the 27th gathering of the Lyceum and Chautauqua Managers' Association May 2 was not seasonable. Out-of-town visitors were told to bring their golf clubs, as two blocks from the Cooper-Carlton Hotel, where the meeting was held, two golf courses are located. It was hardly warm or dry enough for the links, but the members could attend the shows recommended on the program of the meeting. The attractions mentioned were "Abie's Irish Rose," "Topsy and Eva," "Sancho Panza" (which closed May 3) and "The Climax."

Featuring Play

The Swarthmore Five Chautauquas will feature a play, "Their Honor the Mayor," by Emma Jane Beuhl of Chicago, on this season's program. Last year Swarthmore used Richard Purdy's "Cross Wires." After the chautauqua season "Cross Wires" was produced on the legitimate stage and achieved something of a run in New York and Philadelphia.

Miss Beuhl, after the close of the present chautauqua year, will give "Their Honor the Mayor" its Broadway debut.

Pitch Tent in Shade

Harry P. Harrison, treasurer of the Redpath Lyceum Bureau, has been experimenting the last two years on ways to preserve canvas. He has found that sunlight shortens the life of canvas. His test proved canvas kept away from the sun will last twice as long.

The moral is pitch your tent in the shade.

Chautauqua-Booked Pictures

Charles Tarbox will have charge of the pictures for the coming season at Chautauqua, N. Y. Presentations will be given every Friday evening at the School of Expression during the Lake Chautauqua summer session.

Some of the pictures already booked are "The Drivin' Fool," "The Fatal Photograph," "Outcast," "The Faun" and "The Marriage Maker."

Charles Mixer, violinist, will be on the Mutual-Elwell circuit this season.

CHRISTIE BROS.' CIRCUS

(Continued from page 10)

ceived splendid applause at the conclusion of his offering.

Display 6

All three rings occupied with trained goats and handled by Frank Leonhart, Sol Wilson and Jack Castile. In the arena two sheep, one dog and one lion form an odd combination. This was given the limelight by the announcer when the lion and the sheep laid down side by side.

Display 7

Iron jaw specialties by Miss Leonhart, Miss Lake and Miss Glaum (female impersonator), who held the center ring, receiving applause at the finish.

Display 8

The elephants returned, each occupying a ring, with a number of stunts for a short duration.

Display 9

Madam De Vera in the arena with a wrestling lion, while leaping greyhounds are on the track, closing with the largest of the greyhounds leaping over an elephant's back.

Display 10

Performing dogs in all three rings, with trainers, Lola O'Westoney, Miss Castile, Hazel Logan and Miss Robinson, setting a fast pace.

Display 11

Equestrian Director Merritt held the spot light by himself with ten Liberty horses. Each horse was numbered from one to ten, shifted about the ring, and found their numeral position while galloping around the ring.

Display 12

A good bit of showmanship by John Hoffman, with five performing lions in the arena. He had the big cats jumping at his command and received solid applause.

The Great Burson, backward toe slide from the top of the tent, bordered on the sensational order, skillfully accomplished.

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Mr. West introduced wire specialties, while Alfred Kenerva did balancing stunts on a pedestal.

Display 19

Hunting scene finale. The riders dashed around the enclosure and did some hurdling to top it off. Homer Lee, director of the band, furnished the music with 18 capable men.

Lee Smith, producing clown, and his associates, intermittingly furnished the comedy. Clown alley contained the following: Sig Bonhomme, Geo. Powell, Rube Stone, Dick Evans, Horace Scott, Clinton Johnson, Richard Miller, Louie Shaw, Vernon West, Ray Leonhart, August Kenerva, Robert Woody and Wayatt Davis.

Side Show

The side show, under the management of Jack Friedman, A. B. Curly Murray, assistant manager and lecturer. The following acts, the Deu Band, colored minstrels of 12 pieces; Zura, sword swallower; Mr. and Mrs. Lowery, glass blowers; Laural family, Scotch pipers; Zada, batoon and club swinging; Miss Eleanor, sword walker; Miss Sylvia, snake charmer; Simpson, knife throwing; Joe McCullum and Guy Smuck, ticket collectors, and Ed Schafer, ticket seller.

Pit show, with Charley Zerum in charge, had Jolly Ray, the fat girl, with a personality that made business good. The six-legged horse and a midget horse were the other attractions.

Phil Morrison has charge of the other pit show. Indian Joe is the sole attraction with a snake offering and lecturer.

Personnel

The personnel of the show: G. W. Christy, owner and manager; Mr. Merritt, equestrian director; Ray O'Westoney, assistant director; Mrs. G. W. Christy, treasurer; Burt Rutherford, general agent and contractor; Frank J. O'Donnell, contracting agent; Bowman S. Robinson, legal adjuster; J. H. Johnson, assistant legal adjuster; E. H. Statts, manager advance car; Harry P. Kutz, auditor; Fletcher Smith, press agent; Homer Lee, band master; Harry Sellers, manager of

Display 13

In all three rings a beautiful sight is presented with a posing specialty of horses, comprised of jet black, a pure white and a solid tan. The various poses were of famous paintings, making a feature worth while.

Display 14

The arena had polar bears under the command of Captain Wilson, while ladder and pole acts in equilibristic stunts drew attention. During this number Bessie Braken sang a few choruses of popular songs.

Display 15

The football horse given the center ring with a bunch of clowns, a large rubber ball being tossed to the hind leg of the horse. The animal performed amusingly for a live comedy.

Display 16

Entire track is given to Dancing Horses. This is an attractive affair. The riders who were featured were. Ray O'Westoney, Miss Robinson, Miss Castile, Miss Edwards, Miss Lake, Miss Thist, Miss Murphy, Mr. Edwards, Miss Logan, Miss DeVara, Miss Cell and Miss Bracken.

Display 17

Grecian art of self defense by Nick Londas, lightweight wrestler. Londas demonstrates how to avoid the danger possibilities when attacked. He pitched and tossed the opponents for a good finish.

Display 18

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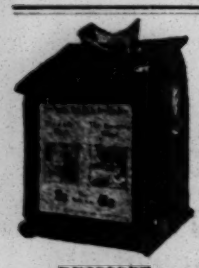

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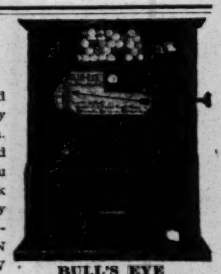

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SELLS-FLOTO CIRCUS

(Continued from page 10)

terlude to Jules Jacot's presentation of the tiger riding an elephant, an unusual display between two natural enemies of the jungles. The flaming circle stunt with the tiger jumping through the centre was a highlight.

The end rings were appropriately dressed with more behemoths and ponies under control of Mildred Aylesworth and Stella Rowland.

Razzed the Count

Erma Ward of the Ward Family doing 100 one-arm swings was the centre of attraction in the next display. The ringmaster's erroneous counting of 127 was slightly "razzed" by the Jersey mathematicians who had been counting in audible concert from the start. The swinging ladders and cloud swings by Lillian Ward, Irene Ledgett, Hallie McCabe, Cecilia Fortuna, Helen Tybell, Mayme Ward, Nellie Ward, Bee Ward, Miss Caress, Pearl Stewart, Reta Tybell and Polly Bennett dressed the Erma Ward specialty. The latter won rousing approbation in her exit amble around the track.

Collies and ponies in the end rings worked by Rose Collier and Mildred Aylesworth were a domestic contrast to the male lions under Allen King's handling. The routining of the royal beasts was most impressive.

Display No. 7, with leaping hounds and monks, was a brief interlude preceding the comedy riding acts in the end rings while the steel arena was being prepared for the tiger act. The Tobsons in the first and the Albert Hodgini troupe in the third ring, with their humorous equestrianism, commanded strict attention.

Peanut Comedy Wow

A bit possibly not on the regular bill had the clown of the latter troupe doing a flying somersault series out of the ring, colliding with a peanut butcher and spilling the latter's wares. It looked on the level, but its realism was spoiled by the peddler registering anger and disgust too viciously at the mishap and immediately making his exit. It was a wow, anyway, and if not already on the books it should be interpolated. The substitution of an ice cream vendor and the spilling of merchandise would heighten the effect a la movie slapstick.

Aage Christensen's sensational 11-tiger act soloed in the central location, although a trained geese and trained goat act flanking it were scheduled but omitted. It is a flashy solo number and one of the show's high lights.

The clown band preceded the polar bear number by Allen King. Spitz's jogs in the end locations contrasted the display.

The "iron jaw" exhibition following had the three LeRoy Sisters and the Tybell Sisters attracting attention with their posturing, "angel" and "butterfly" work aloft. Madge Fuller and Stella Rowland, in the center with their phenomenal "twistings" and whirlwind revolutions, also contributed handily.

Trainer Appreciated

The fighting female lion display by Jacot was also given solo spotting. The fearless trainer, using only a whip, a wooden rod and an ordinary chair, which he manipulated with the legs forward to stem the onslaughts of the lions, won rousing appreciation.

The clowns came again, followed by the Albert Hodgini and Hobson troupes in Indian regalia, having exchanged rings for their specialties.

The 15 elephants, one of the smartest collections of behemoths on exhibit, graduated down in size in an interesting display, were put through their paces with Kathryn Thompson, Irene Ledgett and Madge Fuller in the respective rings. The usual dance stuff clicked as strongly as ever.

The Liberty horse display in all three rings employed 36 beautiful animals, numbered in three sections of from 1 to 12, with Joe Miller, Fred Collier and John Smith commanding in each ring. The display is interesting alone for its beautiful horseflesh, although the routining, novelly employing the ring banks for several formations, are in themselves compelling and further enhance the exhibition.

While the safety nets were being put up for the Flying Wards' sensational act, the clowns again plugged the wait. The Ward troupe's casting and catching is the last word in aerial sensationalism and defies description at times in its dare-deviltry.

Again the clowns were pressed into service. The horses predominated the next three displays in snappy posing; a fox hunt in picturesque costuming and atmosphere, with the high and broad jumper concluding, preceding the races. All races are twice around the track. The tandem and Roman stuff was the flashiest.

The "wild west" display concluded the main tent diversion.

The Wards were the climax of the show, with the rest of the entertainment a let-down. The patrons sensed this and started to exit, although warned the show was not over. This was further precipitated by the attaches starting to remove the guard-rails to expedite matters for the next jump to Reading, Pa.

The side-shows at a "two bit" admission were a disappointment. The puppet show seemed to be attracting the most attention, with the 29-pound, 22-year-old midget next. The others were almost wholly slighted.

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Beulah Kennett	W. W. Walters
W. J. Bodner	J. W. Malloy
Sing Ling Foo	

Columbia Park, Union Hill, N. J.

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Arthur Gerard	Little Wille
Mike Celiano	Jerry Casey
Russell Kennington	Henry Hoffman
Gus Hoehnestein	Henry Mariani
Gus Hannie	Mr. & Mrs. Horace
Steve Bolk	B. Soldene
Charlie DePaula	Rudolph Egberts
Mattie Goebel	Bobby Burns
Jimmy Feathers	Eddie Warch
Killian Luts	Jack Warch
Little Henny	Bill Martorelli

Palisades Park, N. J.

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Hugh Tierney	Old Doc McAndrews
Sol Bull	Jack Bloom
Sol Alper	Curley Clifford
Barney Riggio	Herman Lewin

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Bennie Murphy	Charlie Schwartz
Charles Dobrowner	Ralph Weisman
H. T. White	Lymie Link
Chester Berry	Joe Miller
Miss Teddy Bird	Tom Howell
Tom Smith	Louis Minches
Tony Butera	Duke Barra
Louis Johnson	Manny (Liberty)
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